

# Wrestling

MONTHLY

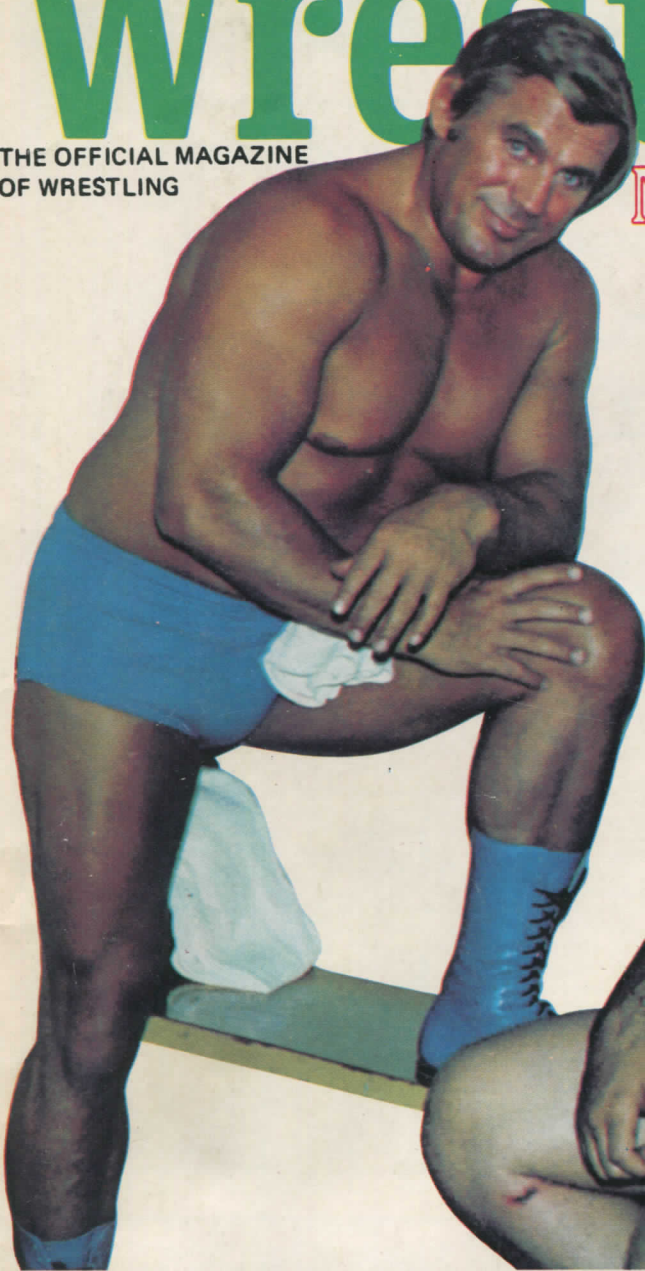
THE OFFICIAL MAGAZINE  
OF WRESTLING

December 72/60¢

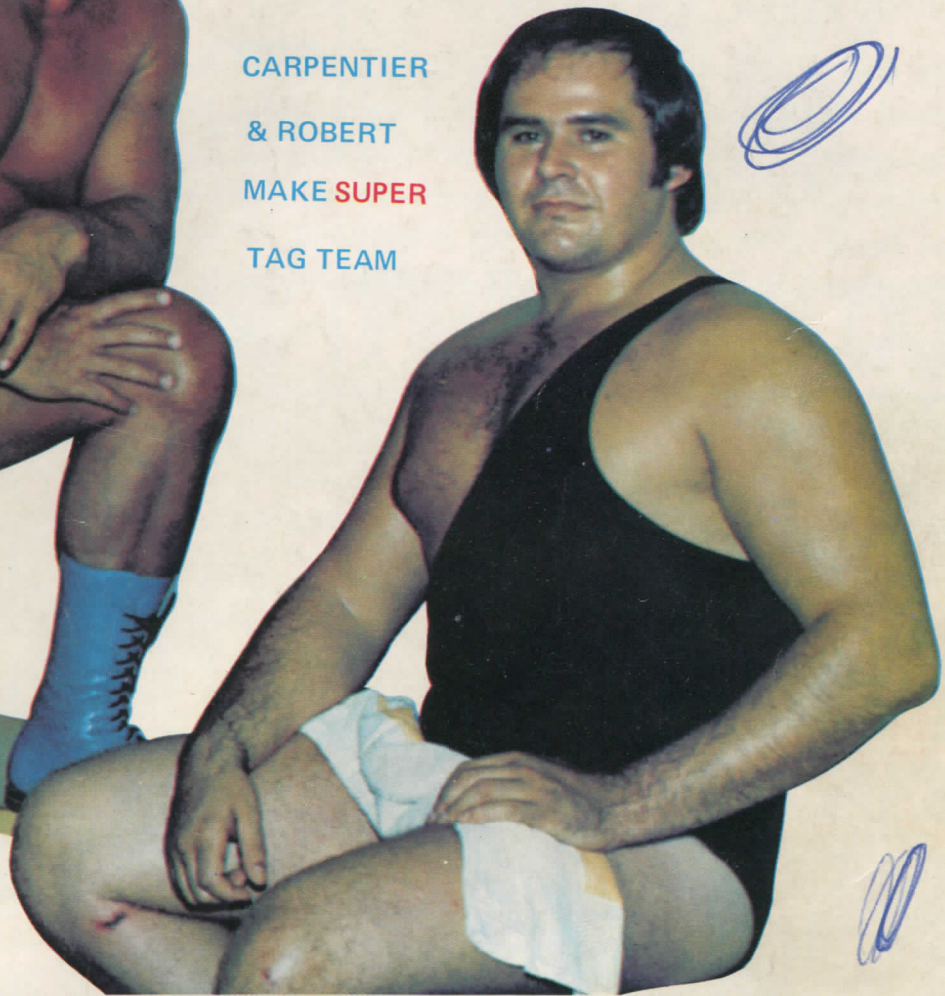


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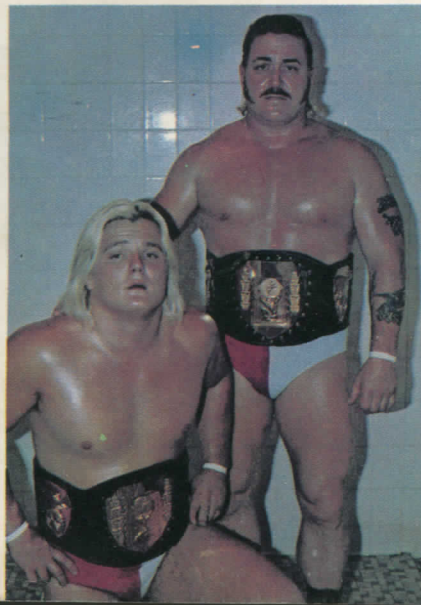


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THE UNBEATABLE TEAM OF  
BULLINSKI AND SANTA CLAUS

THE FARGOS-----  
N.W.F. TAG TEAM CHAMPS



PAUL JONES  
CONQUERS FLORIDA







An important message to every Man  
and Woman in America who ever  
dreamed of Increasing His or Her  
postural Standing Height ...

# DO YOU DREAM OF BEING TALLER?

## What can not be done?

Here are the Honest Facts about Height Increase 'Magic' formulas and PRO-HEIGHT®. It is probably true to say that almost all short people do at one time or another in their lives secretly long for a super growth pill. One that they hope would drop magically from the sky and would, if they popped it in their mouths, make them Grow upwards with more and more extra inches of height until they cared to say STOP! 6 inches...7 inches...8 inches...How wonderful—How simple—HOW WRONG!! Burst that bubble—it just can't be done. It's a nice dream but that's all it is—A DREAM! There are lots of wonderful things in this world but a Magic Height increasing pill is not one of them—and the same goes for so-called new formulas and magical scientific breakthrough methods.

## What do Doctors say . . . ?

Doctors are quite rightfully very cautious people. Who would want it any other way? They deal in indisputable facts only and there must be no possible room for doubt before they can endorse any medical cause or effect. One has only to think of the elaborate testing and re-testing, dollars, cents and years, spent before the connection between health, cancer and smoking dared be formally stated. At this time few doctors will openly concede that height gains are possible in the physically mature adult (about 24 years). Others believe that height increase is possible under certain conditions but that it can only be of a temporary nature. While yet on the other side of the coin, one well known MEDICAL DOCTOR has no doubt whatsoever that men and women of all ages can significantly increase their height permanently. There is then, open disagreement among those

in the medical profession, over extra growth and height increasing techniques; one man will say "HOG-WASH!" yet another, "YOU CAN ACTUALLY GAIN INCHES"

## HERE'S WHAT WE SAY . . .

We at the PRO-HEIGHT® center find that no matter how hard we try to do otherwise, we simply must agree with those who believe measurable HEIGHT INCREASE TO BE POSSIBLE! Perhaps it's because of the fact that (in spite of certain medical theory) we have had so many successful and satisfied customers since we first introduced our PRO-HEIGHT® AND POSTURAL CORRECTION COURSE to the North American Market. It could be because of the further fact that we firmly believe that any course which has taken over seven long years to compile must be the best, especially when it is ours . . . It is hard, after all, constantly telling happy satisfied pupils of all ages and walks of life that it's all "HOG-WASH!" when they write — bursting at the seams with pride — telling us of height gains of 2, 3, 4 and even 5½ inches!

## What is PRO-HEIGHT® ?

PRO-HEIGHT® is a course of easy to follow instruction aimed at helping any man or woman in sound health to take steps to increase their standing postural height measurably. It is a specially designed system of Postural Height increase and is entirely new to the North American Market. It is based substantially on the findings of a Clinical Asst. Professor of Orthopaedic Surgery and has evolved from the contemporary knowledge and data accumulated from

Height Increase institutes and foundations from all over the world, particularly Continental Europe where such institutes are prominent.

PRO-HEIGHT® is perfectly safe. Apart from aiding your height potential, it is a totally healthful NEW stature-plan which can be followed easily, quickly and secretly in the privacy of your own bedroom. All we require is that pupils are of Sound Health and could use the improved stature that may result from PRO-HEIGHT®. The program takes but minutes a day and you can't possibly lose in any way — since you must be totally satisfied with our PRO-HEIGHT® program or we guarantee to refund every cent of your money—no questions asked. That will be that!

## NO Elevators — NO Gadgets or Gimmicks

There are absolutely NO GIMMICKS or GADGETS. We do not trade in appliances, elevators, or unhealthy drugs . . . We cannot promise you that you will grow inches overnight. What we do say is that in following our course we believe you will be doing all that is reasonably possible to help nature give you that extra proud stature of potential height which we feel should be your birthright. Rid yourself NOW of any possible height-shrinking faulty posture that may burden your life.

Write today — NOW — Don't Delay! Send just 25c to cover handling and mailing costs for the true details of our PRO-HEIGHT® PLAN. Absolutely FREE!..... and within hours we will rush you complete details showing how you can act to begin your personal campaign to a perfect, proud, NEW stature.

## what others say about our methods...

"Have found results not only in height, but in posture and fitness also."

— J.R.A., Montreal, P.Q.

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— A.W., Ohio.

"Sir: I say with pride that I have gained 1½" from the time I received this booklet until the time I typed this letter. I can't tell you how pleased I am"

— G.D.M., Corning, Iowa

"After ten days of following your course, I have now increased my stature so that I now stand 3" taller. I am thrilled."

— J.S.R., N.Y.C.

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— B. Wills, Md.

"Sir: Thanks for your great course; it was well worth the money. I'm well pleased with it."

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"To Whom it May Concern: I would like to thank the Pro-Height company for their marvelous program. I increased my height three and one-half inches. I now stand proudly at six feet three inches."

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"I am tremendously satisfied with the results."

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# I'll Make You a Master of CHINESE KUNG-FU

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the Chinese method of Attack and Self-Defense kept so secret that it has been handed down in China only from father to son because of its DEADLY power to disable or kill! Now these devastatingly brilliant secrets that require NO PHYSICAL STRENGTH OR EXERTION are revealed to you in the English language by a KUNG-FU Master who dares to teach you AT HIS RISK!

## WHO IS THIS MAN?

Behind the blindfold is the Hon. Master "Kung-Fu." That's not his real name, of course. If you were a Kung-Fu expert, you'd recognize his real name at once, if we were to reveal it. But we cannot, for his Chinese fellow Kung-Fu Masters would punish him severely for revealing the deadly maneuvers he has sworn to keep secret.

## Protect Yourself and Your Loved Ones!

Containing more than 150 step-by-step LIVE-ACTION and SLOW MOTION PHOTOS your personal KUNG-FU Master Instructor takes you by your hand and shows you in plain, clear and simple, easy to understand language how to use highly secret KUNG-FU to multiply your power a THOUSANDFOLD. You learn how to handle a small mob of attackers who are fully armed and even pinning you to the ground so you can't move. You pay nothing if you can't disarm one hoodlum... send another flying through the air and slam a third into the ground—all in a split second of KUNG FU maneuver that will take your attackers by surprise!

## Never Be Afraid Again!

Secretly written in the Orient the contents of this amazing "how-to" picture book was shipped to Hawaii, where it was printed under cover away from prying eyes, then sent to the U. S. for limited distribution to those who agree to apply KUNG-FU ONLY FOR SELF-DEFENSE! If you were fortunate enough to be able to go to China, Hong Kong or Hawaii to take this amazing course—and were willing to pay \$500 or even \$1,000 to your KUNG-FU Master—you would be refused, because KUNG-FU secrets are NEVER taught to strangers or outsiders! Because KUNG-FU is deadly beyond imagination (and since attack as well as defense is taught) only a small limited edition has been printed. Frankly we don't want just everybody to learn these secret maneuvers.

KUNG-FU will NOT be sold in any store, and is available ONLY by mail to serious students who must vow NEVER to use it as an aggressor—but only as self-defense to protect himself, his friends and family. We don't ever want a criminal or hoodlum to be able to buy it because of its deadly power.

Law Enforcement Agencies: Write for quantity discounts on official letterhead.

## What IS Kung-Fu?

KUNG-FU is the most DEADLY form of defense and attack ever devised! Even a Karate, Savate or Judo expert shudders at the thought of meeting a KUNG-FU master because he knows who the winner will be! With just a basic knowledge of KUNG-FU learned easily in the privacy of your home, this FAST, EASY, PICTURE WAY, you can beat hoodlums, OUTFIGHT TWO, THREE and even FOUR Karate or Judo experts, Professional Wrestlers or Boxers!

When CHINESE KUNG-FU arrives in your mail, you turn to page 87 and look at the easy-to-understand photo illustrations. INSTANTLY you see how easily you can turn your opponents attack into a CRIPPLING blow to his chest—a maneuver you can perform in just a few minutes of practice! A few pages later I show you how to escape a deadly strangle-hold quickly and easily by slamming your attacker into the ground!

all this without working up a sweat or even spoiling the crease in your trousers. That's because brilliantly executed KUNG-FU requires NO bodily contact... virtually NO physical exertion... and almost NO application of your body or hands! And yet KUNG-FU can be deadly, crippling and disastrous to any unfortunate opponent who is foolish enough to threaten you with ANY other technique, such as punching, Savate, Judo, Wrestling, etc! Yes, with the confidence that KUNG-FU can give you, you can walk the streets with the knowledge that NOTHING can frighten you... that you can deal with ANY man, ANY weapon, ANY situation! Your friends and loved ones will be proud of you with your new power.

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KUNG-FU is complete—there is NOTHING else to buy—ever! You don't have to practice on dummies and you need no apparatus. Once you receive CHINESE KUNG-FU you can throw away all the other courses on Self-Defense you have ever bought—because NONE compares with KUNG-FU! KUNG-FU is effective whether you're standing, sitting or even LYING DOWN ASLEEP and OFF GUARD!

It was originally decided to offer the complete KUNG-FU instruction at \$10.00—a TRE-MENDOUS bargain at that price. However, to make it available to good citizens who want to use these secret maneuvers for self-defense and to help combat the ever-increasing crime rate, we are making KUNG-FU available now at the amazingly low price of just \$3.98. If you and your friends don't say that KUNG-FU has made a NEW MAN out of you, every cent you have paid will be refunded without question! Don't even bother returning the KUNG-FU book. Just tear off the front cover and mail back to us for a full, no questions asked refund. We'll take your word for it. MAIL COUPON NOW! AIR MAIL reaches us overnight.

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# Wrestling

THE OFFICIAL MAGAZINE OF WRESTLING

## MONTHLY

DECEMBER 1972, VOLUME 2, NUMBER 12

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### IN OUR NEXT ISSUE

The January issue of Wrestling Monthly will be jam-packed with features on the greatest wrestlers throughout the world. Included will be feature stories on the meeting between Bruno Sammartino and Pedro Morales in Shea Stadium, a special action\* visit to St. Louis, the return of Killer Kowalski to Montreal, a big outdoor wrestling card in Cleveland, and many other great feature stories and special features as well. Don't miss the first issue of the year 1973 as the official magazine of wrestling begins a brand new year.



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Hartley B. Cooper  
G. R. Anthony  
Lil Al Vavasseur  
David Maciejewski

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**DUE TO THE TREMENDOUS VOLUME OF MAIL THAT WE RECEIVE WE CAN NO LONGER GIVE PERSONAL ANSWERS TO INQUIRIES. IN THE FUTURE WE WILL SIMPLY SELECT THE MOST IMPORTANT QUESTIONS AND ANSWER THEM IN OUR READERS' COLUMNS IN WRESTLING MONTHLY AND WRESTLING REVUE**

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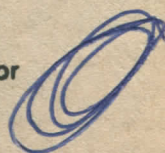
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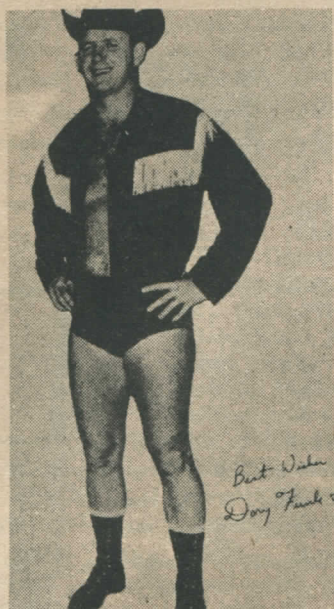
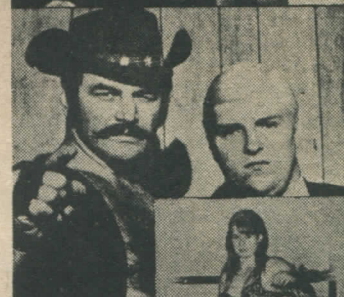
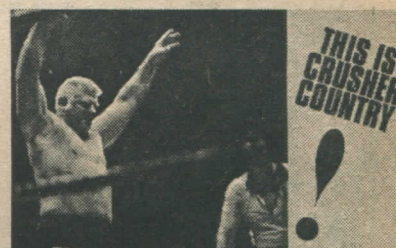
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1 - You get a one-year's subscription to WRESTLING MONTHLY (normally priced at \$7.20 at newsstands) for only \$6.00 PLUS a FREE large pin-up of your favorite (Bruno Sammartino, Dory Funk Jr., Verne Gagne, Cowboy Bill Watts, Crusher & Bruiser, Danny Hodge, or Hercules Cortez). . . a \$9.70 value for ONLY \$6.00

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# EDITORIAL



By NORMAN H. KIETZER

## I LOVE WRESTLING

"I LOVE WRESTLING." Maybe that sounds like a corny saying. We've given thousands of free buttons to fans around the world because we really believe it. We love this great sport.

I really never thought about it until I sat watching wrestling matches one night with Milwaukee promoter Dennis Hilgart. He said, "I like your magazine, better than the others because I can tell from reading what

you write that you really love wrestling." You know, Mr. Hilgart is right.

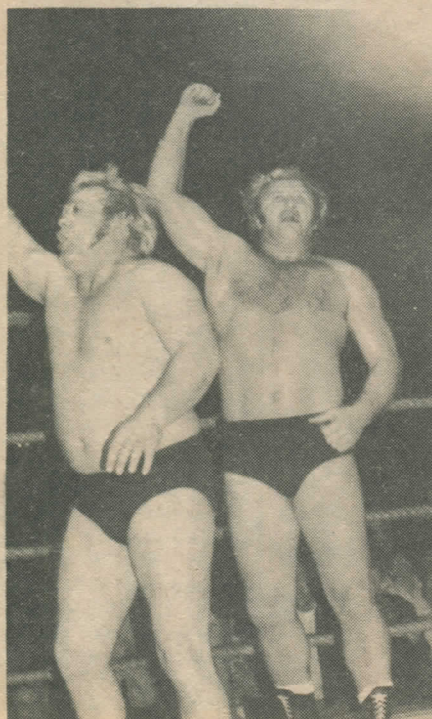
I think that wrestling is the finest sport in the world. I've been involved with professional wrestling since my high school days when I used to help set up the wrestling ring when the grapplers came to our armory in Mankato, Minnesota. Then I started doing programs for our local

promoter. The wrestlers would pick up the programs and take them to other cities. Pretty soon I was receiving calls from promoters in other parts of the country who saw my programs and wanted me to make similar ones for them.

Soon, I was doing programs for Moline, Davenport, Omaha, Denver, Milwaukee, Winnipeg, Fargo, Duluth, Cedar Rapids, Rockford, and many other cities. The program business is still the backbone of my involvement in wrestling, and for the last year I have in addition been editor of the two largest selling news stand wrestling magazines in the world, Wrestling Revue and Wrestling Monthly.

Wrestling is my full time job. Unlike other magazines which have as editors men who double up and are editors of several other publications, usually spending the bulk of their time doing what they consider the "more important," football, boxing or whatever publication they edit besides wrestling, the sport of wrestling is and always will be number one with me because, "I LOVE WRESTLING."

## ASK THE WRESTLERS



H.L. of Tampa wants to know why, if Nick Bockwinkel and Ray Stevens are the A.W.A. World's Tag Team Champions that they continually seem to appear on N.W.A. wrestling cards?

We put that question to Nick and Ray recently in Minneapolis, Minnesota. Nick acting as spokesman for the group, had this to say.

"Ray and I appear everywhere because we are the most sought after and most successful pair of wrestlers in the world, either as a tag team or as individuals. That is why we have appeared in many N.W.A. cities like San Francisco, Los Angeles, Honolulu, Tampa, Atlanta, and are going even more placed in the future. We are the two greatest heavyweights in wrestling today.

"Ray Stevens and I are the forerunners of a great new era in professional wrestling. We are the A.W.A. World's Tag Team Champions and recognized as the greatest team by

everyone. Promoters everywhere strive to present the very best wrestlers on their cards and so everyone wants us.

"That is why N.W.A. promoters like Paul Jones in Atlanta, Buddy Fuller in Tampa, Edmund Francis in Honolulu, and Mike LaBell in Los Angeles call me. They know that their fans want to see the best.

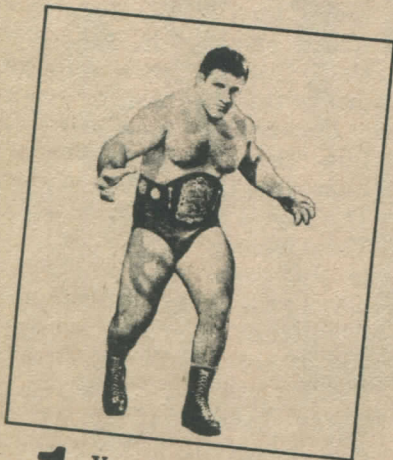
"The same is true for Ray Stevens. Roy Shire in San Francisco and Vince McMahon in New York both have booked Ray for main events recently. They want the best.

"We even defended our A.W.A. title belts recently in Hawaii. The week before Honolulu fans saw Dory Funk Jr. defend his N.W.A. title belt. I believe that wrestling is entering an era now where the major champions will appear everywhere and with Ray Stevens and myself being the greatest champions in wrestling today it is only natural that we lead the way into this new era."



# NOW

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**1** You get a one-year's subscription to **WRESTLING REVUE** (normally priced at \$7.20 at newsstands) for only \$6.00 PLUS a FREE large pin-up of your pin-down favorite (Bruno, Dory, Gagne, Watts or Crusher & Bruiser) ... a \$9.70 value for ONLY \$6.00 (a savings of over 60%).

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## READERS FORUM

### GAGNE GREAT, BUT IS LUCE RIGHT?

Sirs:

I want to relate something that the Chicago promoter, Bob Luce, said on TV that disturbed me very much and is of some importance to the wrestling world as a whole.

One Sunday afternoon on the wrestling hot line portion of Promoter Luce's Wrestling Champions Show a fan called up and asked Mr. Luce if Verne Gagne would ever wrestle Dory Funk Jr., Pedro Morales, or Bruno Sammartino. Bob Luce answered saying there was no need for Gagne to wrestle them because Gagne is better than all of them. For the benefit of the people who don't know about the other champs, Mr. Luce gave a short explanation of the NWA and the WWWF and their title claimants.

Mr. Luce then proceeded to back up his statement that Gagne is the very best. He said Funk was untested thus far. How can you say that about a man who has successfully defended his title for over two years. Bob Luce said Pedro is a good wrestler and Bruno is a strong wrestler but Gagne is an excellent wrestler. He claims that he has been in the business a long time and knew all these men when they were just starting out and he knows that Gagne could defeat them both. Luce continued saying when Gagne was the U.S. champ and Lou Thesz had the belt that they wrestled and Gagne won but somehow Thesz remained the world's champion. He then added that they never met in a rematch because Thesz refused. Luce subtly implied that Thesz was chicken. Now for someone who has been the World's Champion 5 times, to be chicken. I find that highly unlikely. To add insult to injury, Luce concluded and I quote, "Fans, I am an authority on wrestling and believe me, the only real challengers Gagne has are Baron von Raschke and Ivan

Koloff."

The people should note that Raschke is due to wrestle Gagne on Luce's card Saturday night and that Koloff will undoubtedly get his shot at Gagne on the next card.

If this is how the rest of the A.W.A. promoters feel wrestling will never have one undisputed champion.

Don't get me wrong, I feel Gagne is a great wrestler, but until he defeats Funk and Morales he cannot be considered the greatest. If a promoter like Bob Luce can go around making false statements about other wrestlers as he has done than what other things is he capable of.

Mr. Luce's remarks have disturbed me very much as I'm sure they will bother other fans.

Cary Blumberg  
Chicago, Ill.

**EDITOR'S NOTE:** First, you indicated that Bob Luce made false statements. I read what he said and I don't see any falsehoods. I believe that Bob Luce, a man with great experience in professional wrestling, holds the opinions that he expressed and that he may be right!

There are many people in this country who feel that Verne Gagne is the best wrestler in this world. I personally feel that Gagne is probably the best, but I'm not as sure as Bob Luce. But, Luce has a right to his opinion that Gagne is the top man, just as I have a right to my opinion that there is no top man but that Gagne, Funk, Morales, and Sammartino stand alone above all others. I could be wrong. Bob Luce could be wrong, but there is nothing wrong about either of us or anyone else expressing his opinion.

Concerning Funk, I wouldn't call him untested, though that is a matter of degree. Certainly Funk hasn't met as many top challengers as Gagne, but then Funk has only been a champion for three years, while Gagne has been one for ten years. Before

Dory Funk Jr. won the N.W.A. title, Gagne did defend the A.W.A. title against him, but that doesn't mean Gagne would beat him today if they met now. To be frank, there are many people who say that Jack Brisco is better than Funk. They make a strong case for it. But until he beats Dory, I don't rank him as one of the four best.

Concerning the charge that Lou Thesz dodged Gagne. Bob Luce didn't make that charge up. The fact is that after Gagne gave Thesz several very tough battles in the early 1950's Verne was never able to get another N.W.A. title shot against Thesz or subsequent champions Dick Hutton and Pat O'Connor. The whole basis for forming the A.W.A. was this fact. The A.W.A. promoters left the N.W.A. because they said that the N.W.A. would not force its champion to give Verne Gagne a well deserved title shot. I'm not saying Thesz wasn't a great wrestler, but I don't know why Gagne, obviously a very legitimate challenger, was passed over for title shots time and time again in the late 1950's. And, there is nothing wrong with Luce saying that he thinks Baron von Raschke and Ivan Koloff are the two best heavyweight wrestlers besides Gagne. That is his opinion and he again may be right. Both Koloff and Raschke have done extremely well in wrestling, in fact, both have held World's title claims, Koloff the W.W.W.F. and Raschke the W.W.A., and maybe one of them will emerge as the top wrestler.

There are many great wrestling stars and that is why I refuse to rank wrestlers in my publications. But I don't think that means I take issue with an expert who does put his opinion on the line.

There is a growing movement for a world series of professional wrestling. We have proposed it several times in these pages and many promoters say that they agree with us. Top promoters in

(Continued On Page 64)



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# THE PROMOTER'S CORNER

By GARY ROWELL

**Editor's Note:** We've had Promoter's Corners written by some of the biggest, most important promoters in the world. These were among the most successful in this business. In this issue we have a different sort of promoter. Gary Rowell promoted only one wrestling show. Although it was not a financial success, we thought that you might enjoy learning from Promoter Rowell just exactly what many aspects of the business that you may have never dreamed of are a part of a successful wrestling promotion.

Rowell, who is a regular contributor to this magazine, found that promotion of a successful wrestling card is not as easy as it looks to the uninformed. He has offered to share his experience with our readers and we thought that you would enjoy the other side of the promoter's coin for once.

When the subject of the promotion of professional wrestling was broached, one middle-aged fan who was in the midst of cramming another hot dog into his already ample stomach put it, "Just give me some good rasslers an' a ring and I'll show 'em how it's done!"

The promotion of professional wrestling isn't as easy as most fans think. It is a very risky business in which a person could stand to lose a great deal of money of the card draws a small crowd. Promotion of a show involves taking a lot of time, effort, and most of all, expense — expense for television advertising, newspaper advertising, printing and distribution of advance sale tickets, printing and distribution of window posters, rent for the building and the ring; not to mention the expense of hiring the set-up men, guards, ushers, ticket sellers, ticket takers, arena

magazine sellers, plus the state officials — the referee, the ring announcer, the timekeeper, the doctor; and last but certainly not least, the expenses of the wrestlers themselves.

My wife Trish and I were recently involved in the promotion of a professional wrestling card held at the sparkling new Midland National Guard Armory, in Midland, Michigan. When the first steps were still in the planning stage, everything looked bright and we could foresee no hitches that would prevent the show from being a success. The wrestling show was held under the auspices of World Wide Sports, Incorporated.

Bad news hit several weeks before the card was scheduled to

take place. The television network pre-empted the Big Time Wrestling program in favor of the national professional football games. Thus, without any television exposure, we had to depend on the newspaper ads and the window posters to enlighten fans.

A meager crowd of 265 people turned out (out of a city of approximately 19,000 people) to see the grapplers in person at the beautiful, ultra-modern Midland National Guard Armory.

The fans were thrilled to watch Jesse "El Toro" Ortega battle Dingo the Sundowner (Les Roberts) to a rousing 20-minute draw. Laughter and cheers rocked the arena as the mighty

(Continued On Page 65)



Above Bull Curry attacks Brazil with a metal ring. Below, referee Fred Acker and Bobo Brazil before the main event.



# Now! Share Verne Gagne's method of keeping weight down... strength and energy up.

**DYNA POWER** — the high-protein, low-calorie concentrate that helps keep Verne Gagne in shape, can work for you and the whole family!

DynaPower gives you T-bone protein without T-bone fat (over 40% fat for steak, under 2% for DynaPower). Mix DynaPower in skim milk for a scientifically balanced 188-calorie meal that satisfies hunger as it knocks off pounds.

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DynaPower's got what it takes to trim you down while it revs you up.

Write for complete nutritional analysis

## Here's why Verne Gagne is big on DynaPower:

"Crash diets are not for me. I can't afford to lose muscle strength or vitality when I lose weight.

That's why I had a team of scientists develop DynaPower to my specifications. It's loaded with nutrients. An 8-ounce glass packs as much protein as a hamburger or 3 eggs, but has practically no fat or cholesterol.

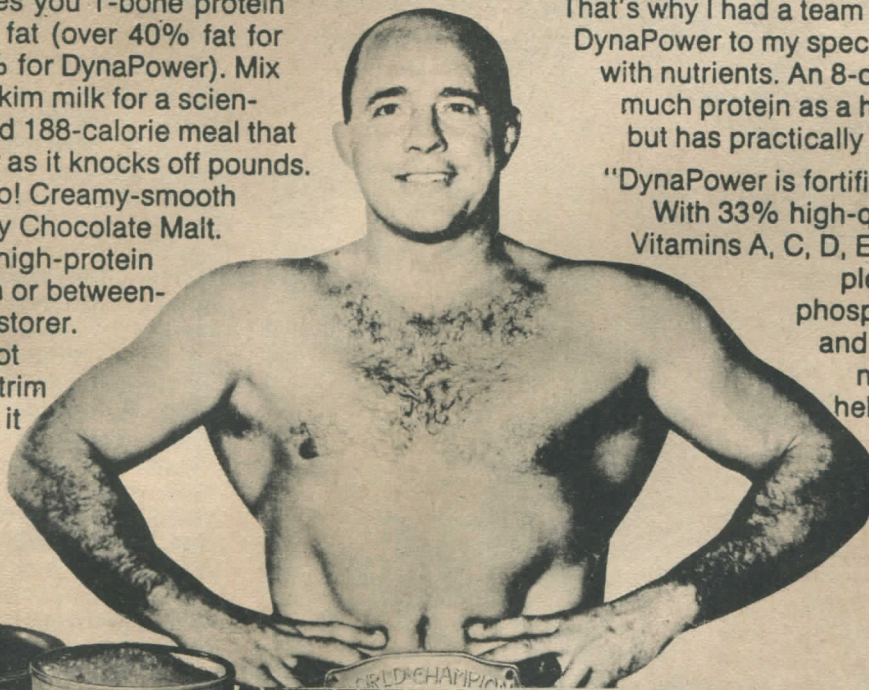
"DynaPower is fortified 14 different ways!

With 33% high-quality protein — plus Vitamins A, C, D, E and five B Vitamins;

plenty of iron, calcium, phosphorous, magnesium and other body-building nutrients. DynaPower helps keep me firm and fit without flab.

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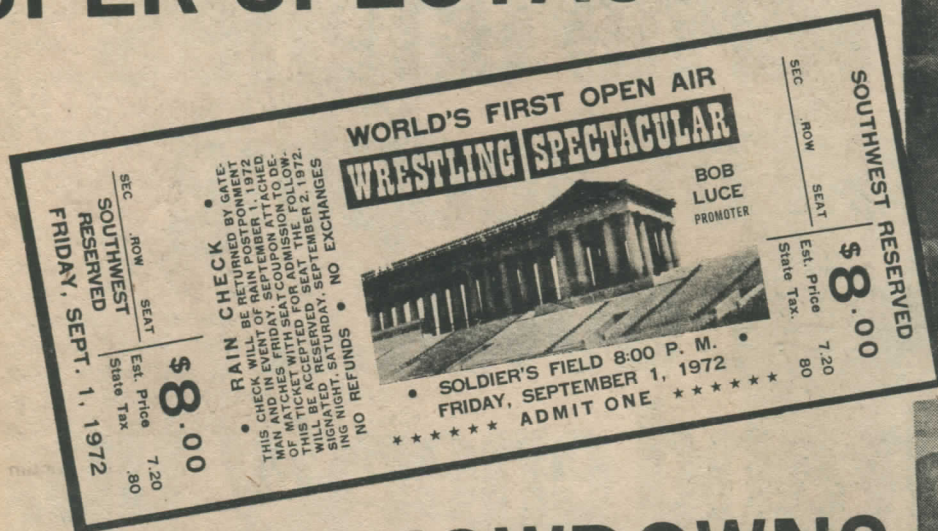
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I enclose \$3.50 for each can. (DynaPower pays the postage)  
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# SOLDIER'S FIELD - SUPER SPECTACULAR

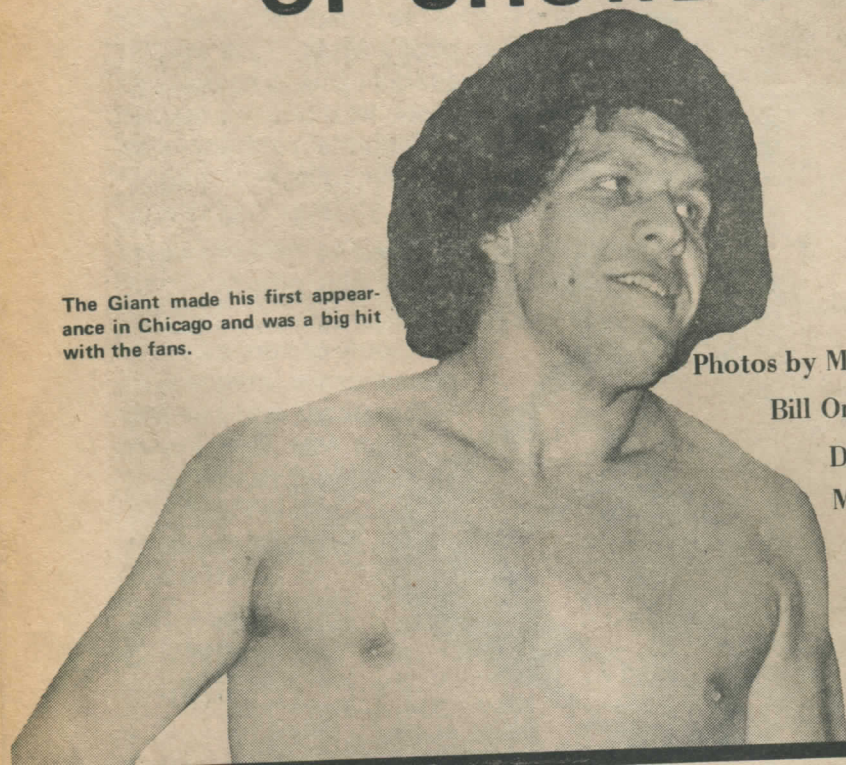


## OF SHOWDOWNS



The Little Bruiser and Bobo Johnson tangled in a special midget bout.

The Giant made his first appearance in Chicago and was a big hit with the fans.



Photos by Mike Novarra,  
Bill Ondecko, and  
David  
Maciejewski.

By Mike Novarra

Soldier's Field, a place accustomed to the fast and hard-packed action of the gridiron, was host to one of professional wrestling's most star-studded cards in the history of the sport. Held on September 1, 1972, the card was talent-laden from top to bottom,

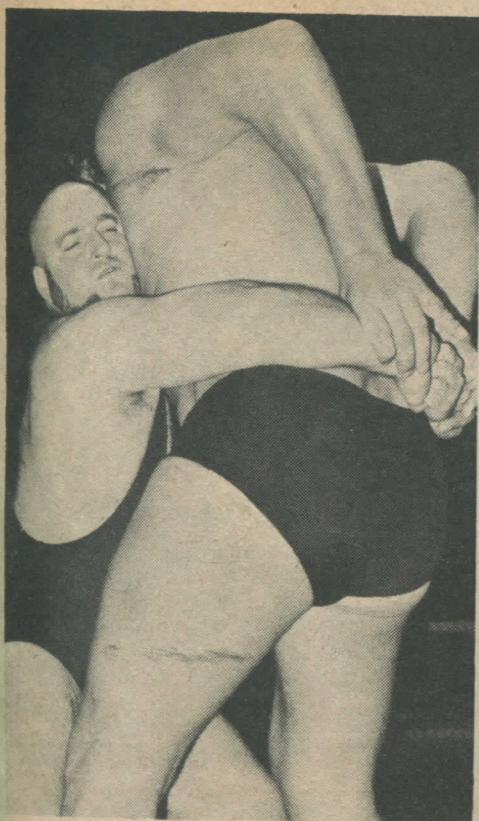
boasting two world heavyweight matches, plus what could prove to be the feud of the decade, a cage match pitting Dick the Bruiser and the Crusher vs. Lanza, Mulligan, and their explosive manager Pretty Boy Bobby Heenan. The 10-bout card was the first outdoor card held since the Comiskey Park outdoor card in 1970.

The 12,000 fans who paid

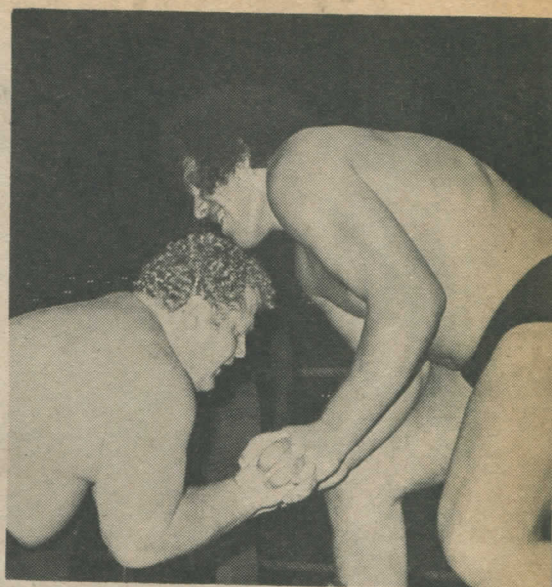
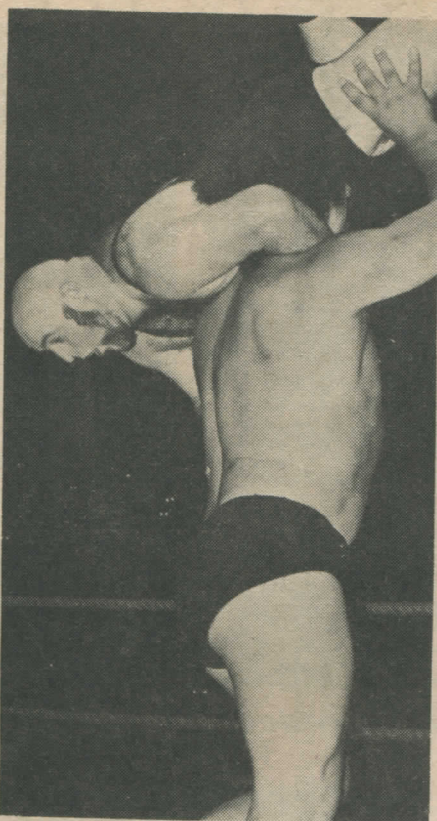
\$101,000.00, weren't disappointed, as the action was as fast and furious as could be found anywhere. Perfect weather, and an unobstructed view of the ring from any seat, contributed to the card's great success.

The card, which came after a month of rest from regular shows, received plenty of advance publicity from local newspapers and television stations, and also called for the first press conference since Gorgeous George was released to the wrestling world in the 1950's. Present at the conference were such notables as Verne Gagne, AWA world heavyweight champion, Wilbur Snyder, Johnny Kace, Sam Menacker, wrestling announcer for television matches, Eddie Plique, long-time ring announcer at the Amphitheater (where regular cards are held—, Butcher Vachon, Dick the Bruiser, Bobby Heenan, Chicago promoter Bob Luce, plus assorted newspaper men, and television filming crews. But, the man who stole the show was the French giant, Andre Rousimoff, all 7'4", 416 pounds of him. Although Andre doesn't speak English, he didn't have to, as he caught everyone with their





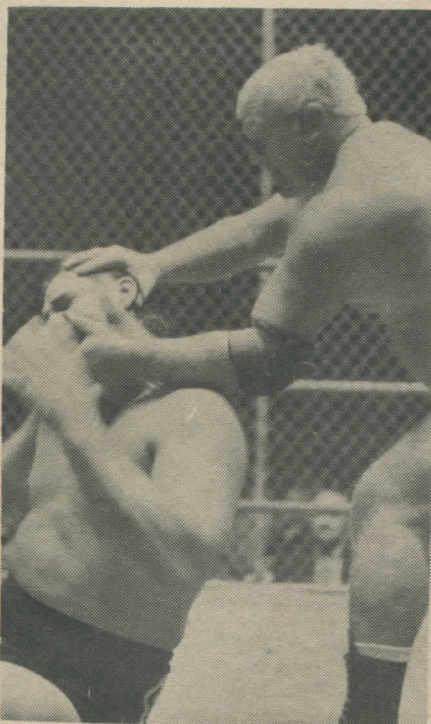
Butcher Vachon tried to put a bear hug on The Giant but soon found himself upended.



Pretty Boy Larry Hennig was also a victim of the tremendously strong Giant.

mouths open anyway. One Chicago reporter said that "his glass of beer resembles a mouthwash cup in a catcher's mit. At the conclusion of the conference, Dick the Bruiser made a humorous closing comment: "I've got to fly to Milwaukee and catch a street fight."

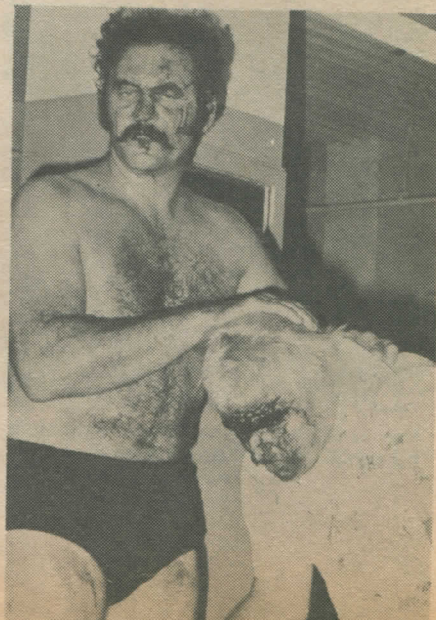
Bobby Heenan, demanding equal time, was co-host with Bob Luce for the last ten weeks to the spectacular, on the live segments of his wrestling show on television in the Chicago area. Making derogatory remarks about Bruiser and Crusher, Heenan concentrated his verbal abuse towards former world heavyweight boxing champion, Jersey Joe Walcott, who was flown in from New York especially for this match. The reason for using Walcott as referee was to attempt to keep a semblance of order during the match. As in many other chapters of the two teams' feud, the ending was a disqualification for one team, or disqualification of both. Even the ring steps were used as a weapon in one brawl. A main reason for the intensity of the feud has been the injuring of Lanza's leg, which was in a cast for several weeks as the result of



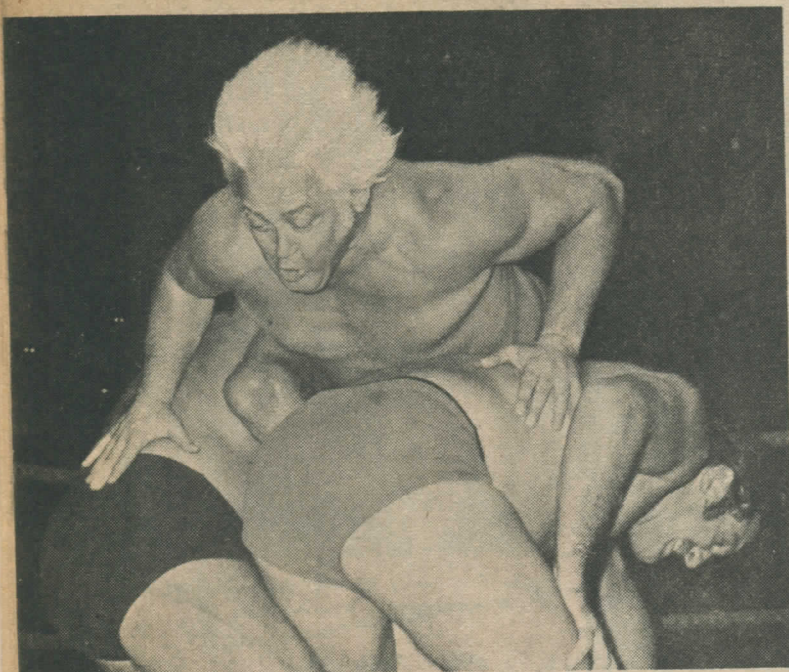
Dick the Bruiser tries to twist off Black Jack Mulligan's head during the cage tag match.



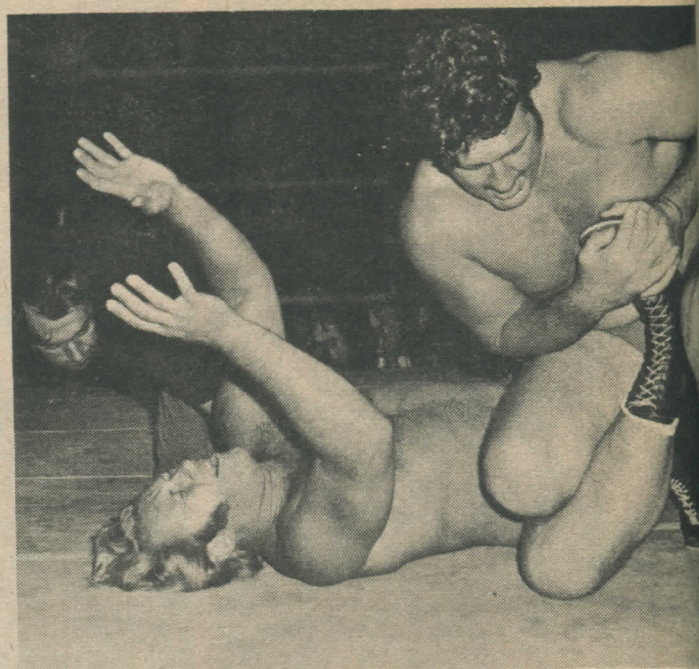
The Bruiser and The Crusher left Bobby Heenan and his Black Jacks in a bloody mess at the end of the final event.



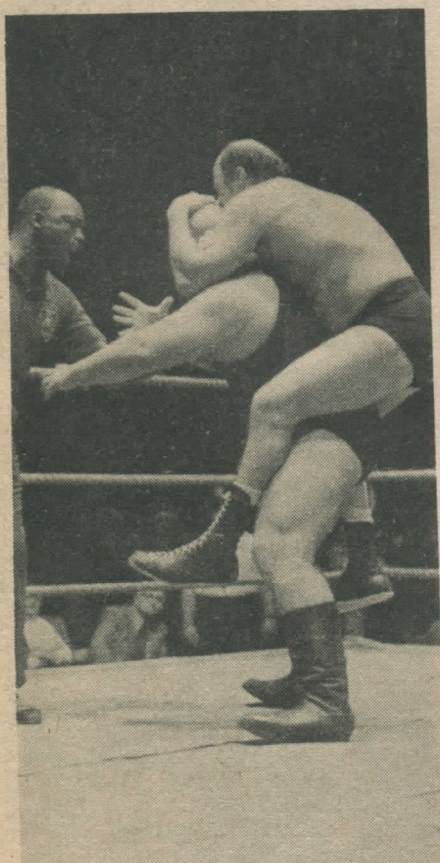




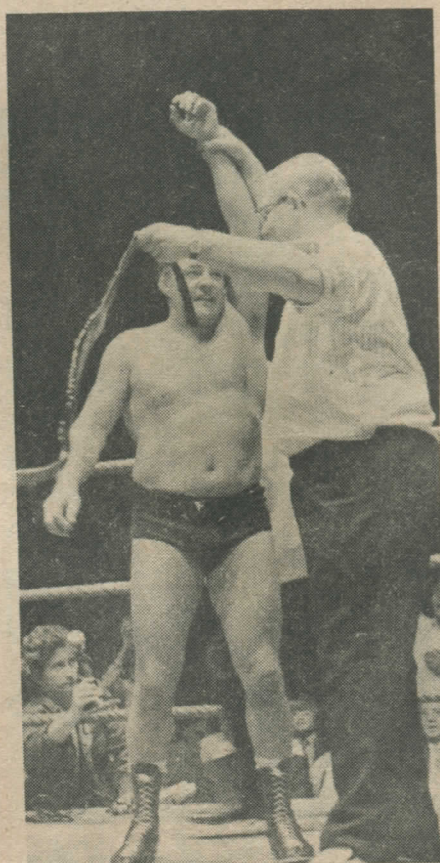
Ray Stevens is sent flying through the air with the greatest of ease by Wilbur Snyder and Billy Robinson.



Although Robinson had Bockwinkel in a bad way here, Ray and Nick came back to defeat the team of Robinson and Snyder and retain the World's tag title.



Ivan Koloff is about to become a victim of the famous Verne Gagne sleeper.



After the victory, reporter Dave Condon who seconded Verne, celebrated with the World's champion.

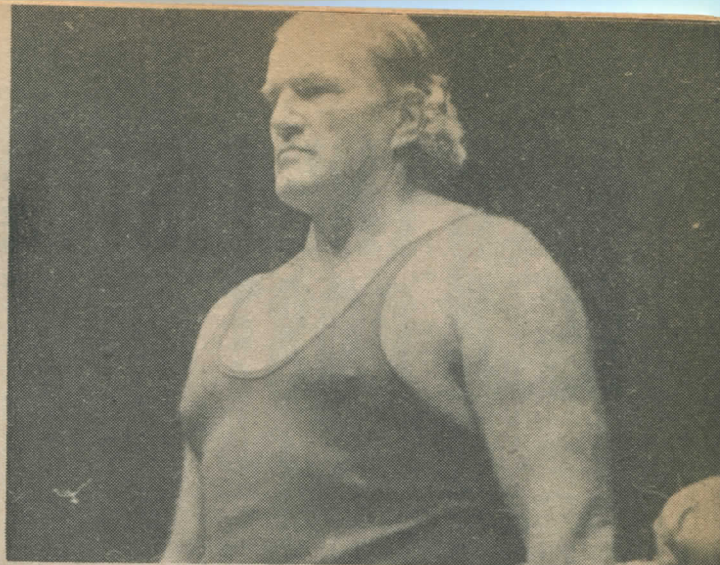
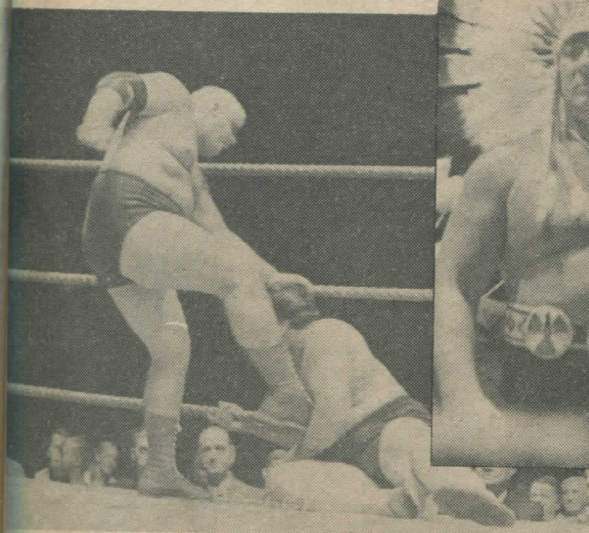
one of his matches with the Crusher in Chicago.

Two nights before the show, the issue was brought to a head as Lanza and Heenan came face to face with the man Heenan had downgraded mercilessly, Jersey Joe Walcott, on one of the television shows aired live. At once, Heenan changed the tune of his song, introducing Walcott as "one of the greatest boxers in the history of the sport." Obviously nervous, Heenan immediately started puffing away on a cigarette, his hands trembling with fear. Walcott remained calm, cool, and collected, but emphasized one thing, that he would keep order in the cage. With some closing remarks by Luce and Gagne, Snyder, and Robinson, who were on hand to discuss their matches, the stage was finally set for Soldier's Field.

The card opened with a fast paced draw featuring the popular former surfer, Don Muraco, against former WWWF tag champ with Karl Gotch, Rene Goulet. The second match pitted Ramon Torres vs. Angelo Poffo, one half of the graduates.. Fighting back from Poffo's kicking and punching tactics, Ramon countered with scientific wrestling to subdue his opponent with an abdominal stretch. Sailor Art Thomas then faced ring veteran Hans Hermann.



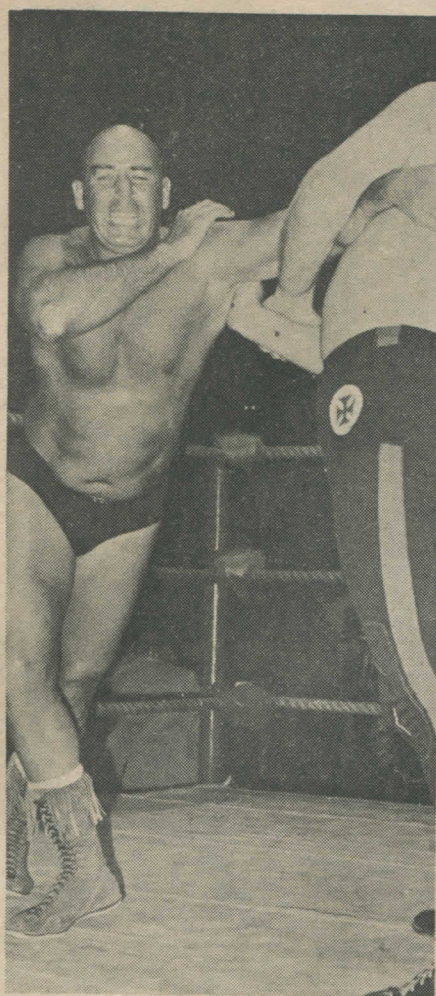
The popular Wahoo McDaniel was disqualified in his match with Dirty Dusty Rhodes.



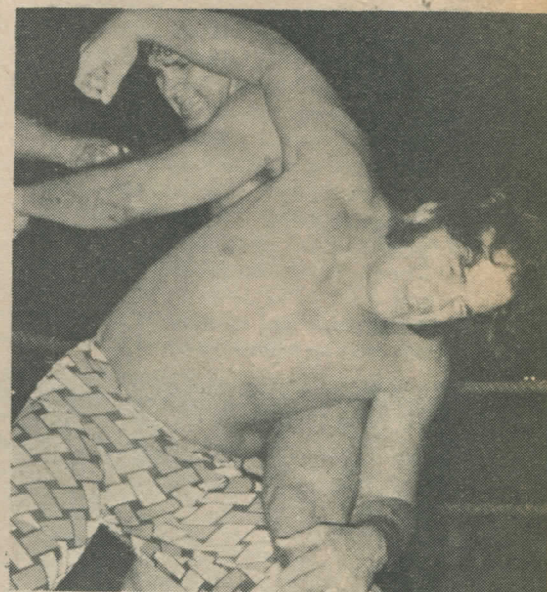
Veteran Hans Hermann made his return to Chicago after many years' absence but lost to Sailor Art Thomas.

Hermann, who attacked Thomas before the bell, was in control most of the match until Thomas got fed up with his dirty tactics and pinned Hermann with a head butt and body press. In one of the most entertaining matches, a midget match followed featuring Little Bruiser vs. Bobo Johnson. In the middle of the match, Johnson pointed up and yelled "lights" as Little Bruiser came off the ropes. As soon as Bruiser looked up, Bobo promptly put him down with a forearm smash. Later, Little Bruiser tried the same thing, but when he looked up, he was promptly floored by Johnson. After a few more minutes of exciting action, Johnson pinned Little Bruiser. Baron Von Raschke and Billy Red Cloud then brought their feud into Chicago, with the Baron pinning Cloud with an elbow drop to the throat, in a greulling bout that had the fans upset at it's conclusion.

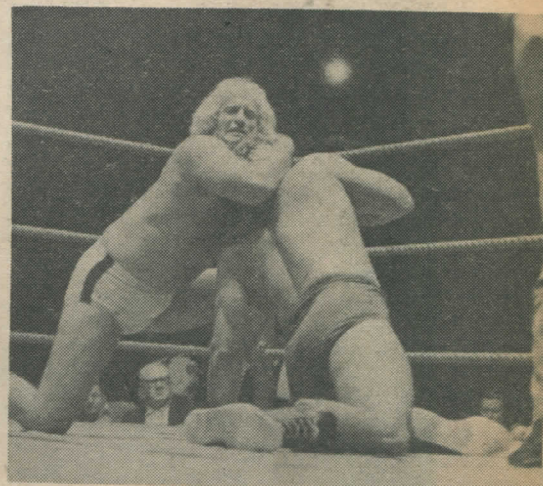
Next on tap was the match everyone was waiting for, the Giant pitted against not one, but two opponents in the form of two deadly mat experts, Larry Hennig and Butcher Vachon. Rousimoff started out strong, and soon Vachon and Hennig found they couldn't do anything against the Giant on their own, so they resorted to double-teaming tactics. This



Billy Red Cloud found that Baron von Raschke was just too rough this night.



Ramon Torres is about to clamp his abdominal stretch on Angelo Poffo.



The opening bout saw Rene Goulet and Don Muraco fight to a draw.

(Continued On Page 61)





# THE LISTENING POST

By EARLE F. YETTER

With another year coming to a conclusion the writer would be inconsiderate if he did not thank the many correspondents and well wishers of this column for their interesting letters. Because it would be an impossible task to thank all of you individually I take this means of letting you know that your cards and letters have been gratefully appreciated. May the new year bring you every happiness in this hectic old world. The purpose of this column is to acquaint fans and

readers with what is going on in the world of wrestling. If I have succeeded in that regard than I am happy about the whole thing.

Coming along steadily in their climb up the wrestling ladder are talented newcomers Bobby Marshall and Pat Blake, both of Hamilton, Canada. Marshall has been trained by Ron Logue who says young Bobby has all the equipment of a potential mat star. Mike Hull from Utica, N.Y., is another newcomer with plenty of promise. All three are now

really getting their baptism of fire as they oppose some of the villains of the mat. They are entering the critical time in their mat careers. The ensuing year should make or break these talented boys but this column feels that they will be included in the stars of tomorrow. More power to them.

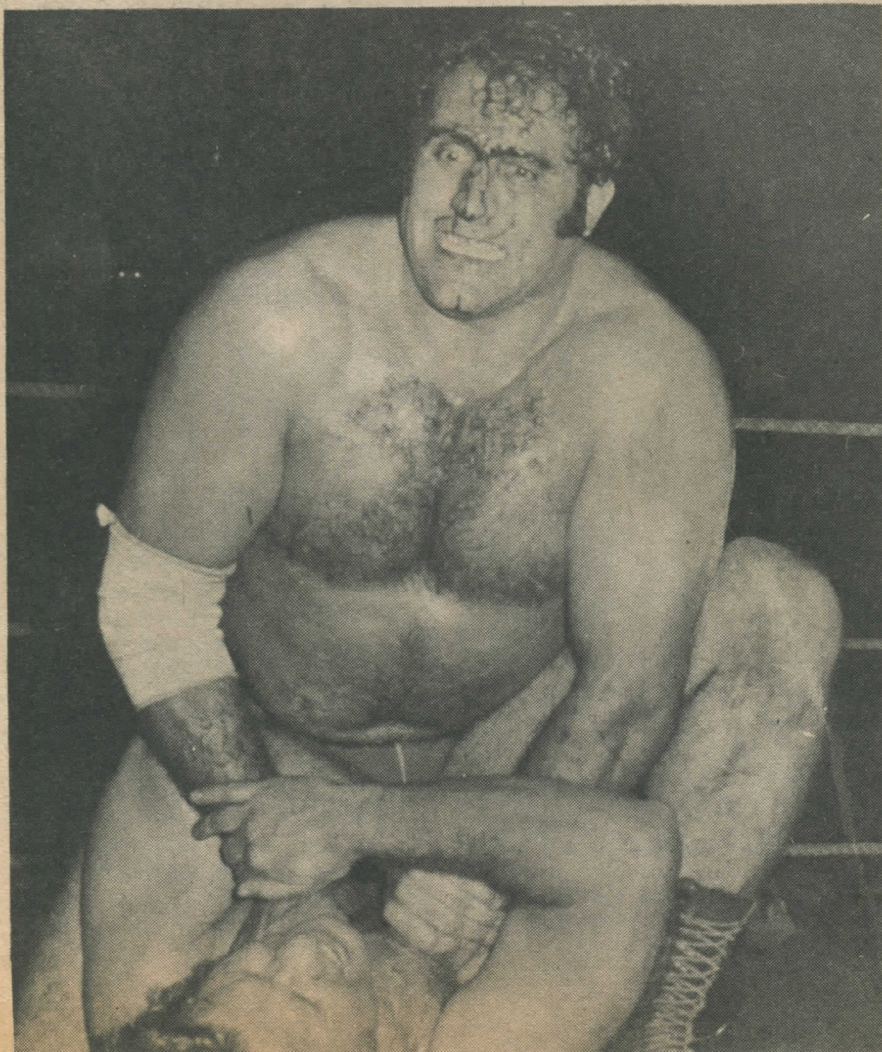
Without any doubt, Domenic DeNucci, the talented Italian gladiator, has plenty of courage and moxie. He displayed that trait when he opposed Waldo Von Erich, the Stuttgart, Germany sadist in a chain match in Buffalo, N.Y.

Although Domenic sustained severe head cuts and bled profusely he continued that match and won the decision over Von Erich when he succeeded in dragging him to the four corners of the ring with the chain, which was a stipulation necessary for victory. Domenic was given a standing ovation and it was perhaps one of the greatest victories of his career. Yes, Domenic DeNucci has plenty of courage and it will carry him on to greater mat achievements in the future.

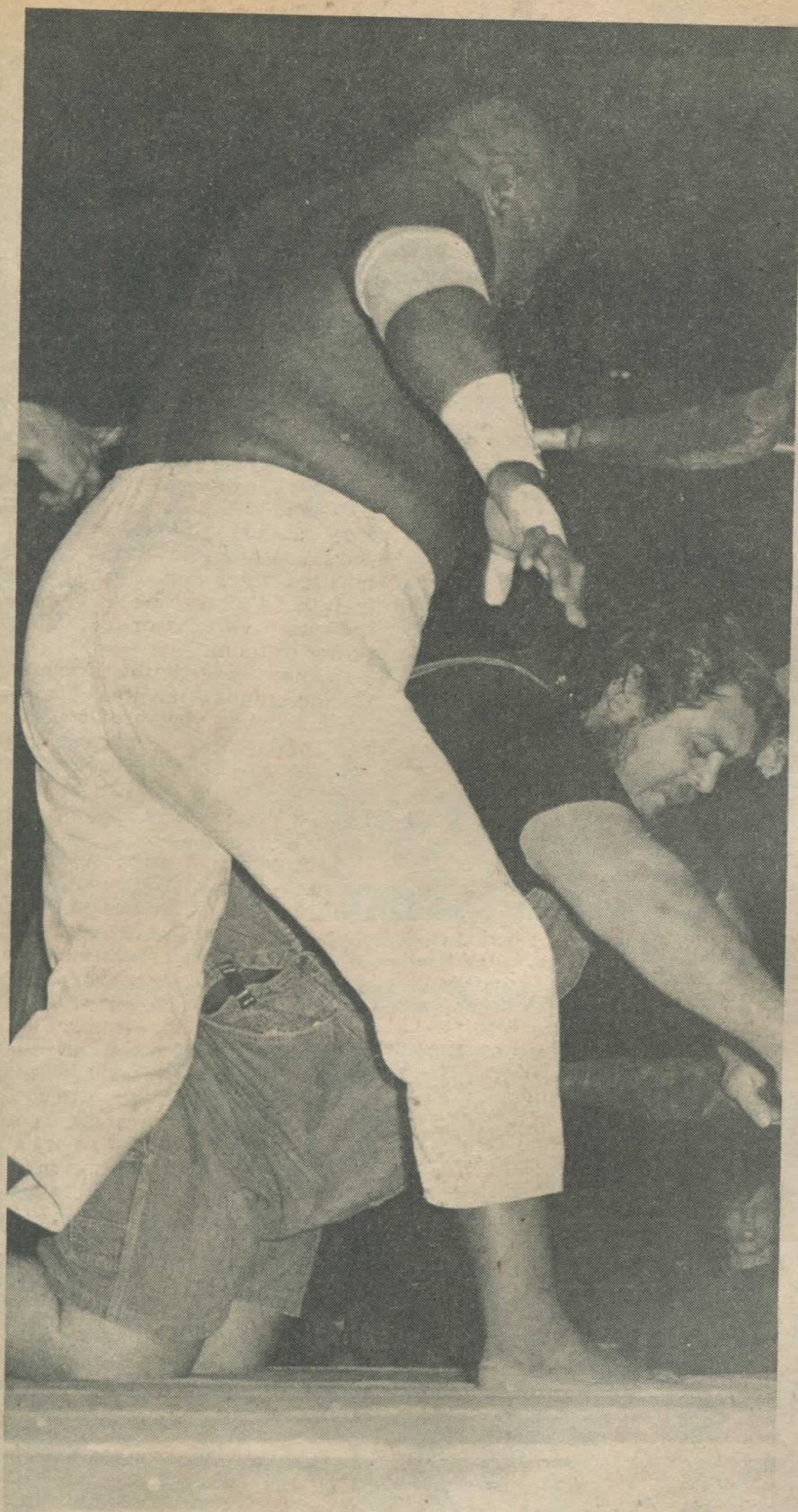
A native of Abrizzi, Italy, Domenic early in life wanted to become an outstanding wrestler. He trained diligently to build up a sturdy body and today he is regarded as one of the finest to come to these shores from Italy. He is among the leading contenders for championship honors and he is biding his time if and when he gets the opportunity to participate in a championship match. "I will be ready for the battle of my life when I get that chance," concluded DeNucci.

Among the things wrestling fans would like to know: Who is really the strongest man in wrestling? Who has more hair on his body, The Beast or Pampero

Bleeding from cuts inflicted by Waldo Von Erich, Domenic DeNucci decks the German and starts choking him during a wild Buffalo match.







Abdullah the Butcher attacks Haystack Calhoun before the bell and knocks the giant to his knees.

Firpo? Will The Sheik get back the U.S. Championship belt from Bobo Brazil? Will Dory Funk, Jr., retain his National Wrestling Alliance belt during the succeeding year? Will Verne Gagne hold on to his American Wrestling Alliance belt? Will Bruno Sammartino win back his World Wide Wrestling Federation belt from Pedro Morales? Who will unhorse Abdullah the Butcher and take his National Wrestling Federation belt away from him? All these questions are in the minds of the fans these days and it will be interesting to see just what will happen during 1973. In these hectic days almost anything can happen in wrestling overnight. So, your guess, fans, is as good as mine.

Abdullah the Butcher's vicious attacks upon opponents before the bell rings to start a match are despicable in every respect. This "One-Man Riot Squad" will do almost anything in quest of a victory and has been so violent that he has been threatened with suspension. He will grab anything within reach to belabor his adversaries and his incessant despair seems to propel him into sending his victims to the hospital for repairs. He is one of the most vicious perpetrators of mat mayhem to walk down the pike in the past year and just who will succeed in stopping this madman remains to be seen. It will take a good man to accomplish that almost impossible task.

There is talk of commemorating the memory of the late Gorgeous George by holding special shows in his honor. This would be a gracious gesture on the part of promoters and fans alike as he is now regarded as one of the greats of the wrestling fraternity. It was Gorgeous George who parlayed a blond silken coiffure and fabulous silken robes into a fortune after being just a so-so performer during the early part of his career.

There have been many imitators of Gorgeous in the past but none ever was able to equal the master showmanship he possessed. He had a certain touch that made him an overnight star and he went on to become one of the greatest in his own inimitable manner.

Things you have to admire.

(Continued On Page 54)



# WILD RED BERRY ENTERS THE WRESTLING HALL OF FAME DURING ACTION IN TULSA

By JAMES C. MELBY

"I don't know of any better therapy than being recognized, in this manner, at this stage of my life. Thanks to all of you. I owe so much to so many. It is simply wonderful." — RED BERRY.



Mr. and Mrs. Red Berry pose with the plaque that was presented to Red when he was inducted into the Wrestling Hall Of Fame.



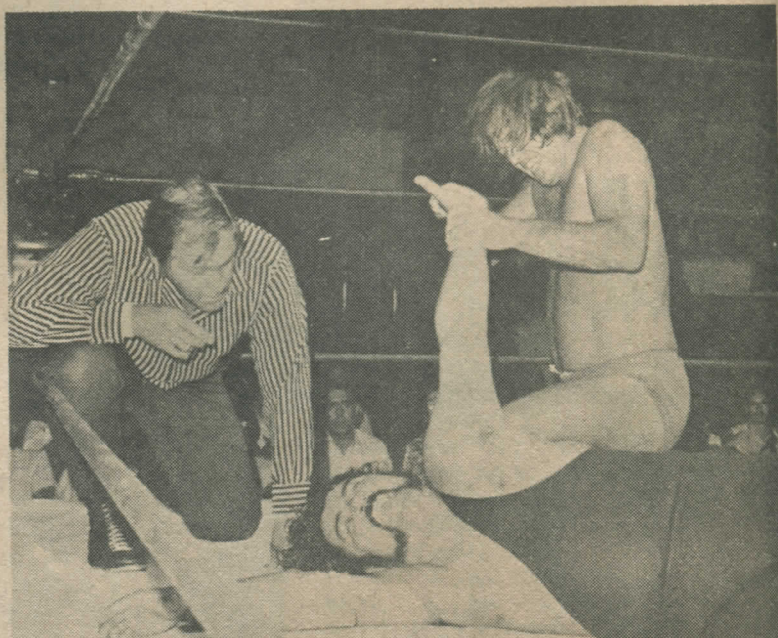
Red Berry, LeRoy McGuirk (promoter), Wayne Martin (announcer) and Norman Kietzer (President of the Wrestling Writers Association of America) participated in the special induction ceremony held in the Tulsa, Oklahoma, arena ring in which Red Berry was enshrined in the Hall of Fame.



JOHNNY EAGLES

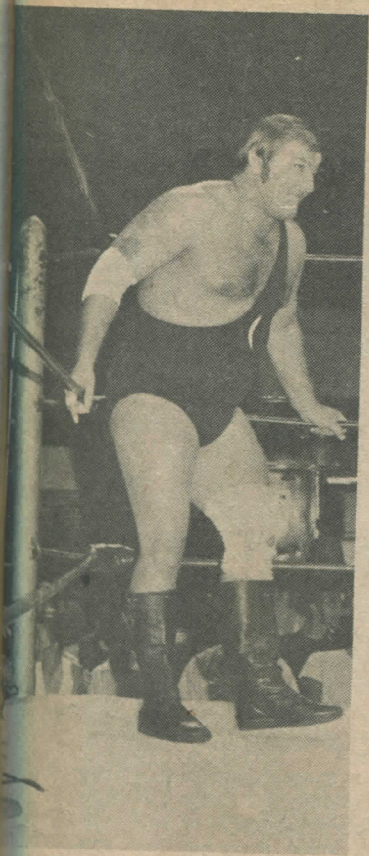


THE MONGOL

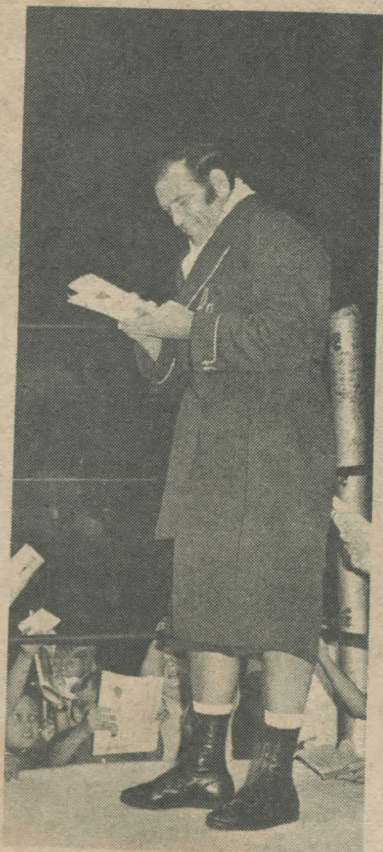


Above: Johnny Eagles twists the arm of The Mongol as referee Jerry Usher asks him if he wants to concede. Right: The Mongol also got his licks during the match. Here Eagles is on the receiving end of a steppover toe hold.

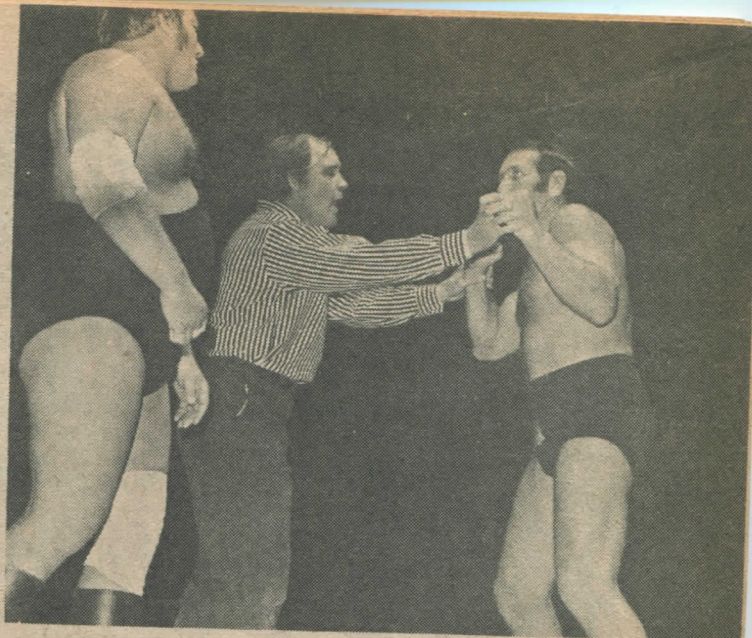




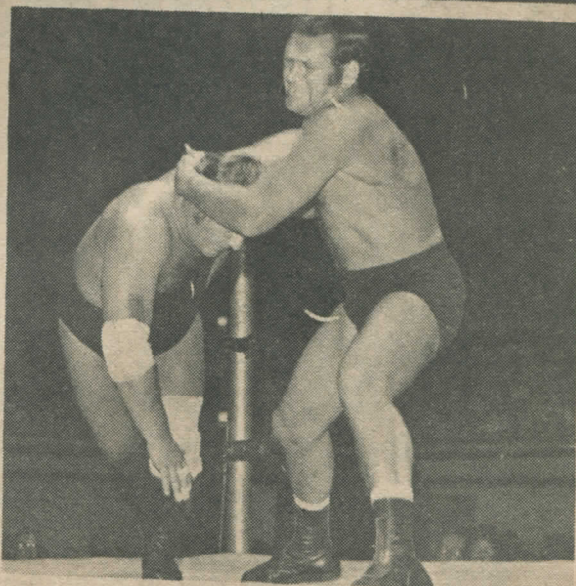
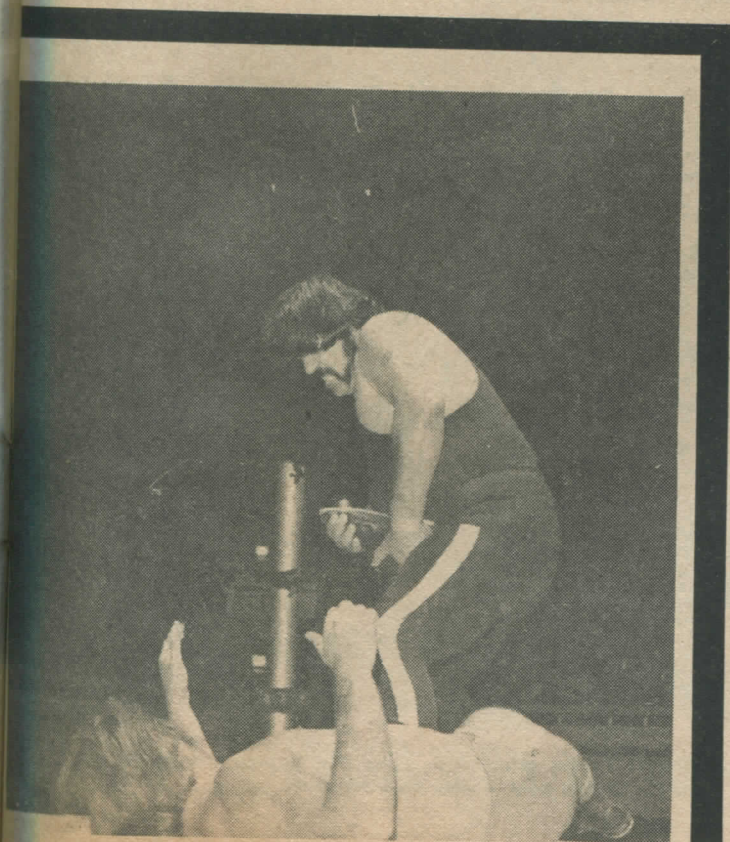
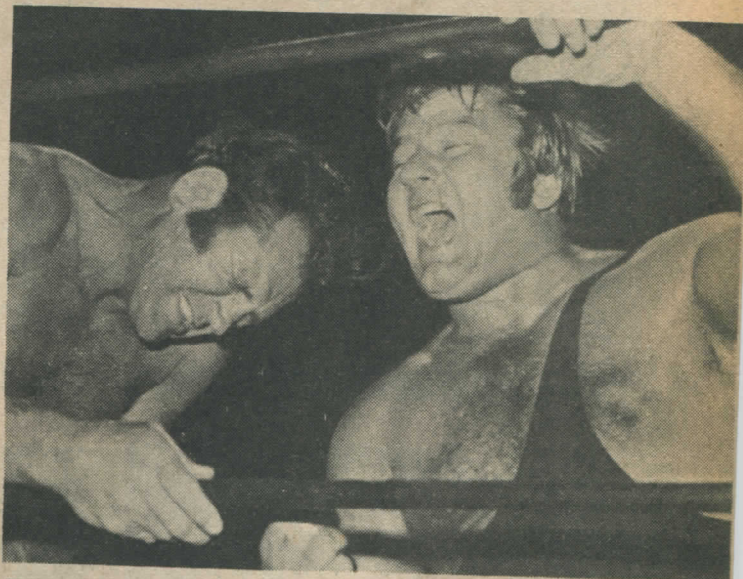
BRUISER BOB SWEETAN



DANNY HODGE

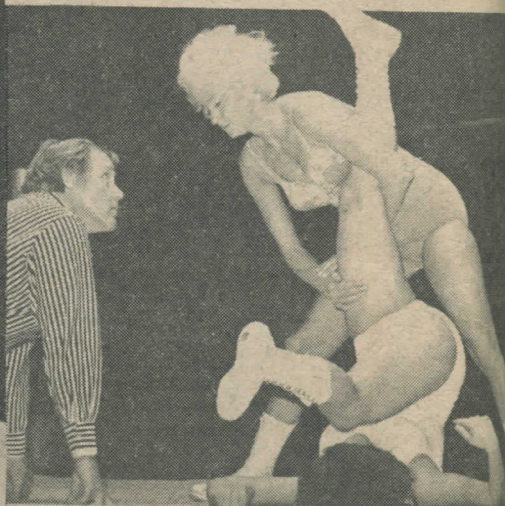


Sweetan and Hodge had a brutal battle in the main event. Above, referee Jerry Usher instructs Hodge to open his fists. Below: Sweetan corners Hodge along the ropes and blasts him.

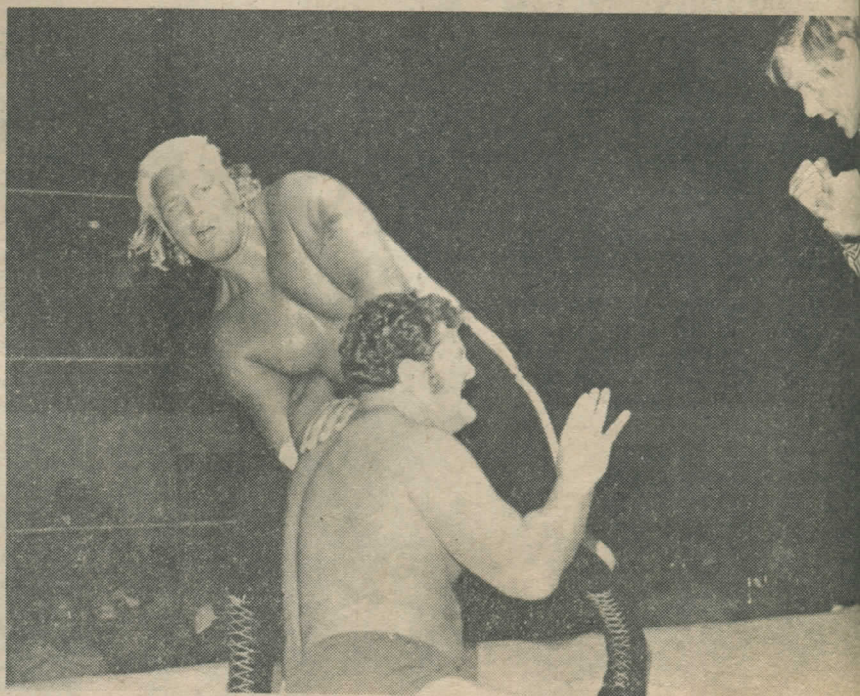
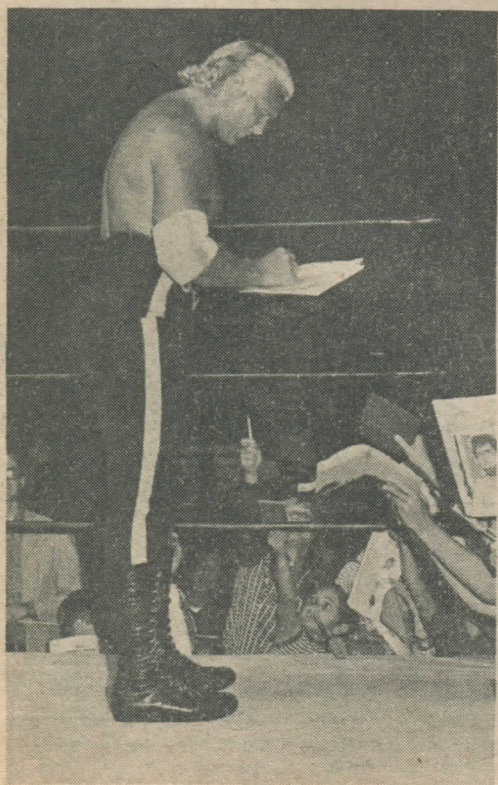


Danny Hodge throws Bruiser Bob across the ring. Hodge is the World's Junior Heavyweight Champion and he proved on this night that he could handle heavyweights like Sweetan as well.





One of the most exciting matches was two out of three fall match between brunette Dawn Lemke and silver haired Kay Noble. The veteran Noble eventually won after a hard fought battle.

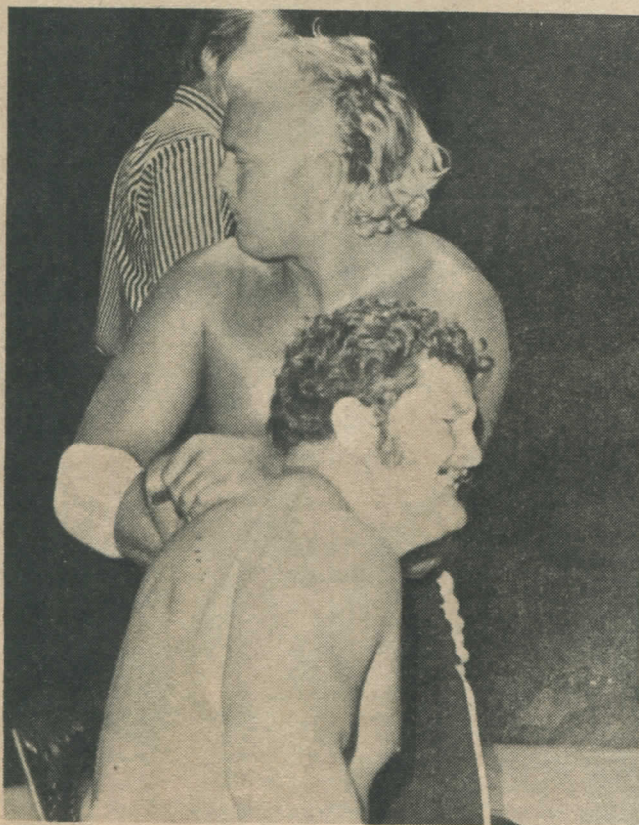


The popular Jimmy Valiant returned to Tulsa after a long absence. He was greeted by the fans and then went to work on Bobby Hart.

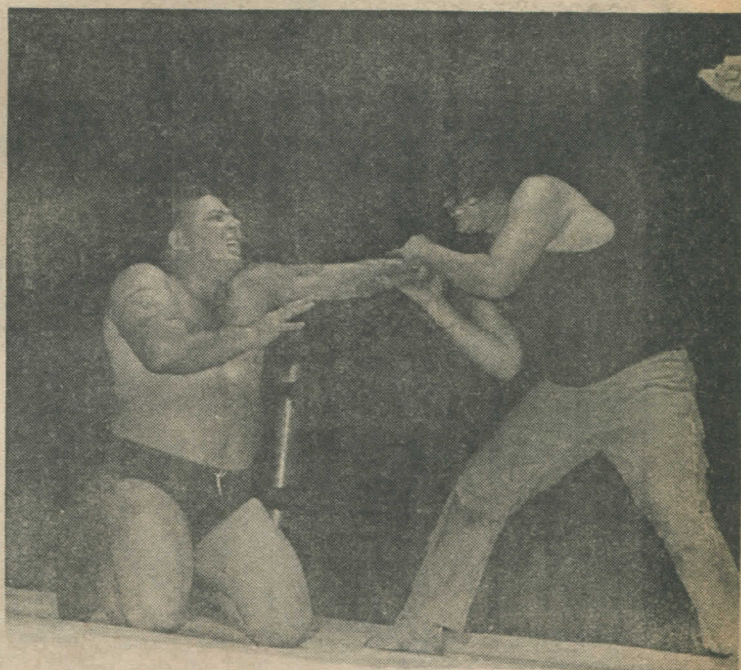




Hart, who is very unpopular with fans everywhere, tried to twist off Jimmy Valiant's head, much to the disgust of Tulsa fans.



Jimmy Valiant proved that the fans support was well founded as he gave Bobby Hart one of the rare defeats that the Continental Warrior has suffered.



The opening bout saw Treach Phillips come back from this disadvantage at the hands of Jerry Goodvoice to pin the Indian star.

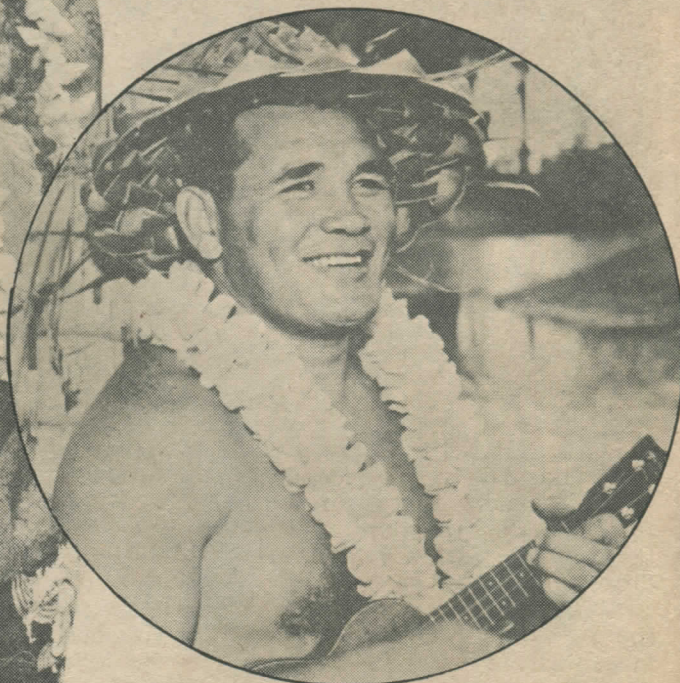
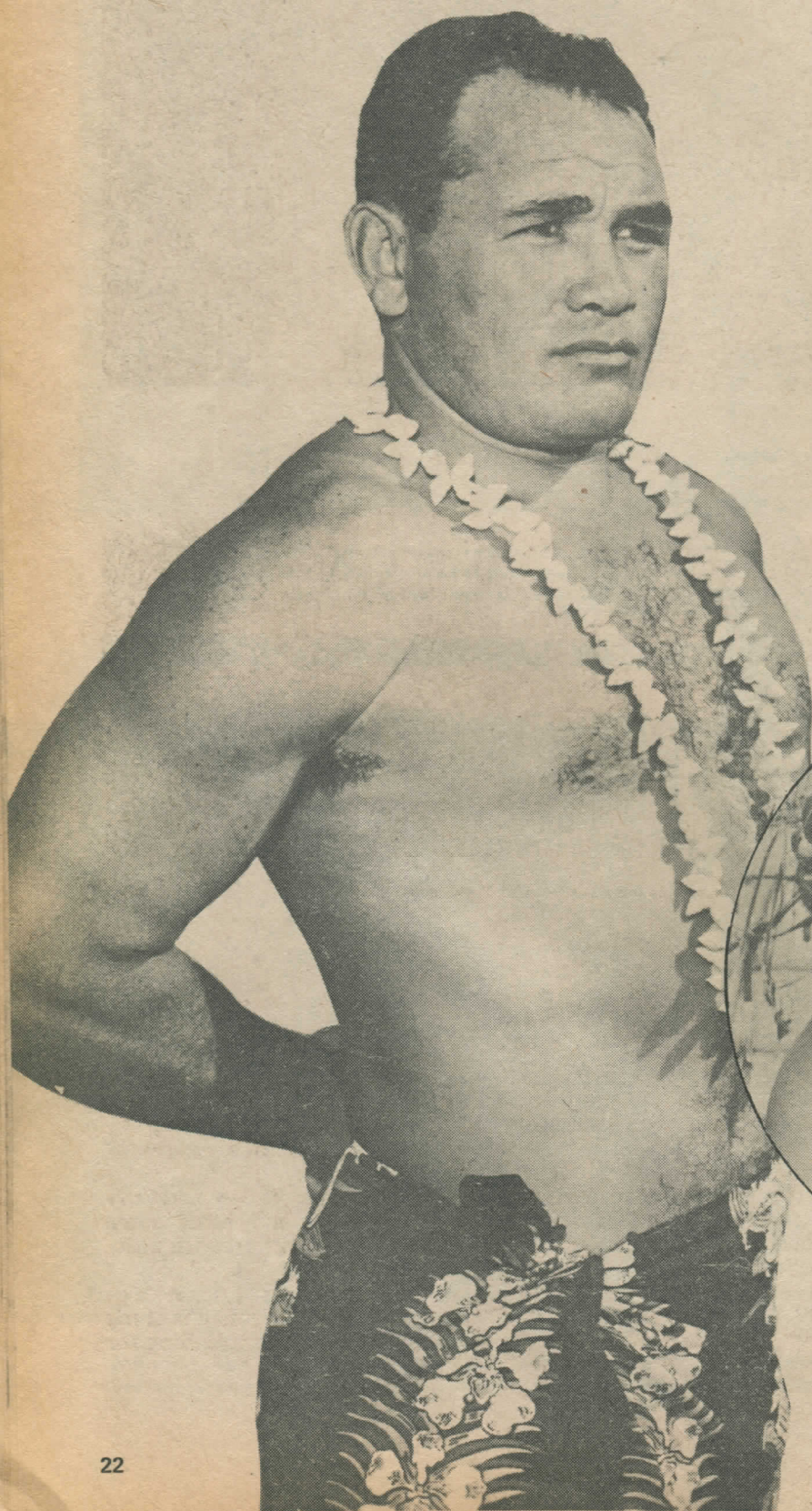


*Wrestlers And Their Favorite Ring Tactics---*

# **ONI WIKI WIKI, HAWAIIAN WRESTLING STAR, HAS HIS**

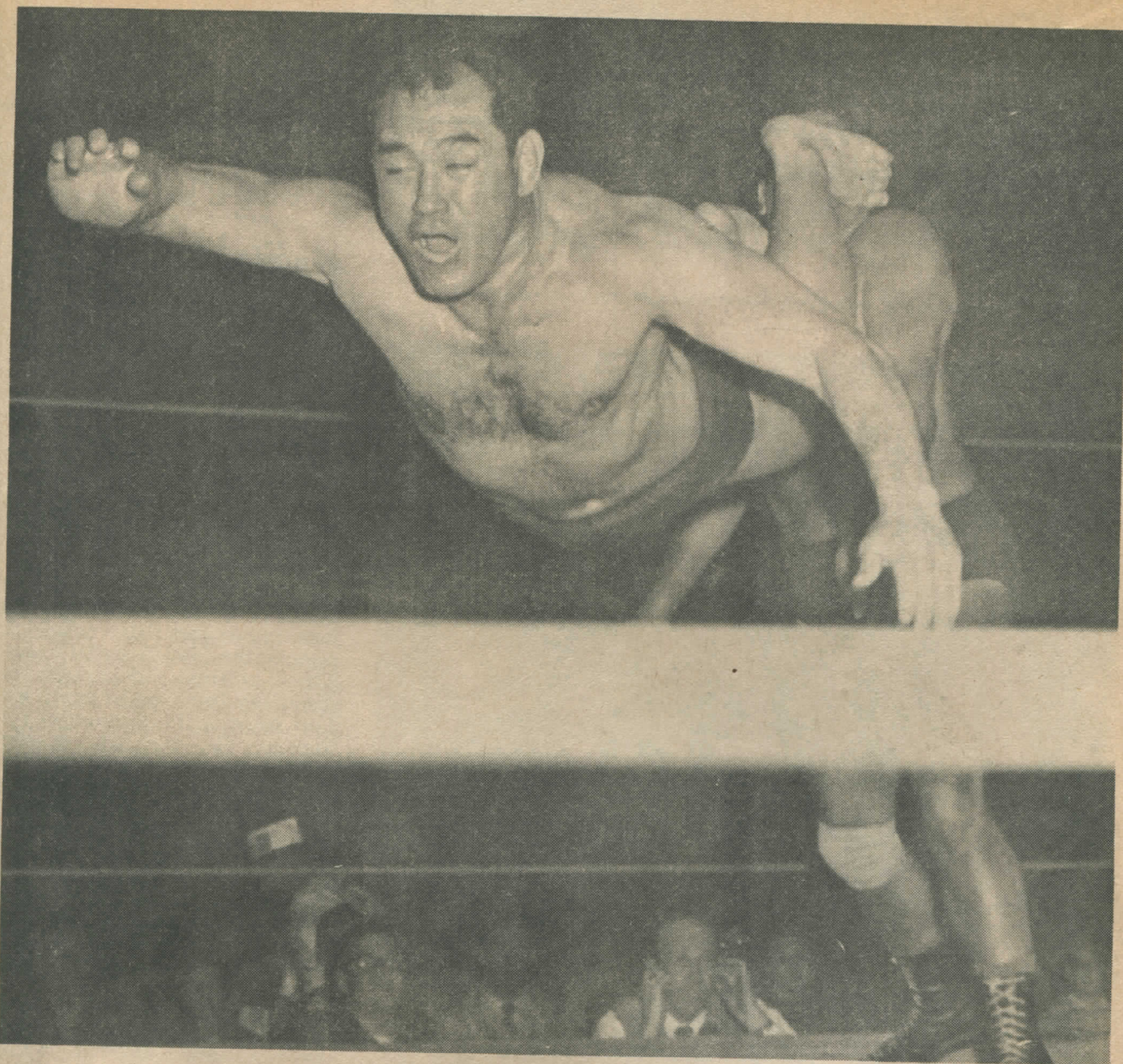
By KIMBERLY THOMAS

Every wrestler has his particular style and naturally what one grappler considers to be an ideal hold or throw, another does not. I have found men in the lighter weight groups prefer to use arm and leg holds while the super-heavyweights rely more on submission holds.



Oni relaxing in Hawaii.





Oni's famous reverse drop kick put away another foe during a wild Texas bout.

Perhaps Hawaiian heavyweight Oni Wiki Wiki is an exception. Wiki's specialty hold is one than many other wrestlers haven't been able to master — the reverse drop kick.

"It may seem easy to the spectators but I have to position myself carefully to be able to use it," explains Oni Wiki Wiki. "And when I do bring it into use I usually drop my opponent into position for a pin."

There are many wrestlers who have built a reputation on their

employment of one particular hold, throw or kick. Mention Oni Wiki Wiki and one automatically thinks of the Drop Kick.

Without a doubt, Oni Wiki Wiki is the greatest Drop-Kicker ever to enter the wrestling ring.

He developed unusual power in his legs as a youth in Hawaii. He was a famed soccer player before he ever entered wrestling. In college, he played soccer and also wrestled. Incidentally, he appeared twice on the TV series, Hawaii 5-0.

Besides wrestling Oni Wiki Wiki likes soccer and swimming. He swims every day to keep fit, and incidentally, has a wonderful sun tan.

I asked him if he had any other interests and after some hesitation he admitted with a shy laugh, "My family."

This good-looking, well-groomed young man is going to remain on top in wrestling for a long time.



# THE SPOILER

## The Texas Claw Comes East

By TOM McDAID



The Spoiler and his manager Lou Albano.

The Claw was clamped onto the face of another unfortunate victim. The unfortunate wrestler thrashed wildly as the pain became excruciating. After just a few seconds the wrestler finally submitted. The Spoiler had won another bout. The referee signaled that the match was over but The Spoiler either was not listening or just flatly refused to remove the Claw from his victim. The referee threatened to disqualify him, so this brought in Lou Albano, the manager of The Spoiler. He explained to the referee he would get the Claw removed. He tried to pry the Claw loose but failed. Lou tried to explain the difficulty but the referee would have none of it. He gave Albano ten seconds to have The Spoiler remove the deadly Claw or else. Remarkably, Albano managed to get the Claw removed. The opponent was out cold.

Back in their dressing room The Spoiler and Lou Albano were ecstatic. Another victory for them. Lou Albano was rather indignant over the fact that the referee wanted to disqualify his Spoiler. "He just does not understand. The Claw by The Spoiler is the most deadly submission hold in all of wrestling. Once it is applied it cannot be removed so easily. The Spoiler goes into a trance and is in another world. I have to speak to him softly and say certain things. I must get through to him. It is the only way to get the Claw removed."

Lou Albano is most proud of his new protegee, The Spoiler. He feels he is the wrestler who will become the new champion of the WWWF. The Spoiler had cut through opponent after opponent and was now the number one challenger to the champion Pedro Morales. "The



Spoiler is different from any wrestler I have ever managed. He could very well be the very best. His Claw is the very best in wrestling. He'll have the title in no time."

The Spoiler hails from Texas. Everything is big in Texas and The Spoiler is no exception, at 6 feet 5 inches tall and 280 pounds, in a well-muscled body. Sporting a well-trimmed beard, he has a splendid wardrobe of costumes to wear in the ring. On his right hand we wears a black leather glove, with the fingers removed.

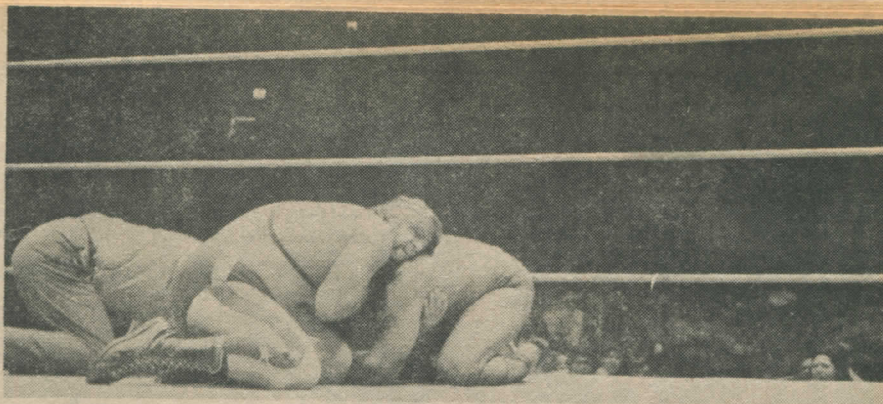
The Spoiler has been a professional wrestler for eighteen years. He wrestled in the amateurs and in college. Promoter Ed McLemore discovered him and got him interested in turning to the pro ranks. His first match, which took place in Texas, was against seasoned veteran Danny McShane. "I remember that night. I did not know who my opponent was until I arrived at the arena. Imagine my very first bout and Danny McShane, one of the top wrestlers of the time, my opponent. He was really tough, but I got rougher and won."

The Spoiler is a much traveled wrestler. He has been to just about every territory in the States. He has been to England, Japan, Australia twice. He enjoys being in the southern areas with Texas his favorite.

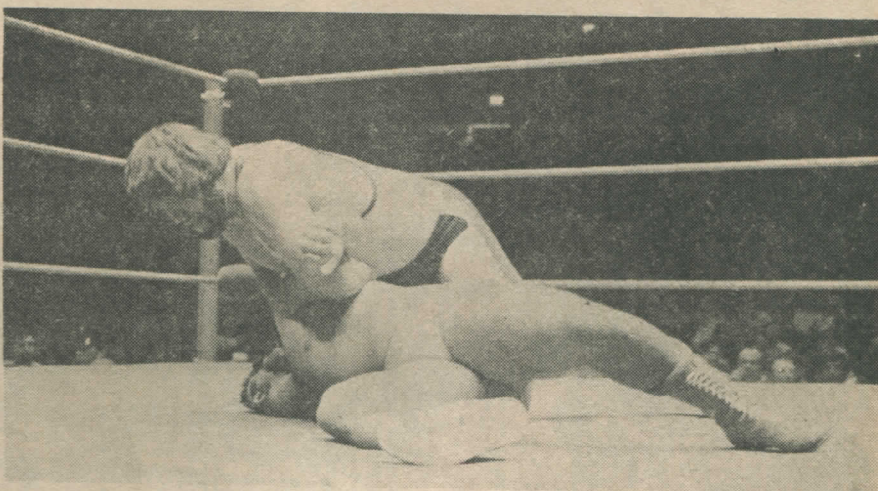
Winning is most important to The Spoiler. Perhaps the most important thing in wrestling. "I must win. After all, who ever hears about losers? Winning means everything. A winner gets top money, top bouts against the very best. A winner becomes in great demand, by the top promoters. The Spoiler is a winner."

To prove his point he has beaten such wrestling stars as Cowboy Bill Watts, Fritz Von Erich, Red Bastien, Chief Wahoo McDaniel. He took the North American Heavyweight Championship from Bill Watts, the American Heavyweight Championship from Wahoo McDaniel. He also was co-holder of the Canadian Open Tag Team Championship, plus other territorial titles through the years.

One of the biggest feuds in Texas was between Fritz Von



The Spoiler had Pedro Morales in trouble during their New York Match.



Spoiler punishes the W.W.W.F. champ with an armlock.

Erich and The Spoiler. It was the battle of the claws. Fritz Von Erich has been called the King of the Claw through the years. The Spoiler disagreed. Their series of matches settled nothing. Each won a few, but the rest ended in draws or double disqualifications. The Spoiler claims to be better than Fritz in having the better Claw. "I'm better and I think I proved it. After all, he had the bigger reputation with his famous Claw and after our matches we were even. So in actuality I came out of it all the better man. Of course, I think my Claw is better than his, which makes mine the best there is."

The Claw is not the only weapon in The Spoiler's vast arsenal. He is very adept at using the Kneedrop. One of his best maneuvers is climbing to the top turnbuckle and leaping off of it with his knee crashing down upon his opponent's throat, back or chest. This easily brings him a victory. Another is holding on to the top rope and driving his knees or feet into the body of an opponent in a softening up process which usually brings him

victory with his leading Kneedrop or Claw.

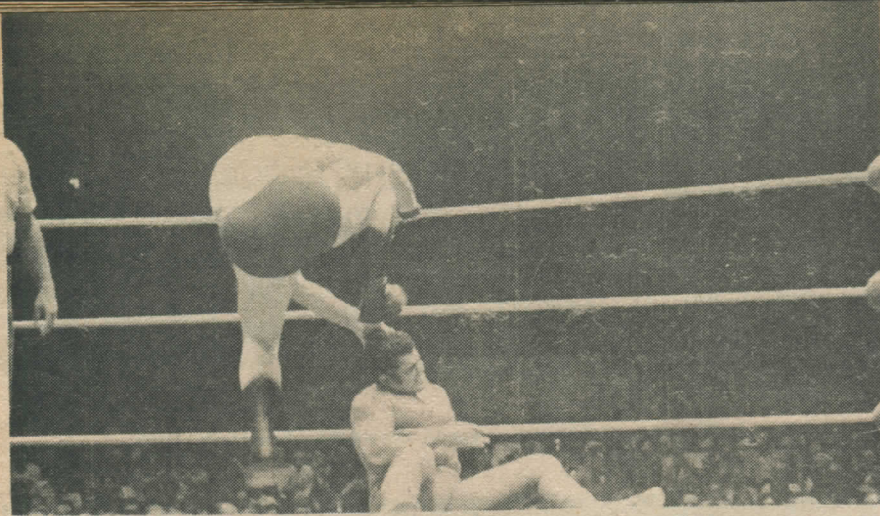
Another pet maneuver of The Spoiler is placing a foot on the middle strand of rope and coming down with an elbow smash into the neck or head of an opponent. This is yet another part of his softening up process.

The Spoiler's Claw has been deemed so devious and vicious it has been outlawed from television. This is done by placing a giant white "X" across the TV screen. It is removed when the match is ended or the dreaded Claw is not being applied.

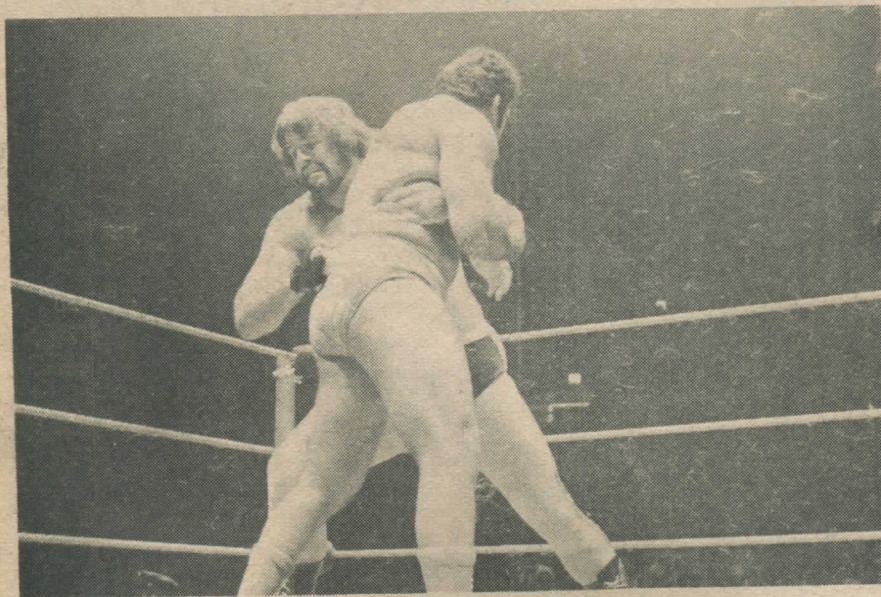
Lou Albano does not care whether The Claw is not seen on the TV screen. "At first I did not like it but this sort of blackout makes The Claw more mysterious as well as The Spoiler. I've heard young fans got scared watching The Claw and old ladies became nauseated watching it. Perhaps this had something to do with the blackout."

When The Spoiler appeared in Texas he wore a mask. He had worn a mask as The Spoiler the

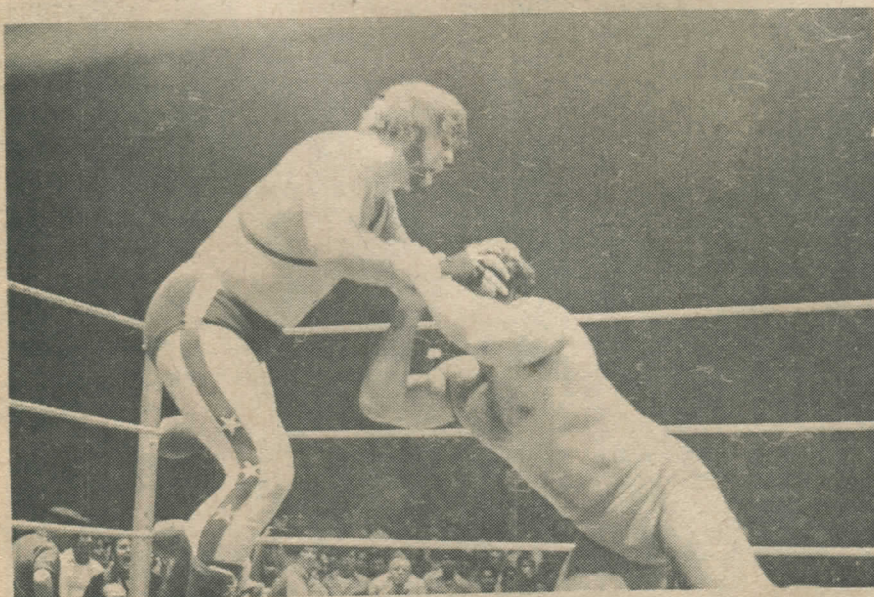




Spoiler stomps Morales' head.



The Spoiler tries for a bearhug.



The Spoiler traps Morales in his dreaded claw hold.

last few years and had done very well. Yet, many top-notch wrestlers refused to meet him because under that mask they feared he was an old opponent seeking revenge against them. Finally in disgust he removed the mask to face these wrestlers.

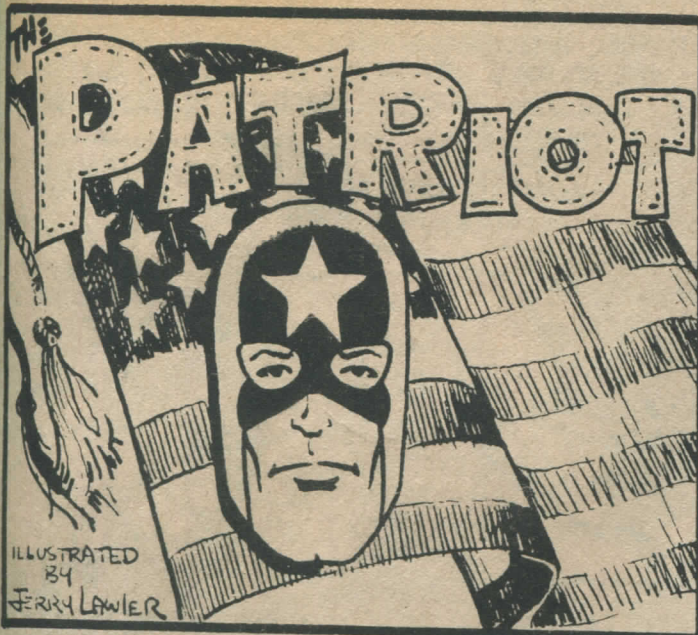
Another reason was when Lou Albano approached The Spoiler to manage him he knew he could not wear a mask in New York State. Which meant he could not get a crack at Pedro Morales' title in Madison Square Garden wearing his mask because of a state law against masked wrestlers.

In late July The Spoiler finally received his chance against Pedro Morales at the Garden. Pedro started out very fast, getting the upper hand quickly. Usually Pedro is a slow starter. Pedro had The Spoiler reeling from punches and he was mad and frustrated. It became a see-saw battle. Each wrestler took turns getting the upper hand. Then in the last part of the match The Spoiler managed to give Pedro his Claw. Things looked bad for Pedro. He looked like a goner. Pedro was in pain and got to his feet. Then Pedro became the very first wrestler to get out of the vicious Claw. Still clamped in this hold, Pedro hoisted The Spoiler in the air and brought him down across his knee, in a spine breaker. This spelled finish for The Spoiler as Pedro fought back and used his pet finisher, the Flying Body Press, to win the match.

Lou Albano was far from a defeated manager after the match. He felt this was not the end of The Spoiler's drive to win the title. "Morales was plain lucky. Morales was the first to get out of The Claw but it won't happen again. The next time they meet and take my word for it they will, Morales will be the ex-champion. The next time you read about The Spoiler he will be the champion. Whatever Lou Albano promises he delivers and I promised The Spoiler he will be king. It will happen."

The Spoiler felt far from frustrated at his first unsuccessful attempt against Pedro Morales. He was very confident. "Morales will not get away from me again. I know his style now. I have a few more surprises in store for Pedro Morales when we meet again. I'll be champion when we do."

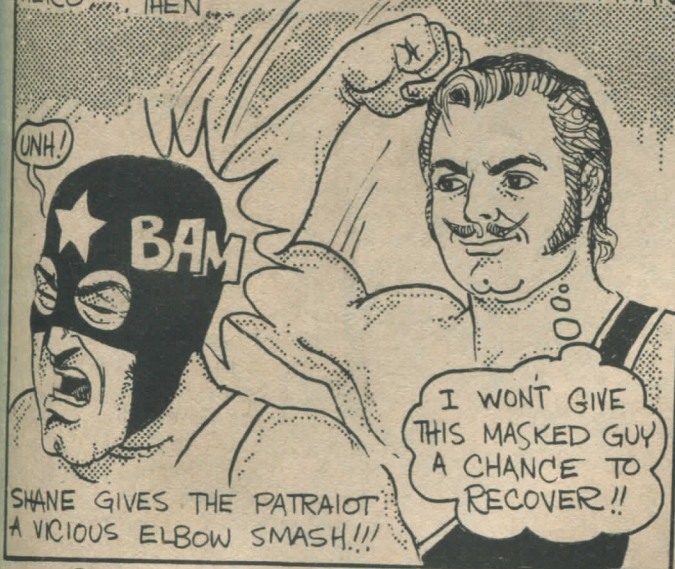




ILLUSTRATED  
BY  
JERRY LAWLER

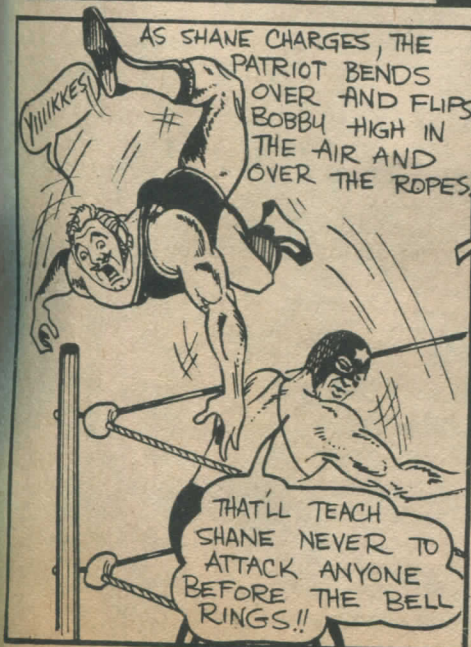
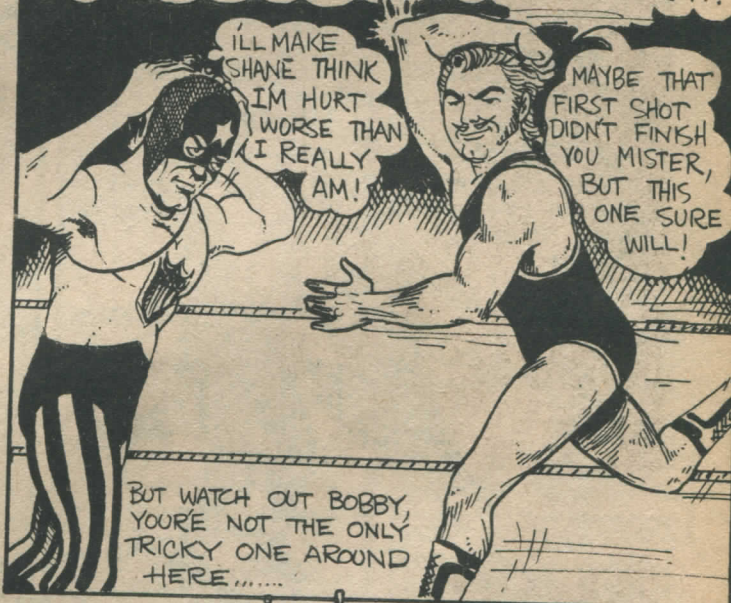
★ THE PATRIOT IS THE SON OF A FAMOUS PRO WRESTLER WHO WAS KILLED IN THE WRESTLING RING BY A MASKED MAN KNOWN ONLY AS "DOCTOR DEVIL." THE PATRIOT APPEARED ON THE WRESTLING SCENE WITH ONE GOAL IN MIND, TO DESTROY DOCTOR DEVIL. HE CAUGHT DOCTOR DEVIL IN A SMALL SOUTH AMERICAN COUNTRY AND COULD HAVE KILLED HIM, BUT INSTEAD HE SHOWED MERCY AND LET HIS HATED ENEMY GO. THE PATRIOT HAS DEDICATED HIS WRESTLING CAREER TO DESTROYING ALL THE EVIL-DOES IN THE SPORT OF PROFESSIONAL WRESTLING!!  
★★★

WHEN WE LAST LEFT THE PATRIOT, BOBBY SHANE WAS SNEAKING UP BEHIND OUR UNAWARE HERO... THEN...



SHANE GIVES THE PATRIOT A VICIOUS ELBOW SMASH!!!

THE PATRIOT SHAKES HIS HEAD TO CLEAR IT!



AS SHANE CHARGES, THE PATRIOT BENDS OVER AND FLIPS BOBBY HIGH IN THE AIR AND OVER THE ROPES.

BOBBY'S HEAD SLAMS INTO THE CONCRETE FLOOR AND KNOCKS HIM OUT COLD!

OOOOHHHHH

CRUNCH

SHERRI TRIES TO REVIVE HER MASTER, BUT TO NO AVAIL AS THE REFEREE COUNTED SHANE OUT AND AWARDED THE MATCH TO THE PATRIOT!!

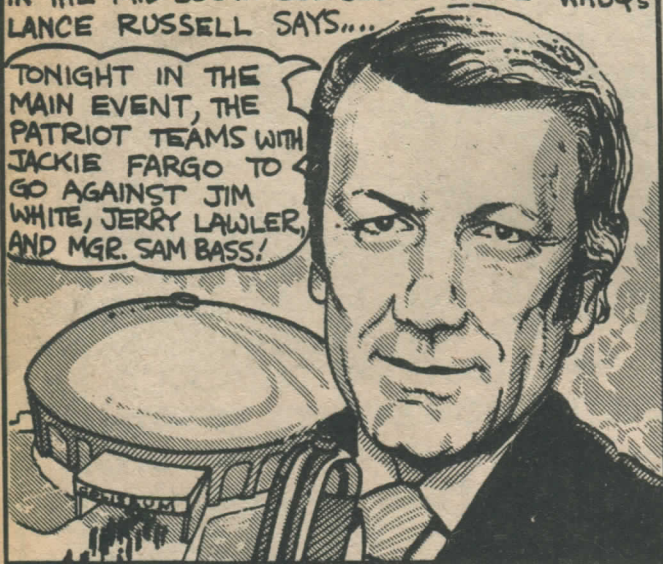
18, 19, 20! THE PATRIOT IS THE WINNER ON A COUNTOUT!

SHERRI REALLY IS A BEAUTIFUL GIRL, IT'S TOO BAD SHE HAS SUCH AN UNSPORTSMANLIKE MASTER! OH WELL, NOW I'VE GOT TO HURRY TO THE AIRPORT FOR MY FLIGHT TO MEMPHIS, TENNESSEE!



NEXT, THE PATRIOT FLYS TO MEMPHIS, TENN. IN THE MID-SOUTH COLISEUM WHERE WHBQ'S LANCE RUSSELL SAYS....

TONIGHT IN THE MAIN EVENT, THE PATRIOT TEAMS WITH JACKIE FARGO TO GO AGAINST JIM WHITE, JERRY LAWLER, AND MGR. SAM BASS!



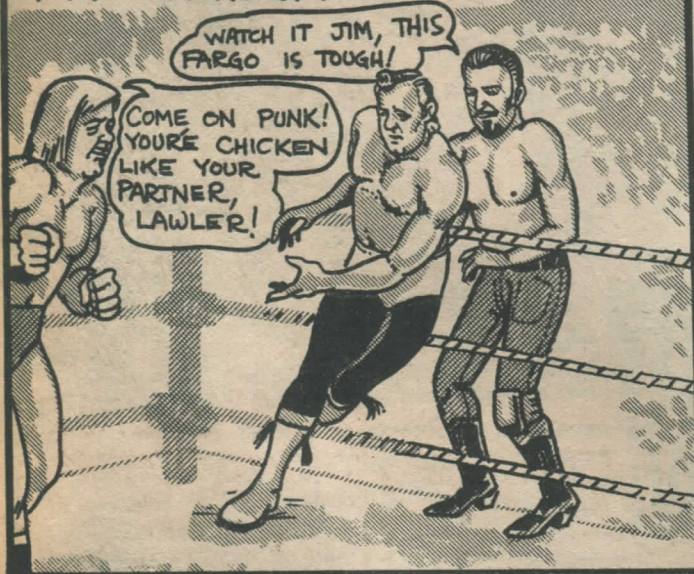
BEFORE THE SELL-OUT CROWD IN MEMPHIS, THE WRESTLERS ENTER THE RING, BUT ODDLY ENOUGH JERRY LAWLER IS NOT WITH HIS PARTNERS!!

Hi PAT, GOOD TO HAVE YOU BACK IN MEMPHIS. WONDER WHAT HAPPENED TO LAWLER? HE PROBABLY CHICKENED OUT!

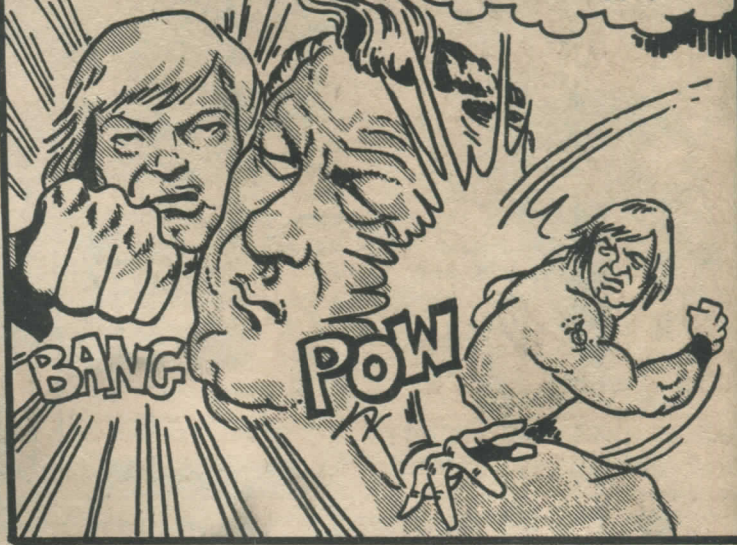
WHAT'S SO GOOD ABOUT MEMPHIS? AND I DON'T CARE WHO I WRESTLE I WILL WIN ANYWAY!



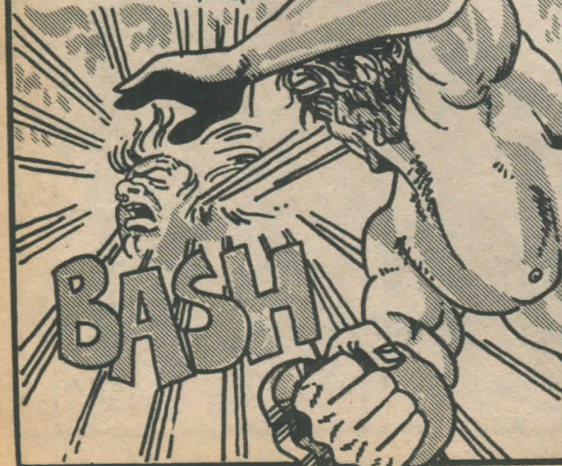
FINALLY, AFTER SAM BASS AGREES TO TAKE LAWLER'S PLACE, THE MATCH STARTS WITH FARGO FACING JIM WHITE.....



IT WAS PLAIN TO SEE THAT FARGO PLANNED TO MAKE SHORT WORK OF JIM WHITE! FARGO'S PUNCHES DROVE WHITE BACK INTO HIS OWN CORNER!



FARGO KNOCKS WHITE BACK INTO THE CORNER WHERE SAM BASS HANDS HIM SOME BRASS KNUCKS WHICH HE USES ON FARGO!



A BLOODY JACKIE FARGO STAGGERS TO HIS PARTNER TO TAG, BUT WAIT! WHAT'S THIS?! OUR HERO TURNS HIS BACK ON FARGO!!!

HERE PAT, WATCH OUT FOR WHITE HE'S GOT BRASS KNU- HEY, WHAT'S WRONG... PAT... TAG... HEY!

STICK WITH 'EM JACKIE BABY, YOU'RE DOIN FINE!





THE FANS STARE IN SHOCK AND DISBELIEF AS THE PATRIOT ALLOWS THE BATTERED AND BLEEDING JACKIE FARGO TO BE DRAGGED BACK TO THE CENTER OF THE RING!!



GO AHEAD BOYS, GIVE THAT SMART ALECK FARGO WHAT HE DESERVES!

JIM WHITE PUSHES FARGO IN THE CORNER WHERE SAM BASS USES HIS BOOTS ON JACKIE'S BLEEDING HEAD!



YOU AINT SO TOUGH NOW, ARE YA FATS?

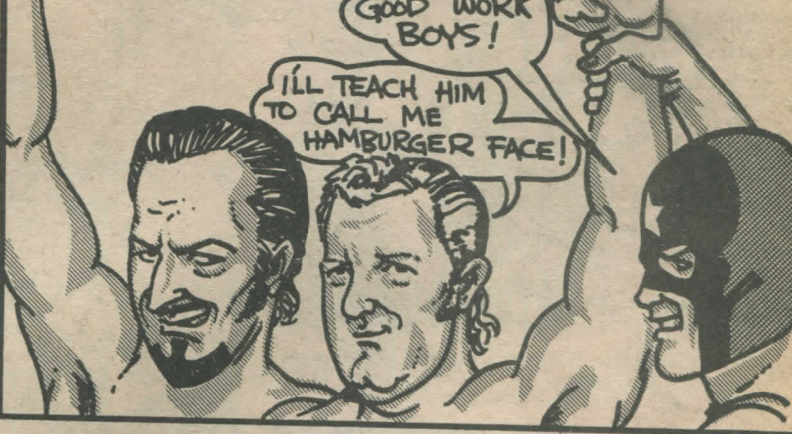
I'LL GET YOU FOR THIS, FISH!!

BASS' BOOT HEEL ONLY DEEPENS THE GASH IN FARGO'S FOREHEAD!!



SPLAT

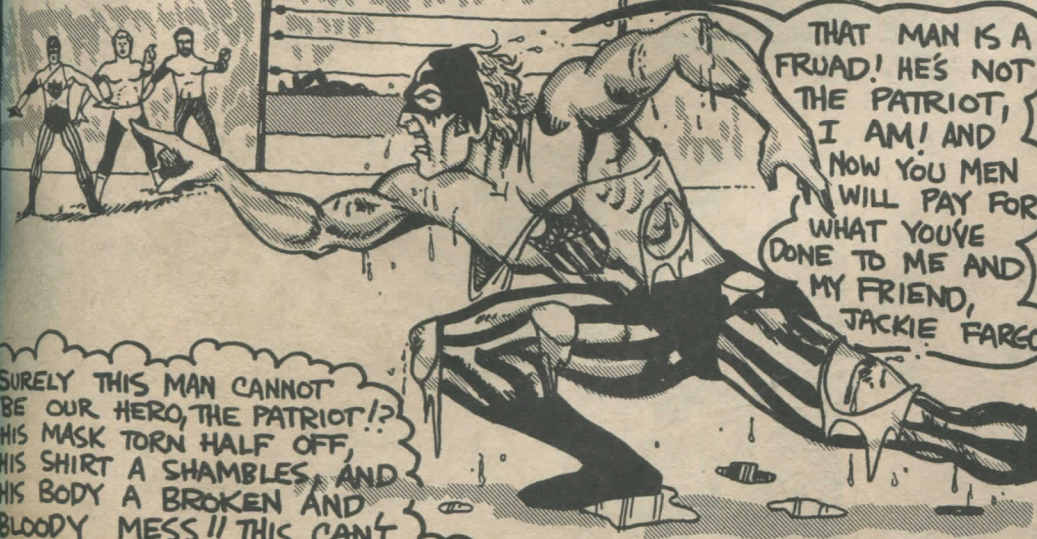
THEN TO EVERYONE'S SURPRIZE, AS JIM WHITE PINS JACKIE FARGO TO WIN THE FIRST FALL, THE PATRIOT ACTUALLY CONGRATULATES HIS OPPONENTS AND RAISES THEIR HANDS!!



GOOD WORK BOYS!

I'LL TEACH HIM TO CALL ME HAMBURGER FACE!

BUT AS THE PATRIOT AND THE TEAM OF BASS AND WHITE LEAVE THE RING, A BATTERED AND BLOODY FIGURE STAGGERS INTO THE COLISEUM.....



THAT MAN IS A FRAUD! HE'S NOT THE PATRIOT, I AM! AND NOW YOU MEN WILL PAY FOR WHAT YOU'VE DONE TO ME AND MY FRIEND, JACKIE FARGO

SURELY THIS MAN CANNOT BE OUR HERO, THE PATRIOT!? HIS MASK TORN HALF OFF, HIS SHIRT A SHAMBLES, AND HIS BODY A BROKEN AND BLOODY MESS!! THIS CANT BE THE PATRIOT, OR CAN IT??

WHICH ONE OF THESE MEN IS THE REAL PATRIOT? WHICH IS THE IMPOSTER? WHAT WILL HAPPEN TO JACKIE FARGO, AND HOW WILL THE MATCH CONTINUE? FOR THE ANSWERS

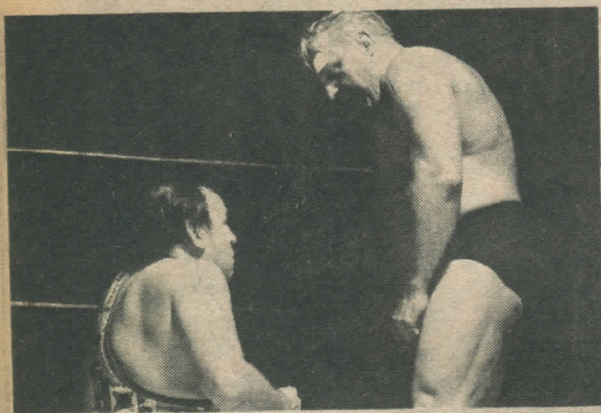


TO THESE QUESTIONS, DON'T MISS THE NEXT ISSUE OF WRESTLING MONTHLY "SAME FAT-PAGES, SAME MAT MAGAZINE."

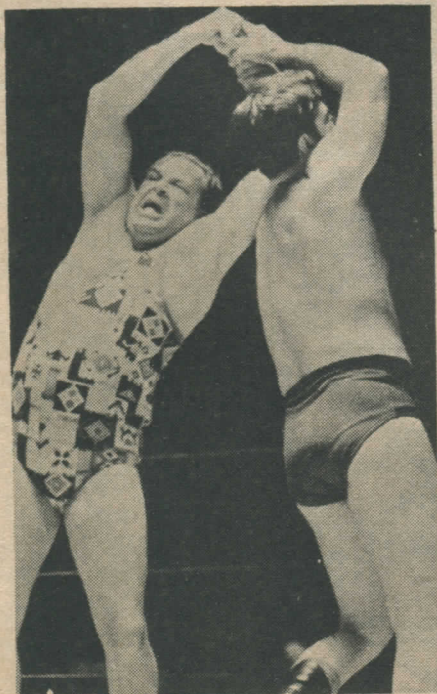


# ACTION IN RICHMOND, VIRGINIA

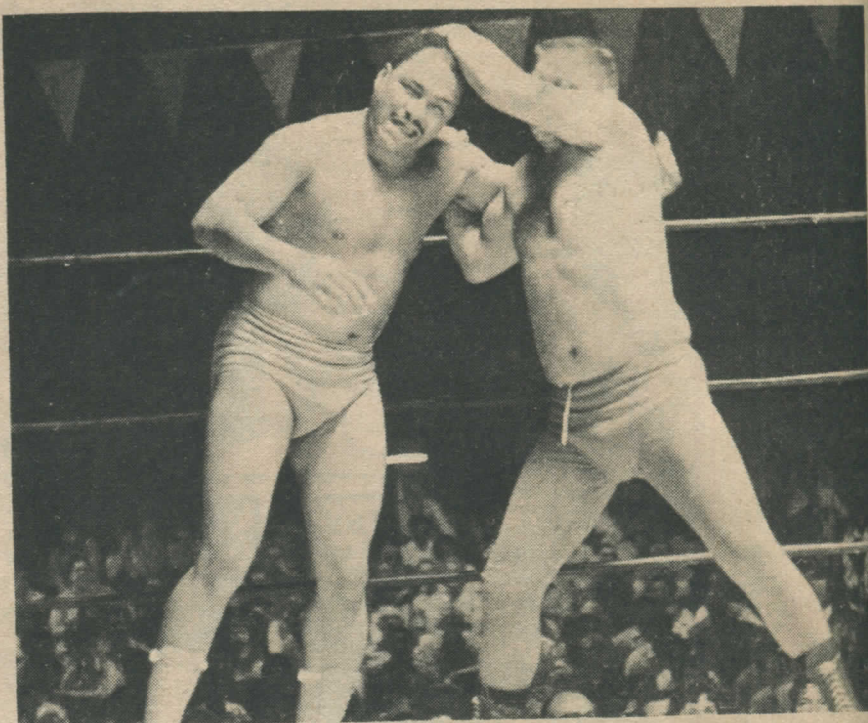
By GEORGE NAPOLITANO



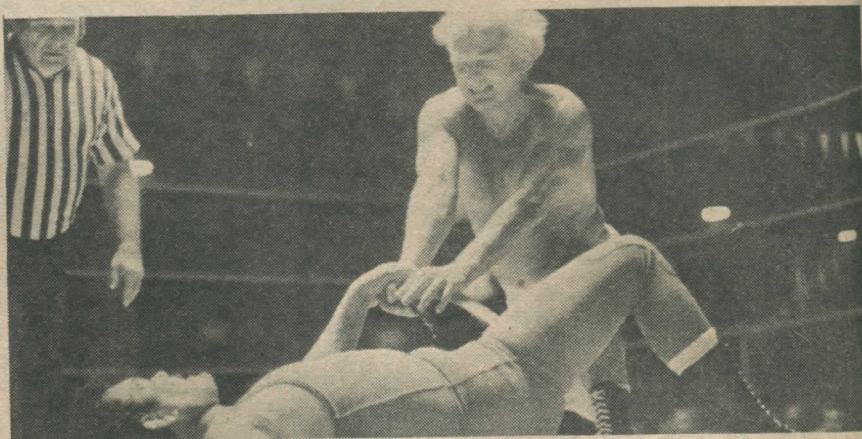
Art Neilson seems to be telling Bill Bowman to start wrestling.



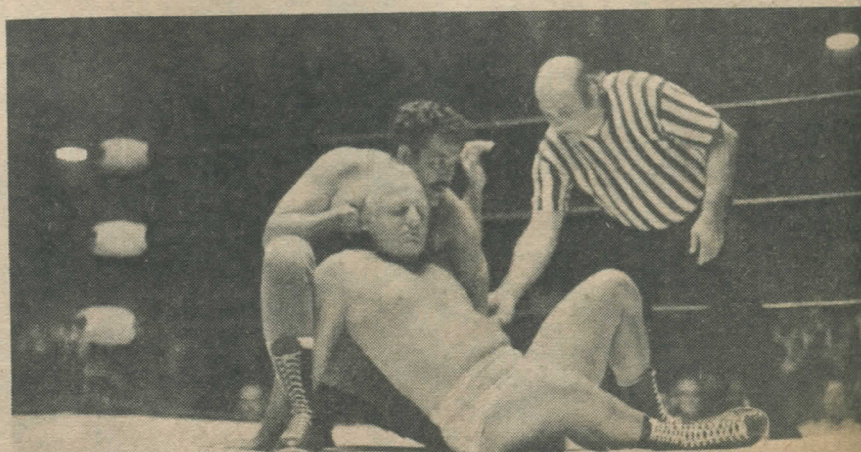
Johnny Weaver is gaining the upper hand as he is about to take down Bill Bowman with an arm bar.



Bill Hines grabs the hair of Frank Hester during their brawl which had the fans sitting at the edge of their seats. Hines and Hester wrestled to a draw.



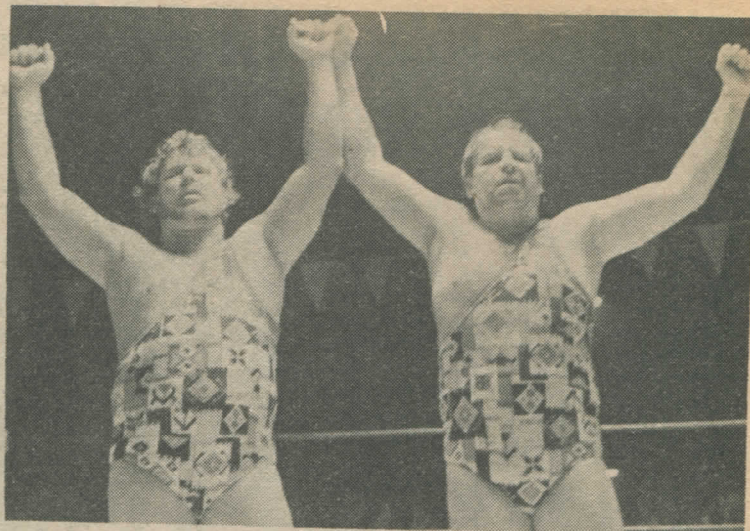
Notice the strain on George Strickland's face as he bends the leg of Joe Soto during their match.



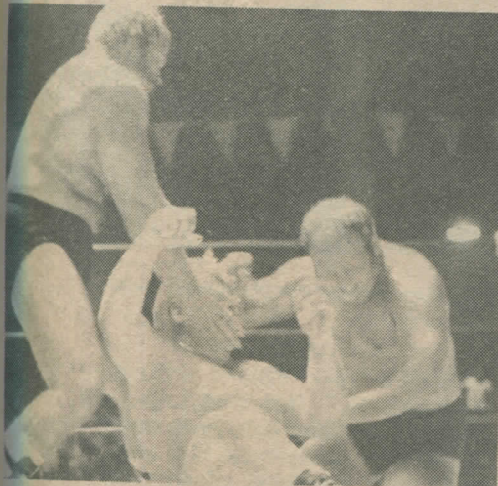
Joe Soto works over veteran grappler George Strickland in their match which Soto won.



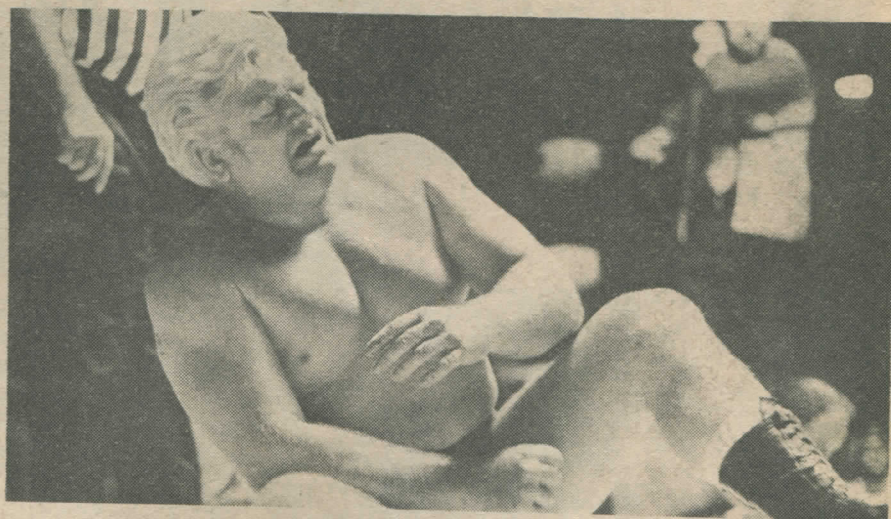
Every Friday night at the State Fairgrounds in Richmond, Va., an outstanding all-star wrestling card is presented under the able promotionship of Joe Murnick. All of the top stars in the Virginia-Carolina area regularly appear on these cards and the fans are always treated to action-packed matches from start to finish. In the following photos you will see some of the highlights of a recent card presented at the State Fairgrounds.



Joe Turner and Bill Bowman raise their own arms in victory. However, they came out on the losing side as the referee raised the arms of Johnny Weaver and Art Neilson when the match was over.



Gene and Ole Anderson work over Rip Hawk during their bitter feud.



Rip Hawk yells in pain after receiving a terrible beating at the hands of the Anderson Brothers.



Ole Anderson lies on the concrete floor after being thrown from the ring by Swede Hanson and Rip Hawk who come out on top.



# EDOUARD CARPENTIER & YVON ROBERT JR.---

## A TAG TEAM ON THE WAY TO THE TOP.

By GEORGE NAPOLITANO



Robert, Carpentier, and the Giant during a T.V. interview from the Montreal Forum.

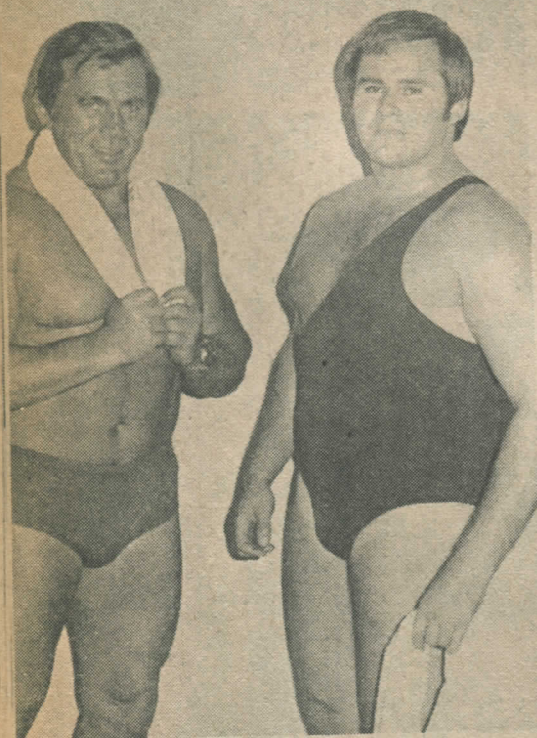
There have been many top tag team wrestling combinations throughout the years, such as The Vachons, the Basteins, and the Grahams that have enabled tag team wrestling to thrive, but today wrestling for the Grand Prix Promotion in Canada there is perhaps the greatest tag team combination ever to appear together anywhere in a ring, Edouard Carpentier and Yvon Robert, Jr.

Edouard Carpentier has been wrestling professionally for fifteen years and in this time this living legend has won almost every major title. He has succeeded in capturing the Canadian Heavyweight Championship, the European Heavyweight Championship, the A.W.A. Heavyweight Title, the Grand Prix Championship, plus scores of local and regional titles in every area throughout the United States, Canada and in many foreign countries.

Edouard in the ring is a man of perpetual motion, relying heavily on his acrobatic skills which have earned him the

nickname the "Flying Frenchman." But don't get the impression that Edouard doesn't know how to wrestle. He can go at it with the best of them and his numerous battles with such top stars as Killer Kowalski, Mad Dog Vachon, Fred Blassie and Verne Gagne prove this point. After fifteen years on the mat, the "Flying Frenchman" has not lost his magnetic touch one bit as he still continues to rack up impressive victories over all of the top stars wherever he appears.

However, Edouard has been searching for someone to help him challenge the likes of the Vachons, and the Blonds: Dale Roberts and Gerry Brown, and at first he called upon his fellow countryman, Jean Ferre, to help him. Together Carpentier and Ferre proved to be a fantastic team but due to the numerous individual commitments, Ferre was unable to keep up his partnership with Carpentier. Edouard once again continued his search for a capable tag partner and it was only fitting



The very popular tag team of Ed Carpentier and Yvon Robert Jr



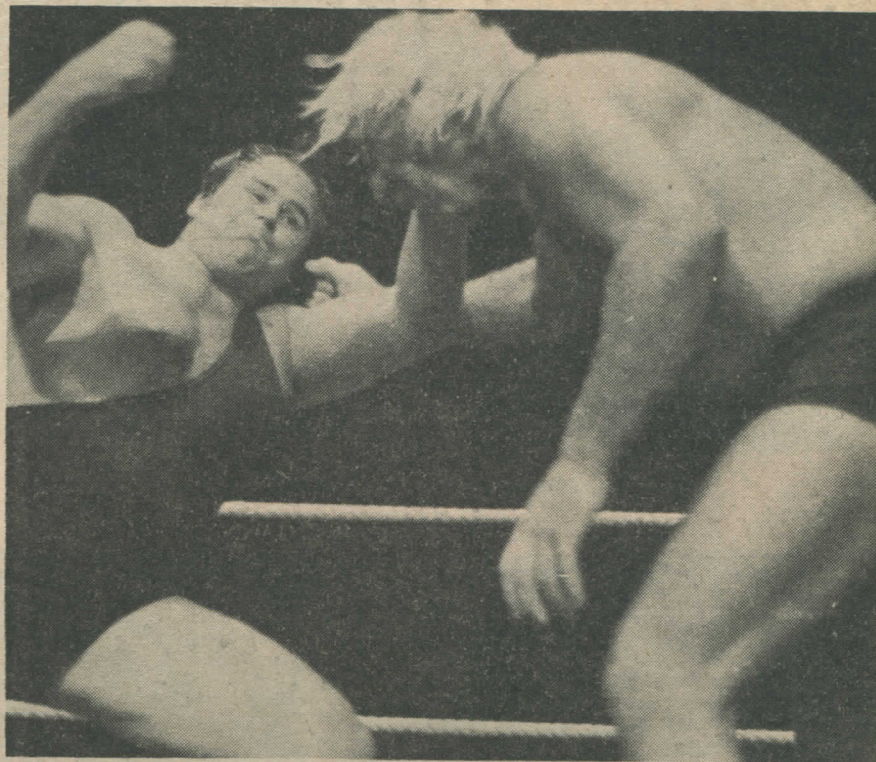
that this "living legend" would choose Yvon Robert, Jr., the son of the greatest wrestler in Canadian history, Yvon Robert, Sr. Seeing Yvon in action Edouard knew that he had found the kind of partner that he had been looking for. "Yvon is the best partner that anyone could have," Edouard recently stated. "He is big and strong and without a doubt an extremely capable wrestler. I am very proud to have him in my corner."

Edouard and Yvon trained together for many long, hard hours in the gym, perfecting their team style. To this day Edouard and Yvon stress the importance of their frequent workouts. "We train together constantly," Edouard stated. "We do a lot of roadwork besides working out with weights and swimming when we can."

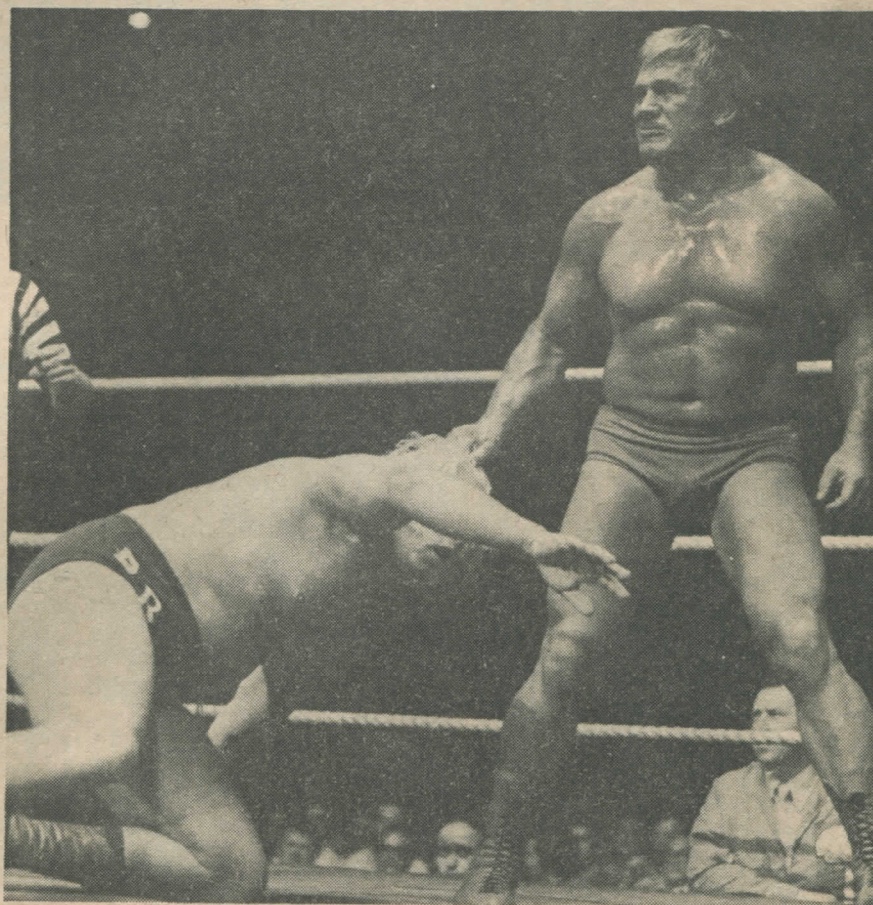
"The only way to work effectively as a team and to defeat the likes of these guys is to train," Yvon Jr. chimed in. "And this we do quite often. We make sure that we go to the gym at least three or four times a week and there Edouard, the "Giant," (Ferre), and I work out together, perfecting our teamwork and preparing ourselves for the ring."

Watching this team in action it is evident that they have their teamwork down to a science. Using their quick tag offs and takedowns, they often times leave their opposition bewildered. Within a matter of months the combination of Yvon's strength and Edouard's lightening speed quickly moved them into top contention for the Grand Prix tag team title held by the Blonds from Hollywood, Dale Roberts and Gerry Brown.

Edouard and Yvon Jr. had eagerly awaited a match with the Blonds for quite some time but the Blonds had refused to put their title on the line. However, after some pressure from the Commission, the match was signed for the Montreal Forum. On the night of the match, Edouard stated, "I hope that tonight will be our night. For one year he have teamed

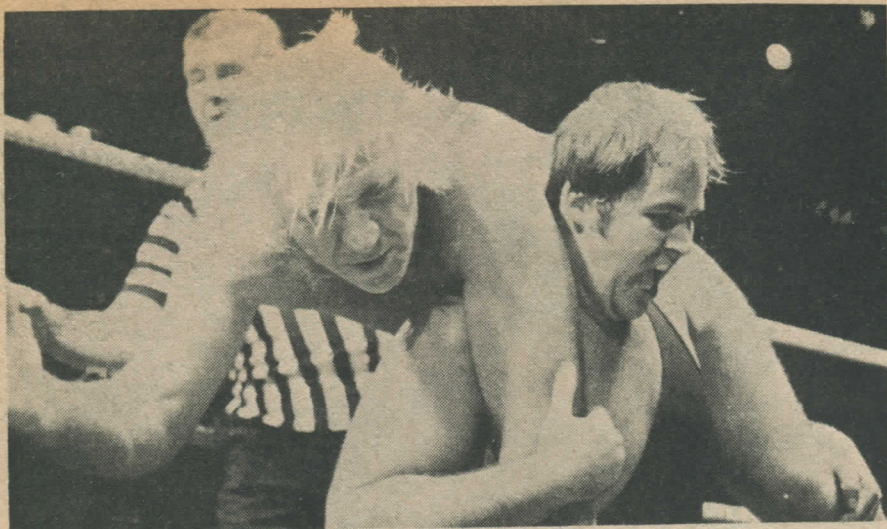


Yvon slugs Jerry Brown in the head during a hectic tag team bout.

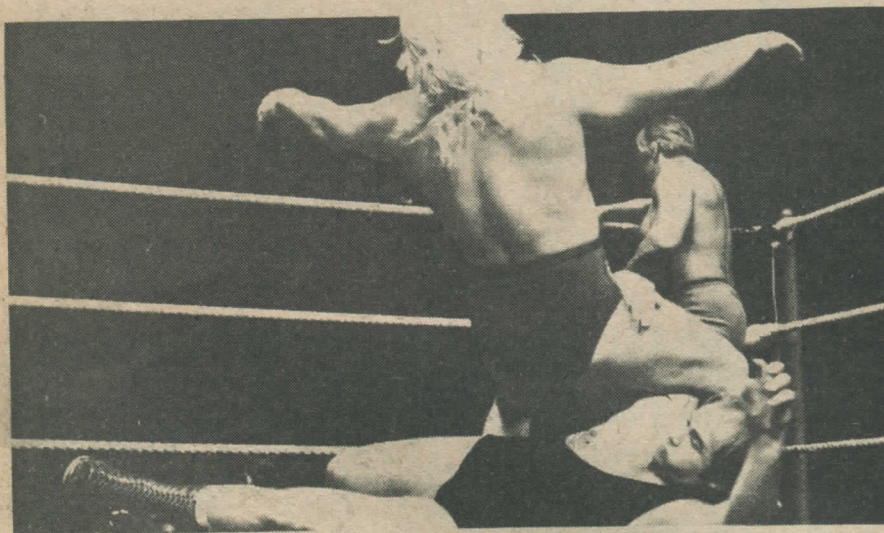


Carpentier pulls Dale Roberts to his feet by his hair

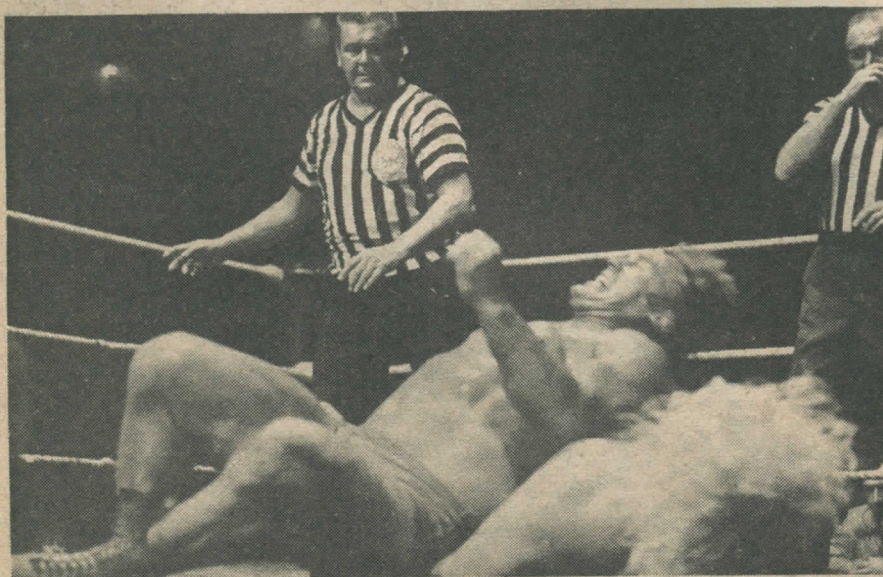




Robert traps Brown in an airplane spin.



Yvon Trips Roberts during some fast and furious action.



Carpentier nails Brown to the mat with one of his famous steam rollers.

together and we have never lost a match. We have a good combination because I am fast and he is real strong. Yvon's a different kind of wrestler than I am. His style is similar to the style that his father had. He is very big, strong, and rough and together I feel that our two styles make a perfect team. Tonight we hope to capture the tag team title."

From the minute that this popular duo stepped into the ring, they seemed intent upon capturing the coveted Grand Prix tag team title. As the Blonds made their entry into the arena they were immediately met by a chorus of boos louder than anything that has ever greeted a tag team in the historic Montreal Forum. Dale Roberts and Gerry Brown took their usual amount of time in disrobing prior to the match while Edouard and Yvon waited patiently for the bell to ring.

After finishing their ritual of removing their sequin jackets and big sunglasses the Blonds were ready, but so were Edouard and Yvon. This popular duo came charging from the corner and unleashed a furious attack, sending the Blonds flying from the ring and begging for mercy. Yvon and Edouard continued their assault on Roberts and Brown and so completely baffled their opposition that within minutes Edouard's cartwheels and Yvon's strength had combined to capture the first fall. Yvon and Edouard jumped for joy while the Blonds were furious, fearing the loss of their tag team belts.

At the start of the second fall Yvon quickly ran out of his corner intent upon ending the match right away. Brown and Roberts, however, managed to lure Yvon into their corner and there the Blonds began to work over Yvon, repeatedly punching and kicking his face and body. Edouard, upon seeing this, quickly ran over to help out his partner. Once in the Blond's corner, Edouard managed to free Yvon, sending Roberts and Brown flying from the ring. As Gerry Brown climbed back into the ring, he was immediately met by a Carpentier drop kick which sent him sprawling to the mat. Dale Roberts then ran to his partner's aid and he was quickly met by a Carpentier mule kick,



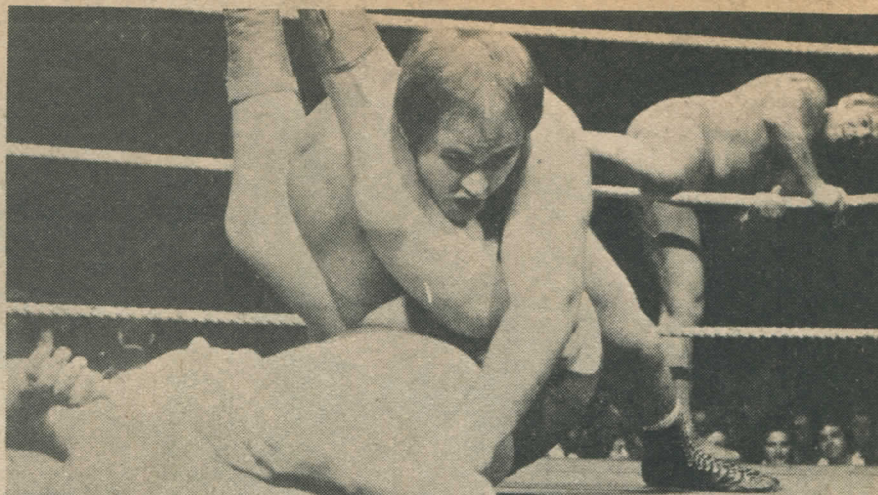
sending him flying to the mat. Yvon Robert Jr. then ran in and with Carpentier, continued the assault on the Blonds. Carpentier retreated to his corner and quickly Roberts and Brown ganged up on Yvon Robert Jr.

Gerry Brown pulled a foreign object from his trunks and handed it to Roberts who immediately pounded it into Yvon's skull, stunning the popular star. Brown with a quick tag off immediately ran into the ring and there pinned the stunned Yvon. The Blonds strutted around the ring, proclaiming themselves as the greatest as Yvon lay sprawled out on the mat.

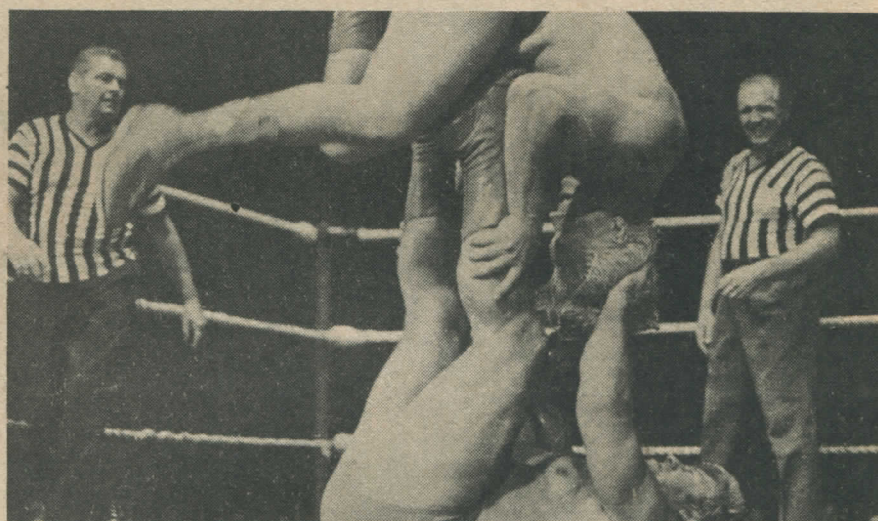
Upon regaining his senses, Yvon, together with Edouard, went wild. Seeing the strutting Blonds, Carpentier and Robert Jr. immediately went after them, repeatedly dropkicking them to the mat. Edouard and Yvon grabbed Roberts and Brown by their bleached blond hair and upon exchanging signals, Edouard and Yvon knocked the heads of the Blonds together, sending them to the mat. Edouard then repeatedly began to somersault around the ring landing first on Roberts and then on Brown. The referees warned the "Flying Frenchman" and Yvon to get back to their corner but Carpentier and Robert Jr. were intent upon getting the Blonds and punishing them for what they had done. Carpentier and Yvon Jr. however, continued their assault on the stricken Blonds and the referees had no recourse but to disqualify the popular duo and awarding the match to the Blonds.

With this defeat, Edouard Carpentier and Yvon Robert, Jr. were disappointed but yet they were satisfied with their showing against the Blonds. "Just give us one more chance against the Blonds," Yvon states. "I want to get that Roberts and Next time I know that we will come out with those belts. Even though we lost by disqualification, I know the next time they won't get away so easy."

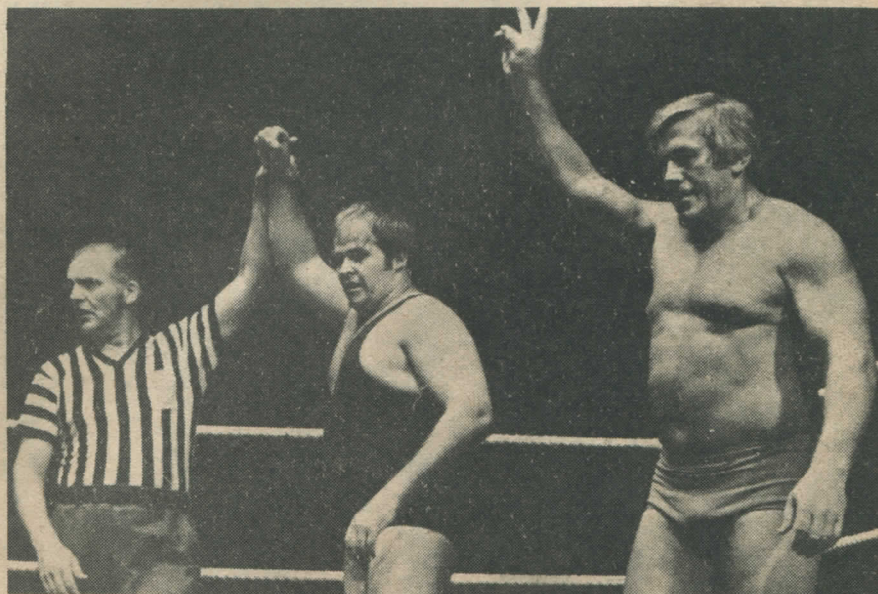
With their skill and determination, Edouard Carpentier and Yvon Robert Jr. should capture the Grand Prix tag team title in the near future and barring any mishaps this team should remain on top for many many years.



Robert attempts to pin Roberts with a cradle.



Carpentier flips Roberts with a monkey flip.



The winners Carpentier and Robert.



# THE CHRISTMAS STORY

Senator Hubert Humphrey thanks Bull Bullinski for participating in a special benefit show for retarded children.



Wrestlers Bull Bullinski And Doctor "X"

Help To Make Christmas A Little Happier

For Some Unfortunate Children.

By G.R. ANTHONY

We've sat on this story for almost a year because we thought that it would be most fitting for our December issue. Now that it is Christmas time again we want to salute the efforts made by so many professional wrestlers all over the world to make the holiday season a bit happier for many unfortunate children all over the world.

These photos involve only two top wrestling stars, Doctor "X" and Bull Bullinski, but the actions of these two wrestlers are typical of wrestlers all over the world who are never too big to take time out to help those less fortunate.

The first set of photos shows a visit made by Doctor "X" and Santa Claus, who spends several months a year as Red Sutton — top wrestling security guard for the Minneapolis Wrestling Club — to a home for multiple-handicapped children in south Minneapolis.

Then our associate editor, G.R. Anthony, followed Bull Bullinski, first as he appeared at a benefit for the Mentally retarded in St. Paul's Wakota Arena, and later at the annual Christmas party for crippled children at the Prudential Auditorium in Minneapolis.

We could add more to this story, but we think that the photos of these great wrestling stars with these children tell more of how the true spirit of Christman is still alive in professional wrestling.



The Bull was a big hit as he went out among the many retarded children who are his big fans.





Right: At the Christmas party for crippled children, Bullinski acted as one of Santa's helpers. Left: Doctor "X" met one of his smallest fans when he and Santa visited a group of multiple-handicapped children.



This is what we think is the true spirit of Christmas. Doctor "X" and Bull Bullinski have been seen many times in wrestling action, but we think that their activities outside the ring are just as worthy of publication.



# THE FARGO BROTHERS -MR. AMERICAS OF THE MAT WORLD

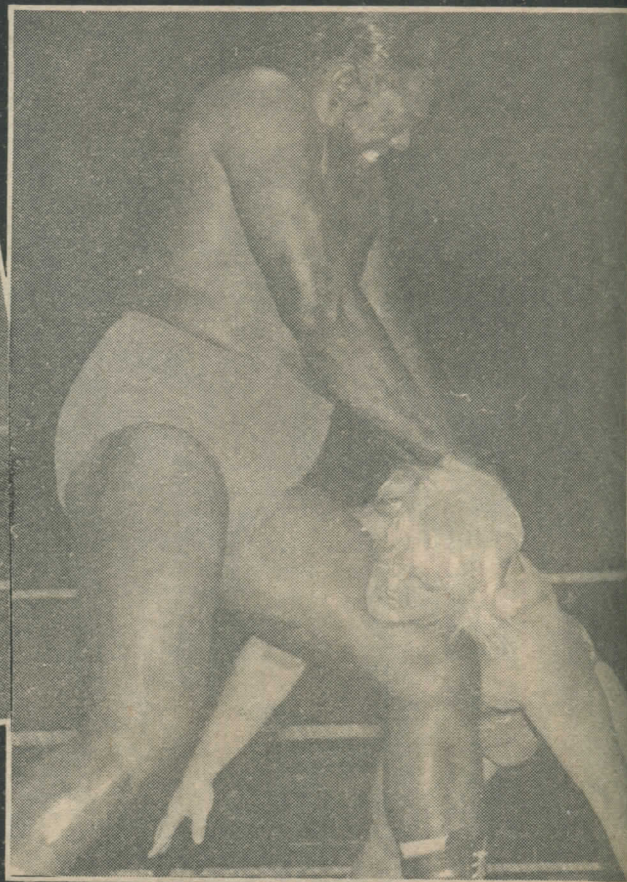
By ROGER BAKER



The Fargos with one of their young fans

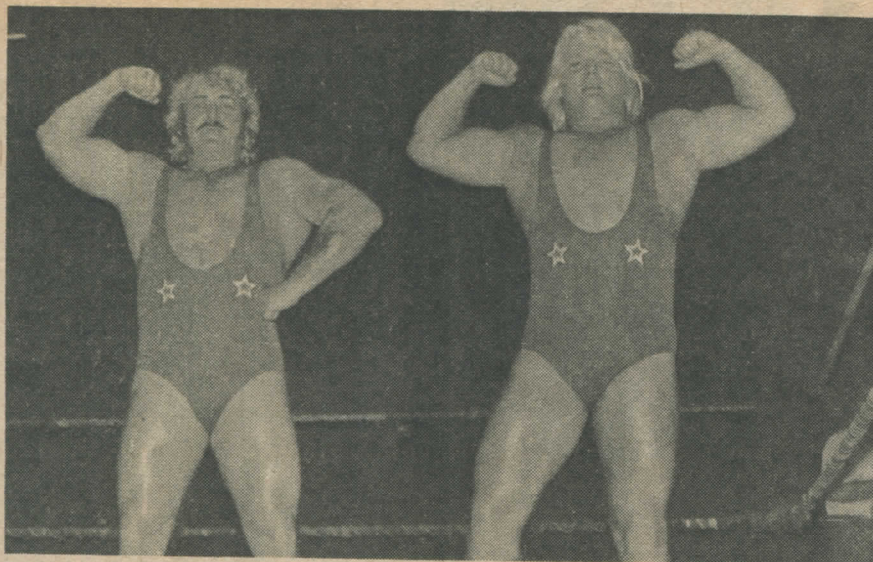


Don about to pounce on Luis Martinez above.



On the right Bobo Brazil punishes Johnny.

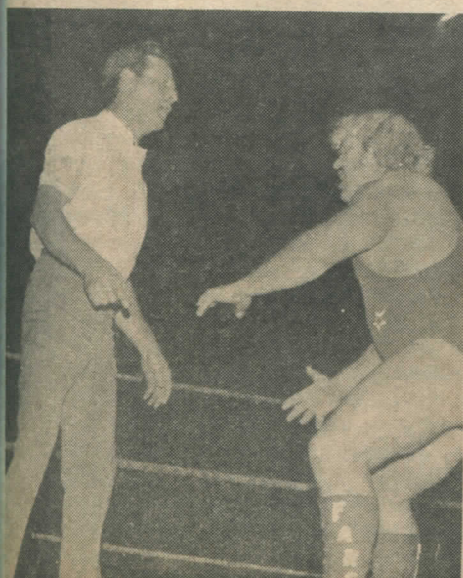




The Fabulous Fargos pose in the ring before a match.



Above Don punishes Luis Martinez. But below is prevented by the ref from coming to his brother's rescue



In every professional sport there are athletes representing their chosen game who stand head and shoulders above their teammates or single adversaries. They may be in a posrt such as boxing, tennis or in the case of this article, wrestling.

Some men possess fantastic speed and strength, others are noted for endurance and courage; then there are the ones who possess that certain something that is box office magic, showmanship!

When you have two athletes who have a combination of body beautifuls, exciting all-in wrestling style, colourful ring attire, plus an ability never to be at a loss for words, either on camers, so the saying goes, or off. You have the makings of two very sensational wrestlers; they are the sensational Fargo Brothers, Donny and Johnny, the Mister Americas of the Mat.

Many fans will remember the original team of the Fabulous Fargos back in the early Fifties through to 1960. Jackie and Donny. They were a household word in their hey-day and wrestled in every major sports arena across the country. They were the bleached blonds of the mat, the wonder boys of wrestling. They brought the game back to the old Garden in 1957, drawing a capacity house of 21,000 people and a gate of \$61,000.00. They were hot and they loved being in the limelight. Then, in 1960, in New York, they ran into serious trouble with the Argentina Rocca and Miguel Perez. They were consequently suspended

indefinetly in New York State and many other States upheld the suspension as well.

Jackie had saved a lot and money and quit wrestling shortly afterwards and went into the night club business as well as becoming a disc. jockey. The name Fargo was not allowed to appear any longer and Donny subsequently donned a mask and wrestled under a pseudonym in order to continue earning a living as a wrestler. Then he chucked his mask, got another partner and they wrestled down in Texas as the Daltons and did very well for about three years. The Daltons sold out houses and got people nervous. They were a big thing. During this time he and his partner also became the World Tag Team Champions. All this time the fans never knew he was a Fargo, not even the promoters or the commissioners. They fooled everybody. Then there was another lull. Donny next came into the wrestling limelight when he grew long hair, sideburns and a beard and as Jack Dillinger wrestled as one half of a new team known as the Chain Gang and did equally well for himself. But tragedy struck. His partner was shot by an insane fan and consequently could never wrestle again. During those years the name Fargo was still under suspension.

However, there was a younger brother named Johnny who was trying to break into professional wrestling. He had done very well as an amateur, but on turning pro, ran into some promotional hassles due to his incredible resemblance to the great Johnny Valentine. Promoters insisted he wrestle under fictitious names such as Greg Valentine. Johnny's

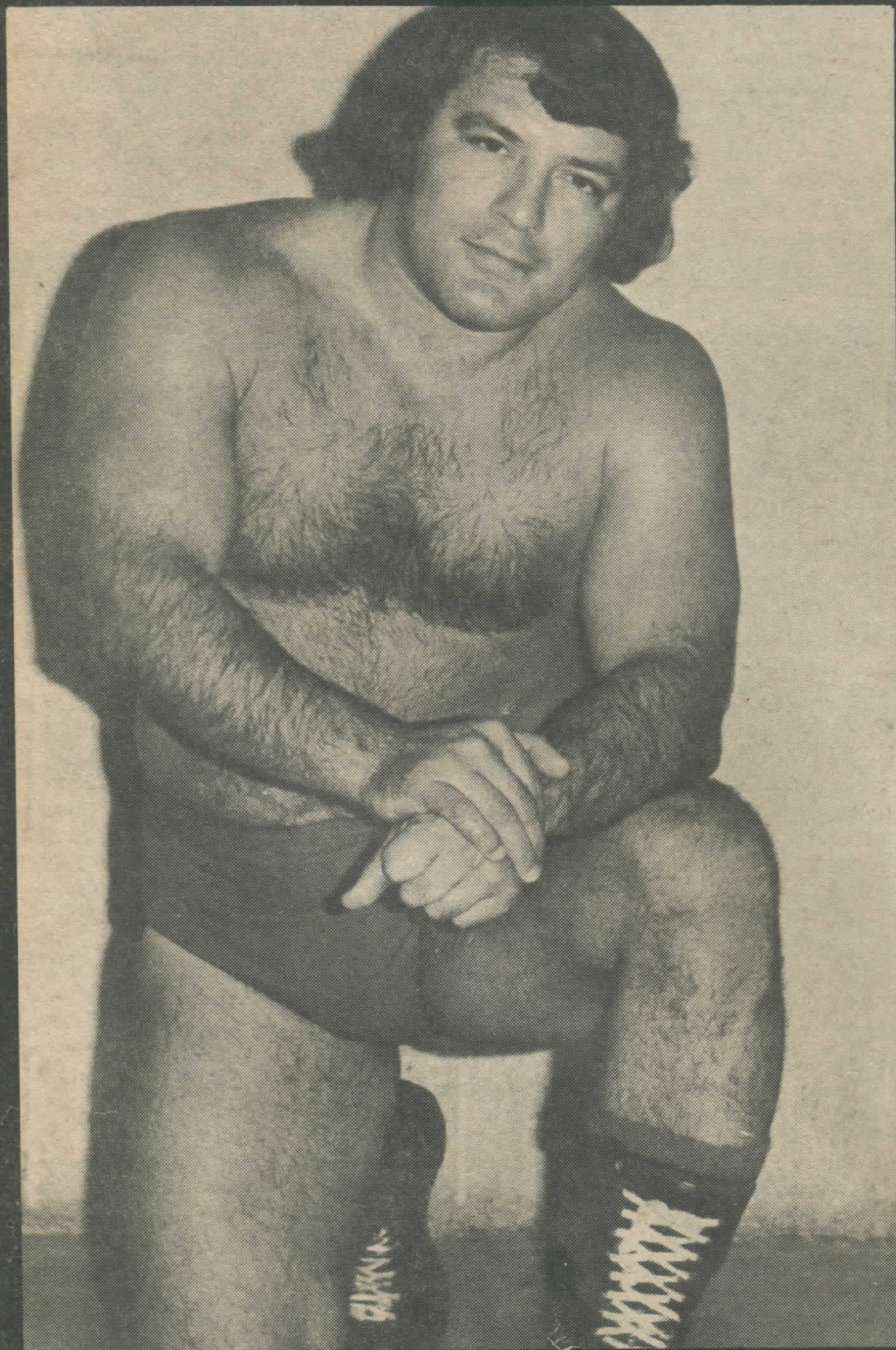
(Continued On Page 48)



# PAUL JONES

## *---TAKING THE FLORIDA AREA BY STORM*

By GEORGE NAPOLITANO



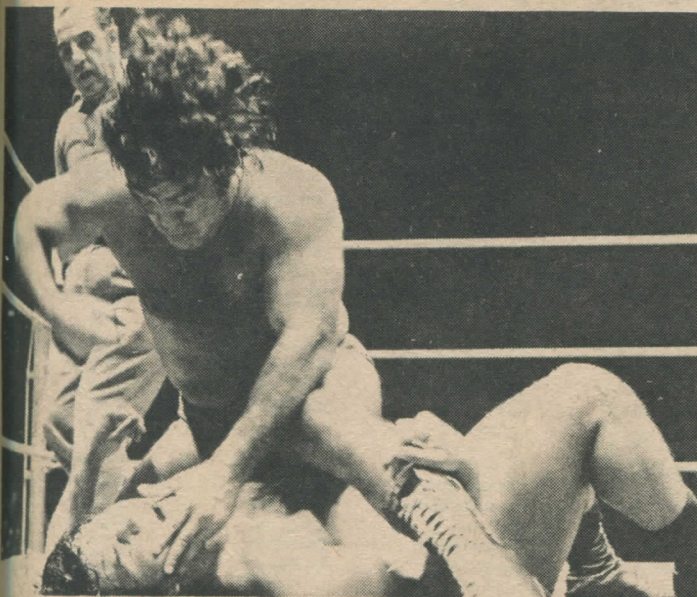
Paul Jones a future world champion?

The Florida area has long been known as one of the wrestling capitals of the world. Men such as Jack Brisco, Bob Roop, Eddie Graham and Boris Malenko plus an assortment of other top stars have enabled the area to thrive as one of the foremost wrestling centers. Recently, however, Paul Jones a relatively new face, has invaded the area and like a Florida hurricane, Jones has literally destroyed all of the top opposition put in his path, including the Florida hero himself, Jack Brisco. In fact, within a short period of time, Paul Jones has succeeded in capturing the Florida Heavyweight Title, The Brass Knuckles Title, and also the TV Championship, which is quite an accomplishment for any wrestler.

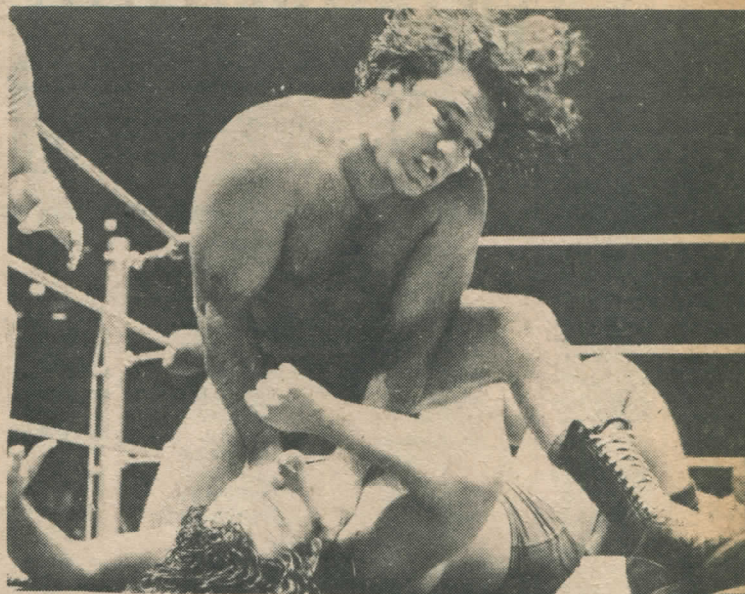
Paul Jones began his professional career in 1964 and since that time this grappler from Houston, Texas, has created quite a stir. "I started in my hometown," Jones recalls. "Morris Segal, the promoter there was the person who gave me my first break in the profession and I owe a debt of gratitude to this man. When I was growing up I always wanted to pursue a wrestling career. In fact, I always was a top-notch athlete. I've boxed in the Golden Gloves, I've participated in football and I've wrestled in the amateurs. This early background laid the groundwork for my professional mat career. After training and preparing myself for the ring, I turned professional and in my first match I was pitted against the very tough veteran, dangerous Danny McShane. I surprised myself and I came out on top and I have been coming out on top ever since."

Since his early beginning in the sport, Paul Jones has proven to be quite a successful wrestler, winning numerous titles in every area in which he has appeared. Jones has succeeded in capturing the Northwest Heavyweight Championship belt, the Texas State Title, the Oklahoma Championship and also various tag team titles with Nelson Royal in the Carolinas. Jones feels that





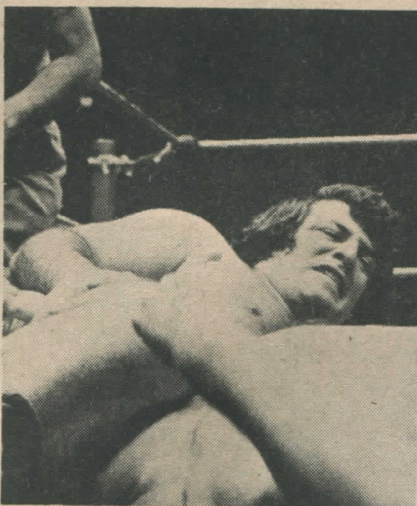
Paul slugs away at the face of Jerry Brisco.



Jones is caught in the act of choking Brisco during their recent New York bout.

his mastery of Karate has helped him greatly in winning these titles. "I studied the basics of Karate under Professor Pak Song and since my learning it, I feel that I have really come a long way. He has helped me tremendously and I kinda think of myself as an expert in Karate now. Besides the Professor, I also credit the late great Indian, Don Eagle, who taught me the Indian Death Lock a couple of years back, in Canada, as giving my career a big boost. The Indian Death Lock is a very painful hold and it has proven to be quite successful for me. In fact, I have defeated Jack Brisco with it on several occasions."

Jones at first wrestled strictly by the books and was considered the darling of the fans. He teamed with Nelson Royal and this popular duo proved to be quite successful throughout the Virginia-Carolina area. Soon, however, a change came over Jones. "I wrestled scientifically but I felt that this wasn't what I really wanted," Jones stated. "Right now, I am making more money and I am the number one wrestler in the world besides. I'd rather have the difference in money than having to sign autographs, shake hands, and kiss babies every night. The top dollar foes to the winner and in order to walk out a winner every night you have to develop your



Above Jones has Brisco in trouble with a powerful head scissors. Below the ref raises Paul's arm in victory following the hard fought Madison Square Garden contest.



own style and this is what I have done. The success that I have achieved since I have changed my style has doubles my salary besides gaining more recognition for me."

Before heading towards Florida, Jones was considered a good wrestler but since he has been in the Sunshine State, he has definitely proven to be one of the top wrestlers in the world. "At first they took me lightly, but soon after I started to beat some of their so-called stars I began to earn some recognition. When I was matches against Jack Brisco, the idol here, I was considered the underdog, but after I defeated him people finally woke up and took notice of me. I have beaten Jack Brisco for the Florida Heavyweight Belt and I've also won the TV Championship here. In fact, I defeated Bob Roop, Hiro Matsuda and Boris Malenko all in the same night in a tournament to win this TV title. I had no use for this title however, and after getting my name engraved on it I wanted to give it to Jack Brisco. I felt like being generous but Brisco didn't want to take the title off my hands. Well one Sunday I went down to Tampa Bay and there I threw it off a pier into the water. Now they are having a tournament to determine who will be the

(Continued On Page 62)



# T.V. WRESTLING GUIDE

In this section we attempt to list every television wrestling show in the world. Although we have a fairly complete listing, the changeable nature of television schedule makes it impossible for us to be sure that it is complete and up to date. Therefore, we request that our readers help us by letting us know of any changes in the television schedule in their area, and of any shows that we have failed to list or listed incorrectly.

CHANNEL	CITY	DAY	TIME
<b>ALABAMA</b>			
19 WHNT	Huntsville	Saturday	4:00 P.M.
40 WHMA	Anniston	Saturday	4:00 P.M.
33 WCFT	Tuscaloosa	Saturday	5:00 P.M.
42 WBMG	Birmingham	Saturday	10:00 P.M.
40 WHMA	Anniston	Wednesday	10:30 P.M.
4 WTVY	Dothan	Saturday	4:30 P.M.
32 WKAB	Montgomery	Saturday	10:15 P.M.
<b>ARIZONA</b>			
21 KPAZ	Phoenix	Thursday	7:00 P.M.
11 KZAZ	Nogales	Sunday	5:00 P.M.
<b>ARKANSAS</b>			
10 KTVE	El Dorado	Saturday	4:00 P.M.
5 KFSA	Fort Smith	Saturday	12:00 P.M.
8 KAIT	Jonesboro	Saturday	1:00 P.M.
8 KAIT	Jonesboro	Sunday	1:00 P.M.
40 KFPW	Fort Smith	Saturday	12:00 P.M.
<b>CALIFORNIA</b>			
13 KCOP	Los Angeles	Saturday	8:00 P.M.
34 KMEX	Los Angeles	Saturday	11:00 A.M.
34 KMEX	Los Angeles	Wednesday	7:30 P.M.
40 KLXA	Los Angeles	Friday	8:05 P.M.
40 KTLX	Sacramento	Saturday	5:00 P.M.
36 KGSC	San Jose	Saturday	9:00 P.M.
44 KBHK	San Francisco	Saturday	5:00 P.M.
40 KTLX	Sacramento	Sunday	4:00 P.M.
34 KMEX	Los Angeles	Thursday	11:00 P.M.
<b>COLORADO</b>			
4 KOA	Denver	Saturday	4:00 P.M.
5 KOAA	Pueblo	Saturday	4:00 P.M.
5 KOAA	Pueblo	Friday	3:30 P.M.
<b>CONNECTICUT</b>			
3 WTNH	New Haven	Saturday	12:30 A.M.
<b>DISTRICT OF COLUMBIA</b>			
20 WDCA	Washington	Saturday	3:30 P.M.
<b>FLORIDA</b>			
3 WEAR	Pensacola	Saturday	10:00 P.M.
12 WFGA	Jacksonville	Saturday	1:00 P.M.
6 WCTV	Tallahassee	Saturday	5:00 P.M.
5 WPTV	Palm Beach	Saturday	1:00 P.M.
23 WLTW	Miami	Saturday	2:00 P.M.
6 WCIX	Miami	Saturday	3:30 P.M.
9 WFTV	Orlando	Sunday	2:30 P.M.
11 WINK	Fort Myers	Saturday	4:00 P.M.
44 WTOG	Tampa	Saturday	8:00 P.M.
10 WLCY	St. Petersburg	Saturday	1:00 P.M.
40 WLXT	Sarasota	Sunday	5:00 P.M.
<b>GEORGIA</b>			
3 WRBL	Columbus	Saturday	4:00 P.M.
41 WCWB	Macon	Saturday	1:00 P.M.
17 WTCG	Atlanta	Saturday	6:00 P.M.
41 WCWB	Macon	Sunday	3:00 P.M.
6 WJBF	Augusta	Saturday	3:00 P.M.
11 WTOG	Savannah	Saturday	11:00 P.M.
<b>HAWAII</b>			
9 KGMB	Honolulu	Saturday	4:00 P.M.
3 KMAU	Wailuku	Saturday	3:30 P.M.
9 KPUA	Hilo	Saturday	3:30 P.M.
9 KGMB	Honolulu	Friday	10:30 P.M.
3 KMAU	Wailuku	Friday	10:30 P.M.
9 KPUA	Hilo	Friday	10:30 P.M.
13	Honolulu	Sunday	3:30 P.M.
<b>ILLINOIS</b>			
44 WSNS	Chicago	Sunday	12:00 P.M.
44 WSNS	Chicago	Thursday	10:30 P.M.
26 WCIU	Chicago	Saturday	5:00 P.M.
26 WCIU	Chicago	Sunday	11:00 A.M.
13 WREX	Rockford	Sunday	11:00 A.M.
8 WQAD	Moline	Saturday	5:30 P.M.
10 WGEM	Quincy	Sunday	1:00 P.M.
8 WQAD	Moline	Sunday	11:30 P.M.

<b>INDIANA</b>			
7 WTVW	Evansville	Saturday	3:00 P.M.
28 WSJV	South Bend	Saturday	2:00 P.M.
4 WTTV	Indianapolis	Saturday	12:45 P.M.
8 WISH	Indianapolis	Friday	1:00 A.M.
21 WPTA	Fort Wayne	Saturday	2:00 P.M.
<b>IOWA</b>			
13 WHO	Des Moines	Saturday	12:00 P.M.
7 KWWL	Waterloo	Saturday	4:30 P.M.
3 KYVO	Ottumwa	Sunday	2:00 P.M.
13 WHO	Des Moines	Sunday	11:00 P.M.
4 KTVI	Sioux City	Saturday	10:30 P.M.
<b>KANSAS</b>			
41 KBMA	Kansas City	Saturday	2:00 P.M.
41 KBMA	Kansas City	Tuesday	6:00 P.M.
7 KOAM	Pittsburg	Saturday	1:00 P.M.
<b>KENTUCKY</b>			
32 WLKY	Louisville	Sunday	4:00 P.M.
13 WBKO	Bowling Green	Saturday	3:00 P.M.
13 WBKO	Bowling Green	Sunday	5:00 P.M.
11 WDXR	Paducah	Saturday	10:30 P.M.
<b>LOUISIANA</b>			
10 KTVE	El Dorado	Saturday	4:00 P.M.
3 KTBS	Shreveport	Sunday	4:00 P.M.
6 WVUE	New Orleans	Saturday	12:00 P.M.
10 KLFY	Monroe	Saturday	3:00 P.M.
26 WWOM	New Orleans	Saturday	9:30 P.M.
9 WAFB	Lafayette	Sunday	12:00 P.M.
<b>MAINE</b>			
13 WGAN	Portland	Saturday	1:00 P.M.
5 WABI	Bangor	Saturday	11:15 P.M.
<b>MARYLAND</b>			
45 WBFF	Baltimore	Saturday	4:00 P.M.
25 WHAG	Hagerstown	Sunday	11:30 A.M.
<b>MASSACHUSETTS</b>			
38 WSBK	Boston	Sunday	12:00 P.M.
56 WKBG	Boston	Saturday	11:00 A.M.
27 WSMW	Worcester	Saturday	12:00 A.M.
22 WSPR	Springfield	Saturday	1:00 P.M.
<b>MICHIGAN</b>			
10 WLIX	Lansing	Saturday	6:00 P.M.
62 WXON	Detroit	Saturday	5:00 P.M.
62 WXON	Detroit	Thursday	9:00 P.M.
10 WILX	Jackson	Saturday	3:30 P.M.
5 WNEM	Saginaw	Sunday	3:00 P.M.
41 WUHQ	Battle Creek	Saturday	2:00 P.M.
62 WXON	Detroit	Friday	9:00 P.M.
9 WWTW	Cadillac	Saturday	4:00 P.M.
<b>MINNESOTA</b>			
11 WTCN	Minneapolis	Saturday	6:00 P.M.
3 KDAL	Duluth	Saturday	5:00 P.M.
11 WTCN	Minneapolis	Sunday	11:00 A.M.
<b>MISSISSIPPI</b>			
4 WCBT	Columbus	Saturday	11:00 P.M.
13 WLOX	Biloxi	Saturday	10:30 P.M.
12 WJTV	Jackson	Saturday	3:00 P.M.
6 WABG	Greenwood	Saturday	5:30 P.M.
7 WDAM	Hattiesburg	Saturday	4:00 P.M.
9 WTVW	Tupelo	Saturday	11:40 P.M.
<b>MISSOURI</b>			
2 KQTV	St. Joseph	Saturday	10:30 P.M.
11 KPLR	St. Louis	Saturday	12:00 A.M.
11 KPLR	St. Louis	Sunday	11:00 A.M.
3 KYTV	Springfield	Sunday	11:00 P.M.
8 KOMU	Columbia	Saturday	2:00 P.M.
8 KOMU	Columbia	Saturday	11:55 P.M.
30 KDNL	St. Louis	Saturday	5:00 P.M.
<b>MONTANA</b>			
3 KYUS	Miles City	Friday	9:00 P.M.
<b>NEBRASKA</b>			
13 KHOL	Kearney	Saturday	9:30 P.M.
7 KETV	Omaha	Monday	10:30 P.M.
6 WOW	Omaha	Saturday	4:00 P.M.
<b>NEVADA</b>			
5 KHBV	Henderson	Saturday	5:30 P.M.
<b>NEW HAMPSHIRE</b>			
9 WMUR	Manchester	Sunday	12:00 P.M.
<b>NEW JERSEY</b>			
41 WXTV	Paterson	Wednesday	8:00 P.M.
47 WNJU	Newark	Friday	11:00 P.M.
<b>NEW MEXICO</b>			
8 KSWS	Roswell	Saturday	12:00 P.M.
10 KBIM	Roswell	Saturday	10:30 P.M.
7 KOAT	Albuquerque	Sunday	12:00 P.M.



**NEW YORK**

36 WENY	Elmira	Saturday	10:30 P.M.
20 WVTR	Utica	Saturday	12:45 P.M.
6 WRGB	Schenectady	Sunday	11:00 P.M.
2 WKTV	Utica	Sunday	2:00 P.M.
34 WBJA	Binghamton	Sunday	2:00 P.M.
29 WUTV	Buffalo	Sunday	1:00 P.M.
2 WGR	Buffalo	Saturday	3:00 P.M.
8 WROC	Rochester	Saturday	1:00 P.M.
CATV	New York City	Friday	11:30 P.M.
CATV	New York City	Saturday	7:30 P.M.

**NORTH CAROLINA**

28 WRDU	Durham	Saturday	4:00 P.M.
8 WGHP	High Point	Saturday	6:30 P.M.
36 WRET	Charlotte	Saturday	7:30 P.M.
5 WRAL	Raleigh	Saturday	5:00 P.M.
3 WBTV	Charlotte	Saturday	5:00 P.M.
3 WBTV	Charlotte	Wednesday	8:30 P.M.
18 WCCB	Charlotte	Saturday	1:00 P.M.

**NORTH DAKOTA**

12 KCND	Pembina	Saturday	5:30 P.M.
12 KCND	Pembina	Friday	5:00 P.M.
4 KXJB	Fargo	Friday	10:40 P.M.
11 KXMD	Williston	Friday	10:30 P.M.
12 KXMB	Bismarck	Friday	10:40 P.M.
13 KXMC	Minot	Friday	10:40 P.M.

**OHIO**

19 WXIX	Cincinnati	Sunday	10:00 A.M.
19 WXIX	Cincinnati	Saturday	3:00 P.M.
23 WAKR	Akron	Saturday	3:00 P.M.
61 WKBF	Cleveland	Saturday	6:00 P.M.
43 WUAB	Cleveland	Saturday	7:00 P.M.
17 WJAN	Canton	Tuesday	7:00 P.M.
17 WJAN	Canton	Friday	5:00 P.M.
35 WIMA	Lima	Saturday	4:00 P.M.
22 WKEF	Dayton	Sunday	1:00 P.M.
24 WDHO	Toledo	Saturday	12:00 P.M.

**OKLAHOMA**

6 KOTV	Tulsa	Saturday	3:00 P.M.
8 KFDO	Sayre	Saturday	4:00 P.M.
4 WKY	Oklahoma City	Saturday	3:00 P.M.

**OREGON**

12 KPTV	Portland	Saturday	8:30 P.M.
6 KOIN	Portland	Friday	11:30 P.M.

**PENNSYLVANIA**

29 WTAF	Philadelphia	Saturday	3:00 P.M.
48 WKBS	Philadelphia	Saturday	11:00 A.M.
22 WDAU	Scranton	Saturday	5:30 P.M.
21 WHIP	Harrisburg	Saturday	4:30 P.M.
29 WTAF	Philadelphia	Wednesday	11:30 P.M.
11 WIIC	Pittsburgh	Saturday	5:30 P.M.
53 WPGH	Pittsburgh	Sunday	3:30 P.M.
24 WJET	Erie	Saturday	10:00 P.M.

**RHODE ISLAND**

12 WPRI	Providence	Saturday	5:00 P.M.
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**SOUTH CAROLINA**

4 WFBC	Greenville	Saturday	1:00 P.M.
19 WNOK	Columbia	Saturday	2:00 P.M.
5 WCSC	Charleston	Saturday	3:00 P.M.
13 WBTW	Florence	Saturday	4:00 P.M.
25 WOLO	Columbia	Saturday	11:15 P.M.

**SOUTH DAKOTA**

11 KELO	Sioux Falls	Saturday	3:00 P.M.
6 KPLO	Reliance	Saturday	3:00 P.M.
3 KDLO	Garden City	Saturday	3:00 P.M.

**TENNESSEE**

8 WSIX	Nashville	Sunday	2:00 P.M.
12 WDEF	Chattanooga	Saturday	5:00 P.M.
19 WKPT	Kingsport	Saturday	2:30 P.M.
26 WTVK	Knoxville	Saturday	6:30 P.M.
13 WHBQ	Memphis	Saturday	2:30 P.M.
7 WBBJ	Jackson	Saturday	10:20 P.M.

**TEXAS**

4 KROD	El Paso	Saturday	4:00 P.M.
6 KAUZ	Wichita Falls	Friday	10:30 P.M.
7 KOSA	Midland	Saturday	1:00 P.M.
13 KLBK	Lubbock	Saturday	2:00 P.M.
3 KACB	San Angelo	Saturday	4:00 P.M.
10 KFDA	Amarillo	Saturday	4:00 P.M.
3 KACB	San Angelo	Sunday	10:30 P.M.
34 KMXN	Lubbock	Friday	8:30 P.M.
42 KHFI	Austin	Saturday	12:00 P.M.
6 KCEN	Temple	Saturday	4:00 P.M.
9 KRBC	Abilene	Saturday	4:00 P.M.
11 KTVT	Fort Worth	Saturday	4:00 P.M.
8 KGNS	Laredo	Saturday	10:00 P.M.
3 KIII	Corpus Christi	Saturday	10:15 P.M.
41 KWEX	San Antonio	Friday	10:30 P.M.
			9:00 P.M.

39 KHTV	Houston	Saturday	10:00 P.M.
12 KSAT	San Antonio	Saturday	10:30 P.M.

**VERMONT**

22 WWLP	Rutland	Saturday	1:00 P.M.
3 WCAX	Burlington	Saturday	3:00 P.M.

**VIRGINIA**

6 WTVR	Richmond	Saturday	5:00 P.M.
10 WAVY	Norfolk	Saturday	4:00 P.M.
10 WSLs	Roanoke	Saturday	12:30 P.M.

**WASHINGTON**

4 KXLY	Spokane	Saturday	5:00 P.M.
6 KHQ	Spokane	Sunday	4:00 P.M.
2 KYAK	Yakima	Saturday	5:00 P.M.
13 KTVW	Seattle-Tacoma	Monday	9:30 P.M.
13 KTVW	Seattle-Tacoma	Saturday	5:00 P.M.

**WEST VIRGINIA**

8 WCHS	Charleston	Saturday	5:00 P.M.
15 WTAP	Parkersburg	Saturday	11:00 P.M.
4 WOAY	Oak Hill	Saturday	10:30 P.M.
6 WHIS	Bluefield	Saturday	3:00 P.M.
13 WHTN	Huntington	Tuesday	11:30 P.M.

**WISCONSIN**

18 WVTM	Milwaukee	Saturday	5:00 P.M.
11 WLUC	Green Bay	Saturday	10:30 P.M.
18 WTVT	Milwaukee	Sunday	11:00 A.M.
34 KFIZ	Fond du Lac	Saturday	9:30 P.M.
34 KFIZ	Fond du Lac	Sunday	6:30 P.M.

**ALBERTA**

3 CFRN	Edmonton	Saturday	1:30 P.M.
6 CHAT	Medicine Hat	Monday	10:40 P.M.
2 CFAC	Calgary	Monday	1:10 P.M.
7 CJOC	Lethbridge	Monday	12:45 P.M.
4 CFCN	Calgary	Monday	11:40 P.M.
13 CFCN	Lethbridge	Monday	11:40 P.M.
2 CKSA	Lloydminster	Wednesday	11:40 P.M.
7 CJOC	Lethbridge	Saturday	3:00 P.M.

**BRITISH COLUMBIA**

6 CHEK	Victoria	Saturday	11:00 A.M.
8 CHAN	Vancouver	Saturday	6:00 P.M.
8 CHAN	Vancouver	Sunday	11:30 P.M.

**MANITOBA**

7 CJAY	Winnipeg	Saturday	9:00 P.M.
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**NOVA SCOTIA**

5 CJCH	Halifax	Saturday	7:00 P.M.
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**ONTARIO**

9 CKLW	Windsor	Saturday	4:30 P.M.
11 CHCH	Hamilton	Saturday	1:00 P.M.
11 CHCH	Hamilton	Saturday	9:30 P.M.
13 CKCO	Kitchener	Saturday	10:00 P.M.
8 CJOH	Ottawa	Saturday	6:00 P.M.
13 CJOH	Cornwall	Saturday	6:00 P.M.
3 CKVR	Barrie	Saturday	1:00 P.M.
9 CFTO	Toronto	Saturday	2:30 P.M.
0 CJIC	Sault St. Marie	Saturday	
0 CHOV	Pembroke	Saturday	
6 CFCL	Timmins	Saturday	7:00 P.M.
4 CHNB	North Bay	Saturday	7:00 P.M.
9 CKNC	Sudbury	Saturday	10:00 P.M.

**SASKATCHEWAN**

5 CKBI	Prince Albert	Saturday	12:00 P.M.
8 CFQC	Saskatoon	Saturday	12:00 P.M.
5 CJFB	Swift Current	Tuesday	6:30 P.M.

**QUEBEC**

12 CFCF	Montreal	Saturday	2:30 P.M.
7 CHLT	Sherbrooke	Sunday	11:00 A.M.
4 CFCM	Quebec City	Saturday	4:00 P.M.
3 CJBR	Rimouski	Saturday	5:00 P.M.
9 CKBL	Matane	Saturday	5:00 P.M.
12 CKRS	Jonquiere	Saturday	6:30 P.M.
4 CKRN	Rouyn	Saturday	5:00 P.M.
2 CHAU	Carleton	Saturday	5:00 P.M.
10 CFTM	Montreal	Saturday	3:00 P.M.
6 CJPM	Chicoutimi	Monday	11:00 P.M.
7 CKRT	Riviere Du Loup	Saturday	5:00 P.M.
4 CKRN	Rouyn-Noranda	Saturday	4:00 P.M.
13 CKTM	Three Rivers	Saturday	7:00 P.M.
5 CKMI	Quebec City	Wednesday	5:30 P.M.
9 Cable	Montreal	Wednesday	7:30 P.M.

**NEW BRUNSWICK**

2 CKCW	Moncton	Saturday	7:00 P.M.
9 CKCW	St. John	Saturday	4:30 P.M.

**JAPAN**

10 NET	Tokyo	Monday	8:00 P.M.
6 TBS	Tokyo	Sunday	6:00 P.M.
	Tokyo	Saturday	8:00 P.M.
4 NTV	Tokyo	Saturday	8:00 P.M.
10 NET	Tokyo	Friday	8:00 P.M.



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A.W.A. All Star Wrestling is published twice a month. Subscription rates are \$5.00 for 12 issues in the U.S. and Canada; Elsewhere \$6.00. Subscription orders can be sent to Champion Sports Publishing Corporation, 351 Manville Road, Pleasantville, New York 10570.

N.W.A. Championship Wrestling is published weekly. Subscription rates are \$.50 for one issue, \$2.00 for four issues, \$6.00 for 12 issues, \$11.50 for 24 issues, and \$23.00 for 52 issues (one year). Subscription orders can be sent to N.W.A. Championship Wrestling, P.O. Box 4363, Shreveport, Louisiana, 71104.

Stranglehold, The Official Olympia Wrestling Magazine, is published for each W.W.A. wrestling card is Detroit's Olympia. For subscription information write to Arena Co., Box 61, Fraser, Michigan 48026.

Arena is published monthly and sold outside Detroit's Cobo Hall when they have N.W.A. wrestling matches. Subscription rates are \$3.00 for six issues or \$6.00 for twelve issues. Subscription orders can be sent to Arena Sports Inc., 13022 Evanston, Detroit, Michigan 48213.

Wrestling Times is published for each N.W.A. wrestling card at the Olympic Auditorium in Los Angeles. For information write Mr. Jeff Walton, Hollywood Wrestling Office, 1801 South Grand Avenue, Los Angeles, California 90015.

World Championship Wrestling is published for each W.W.W.F. wrestling card at the Boston Garden. For information contact Boston promoter Abe Ford at 120 Boylston St., Boston, Mass. 02116.

## CAN THE CHIEF STOP THE ANIMAL

Chief Jay Strongbow is one of the most popular and most successful stars in professional wrestling today, but can he defeat The Animal. The Animal is George Steele, but to refer to him by any human name is almost unthinkable after seeing him in action in the wrestling ring.

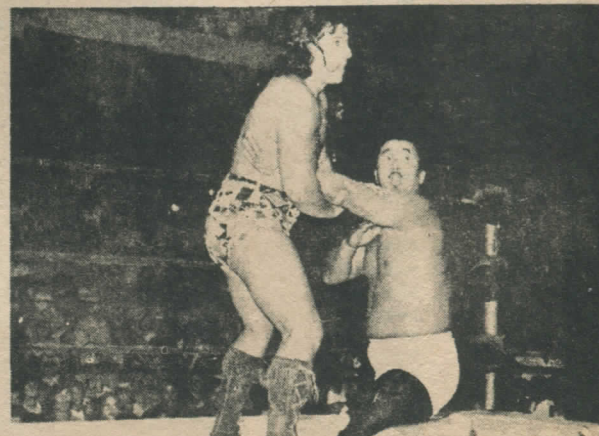
The Boston Garden fans will be 100 percent behind the Chief tonight, but once the Animal gets going he doesn't even notice them. In fact, he probably doesn't even know he is in a wrestling ring. His animal instincts take over and he reverts back to a stone age man in a life and earth struggle. And George Steele will stop at nothing, not only to win, but to destroy his opponent.



Referee John Stanley searches the trunks of Steele during the match for the World's title with Pedro Morales last month in Boston.



The Animal glares at the crowd as the referee tries to find a foreign object. I wonder where George could have hidden it?



Chief Jay Strongbow has Mr. Fuji down on his knees and the Boston fans roar their approval.



## EXCLUSIVE SCOOP:

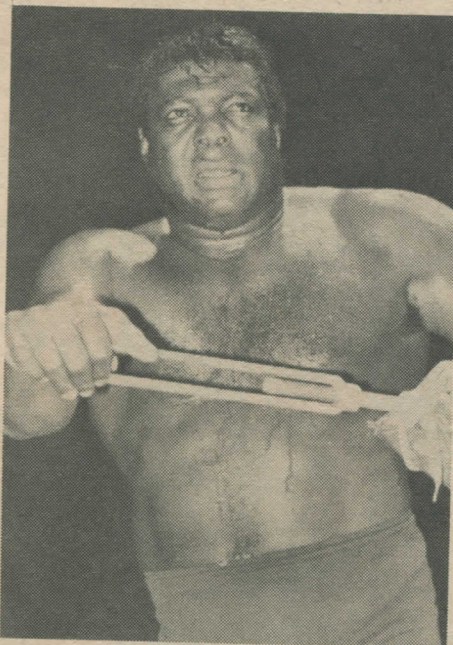
# BOBO BRAZIL - "VILLIAN"

AS REPORTED BY: RONALD DOBRATZ

You've read it correctly, Bobo Brazil, Villian. Now who would think that the U.S. Champion, Bobo Brazil, long admired in the eyes of wrestling fans, would be considered the villian in a match? Well, thanks to Ronald Dobratz, columnist for several national magazines, and editor of the Wrestling Information Bulletin, we are able to bring you this first hand report.

On May 17th of this year, Brazil went to Japan to wrestle. It so happened, that he wrestled the Giant Baba there. Of, course, the countrymen cheered their favorite, Baba, while booing Brazil, making him the villian in the match! Here's the report on the match and how it went.

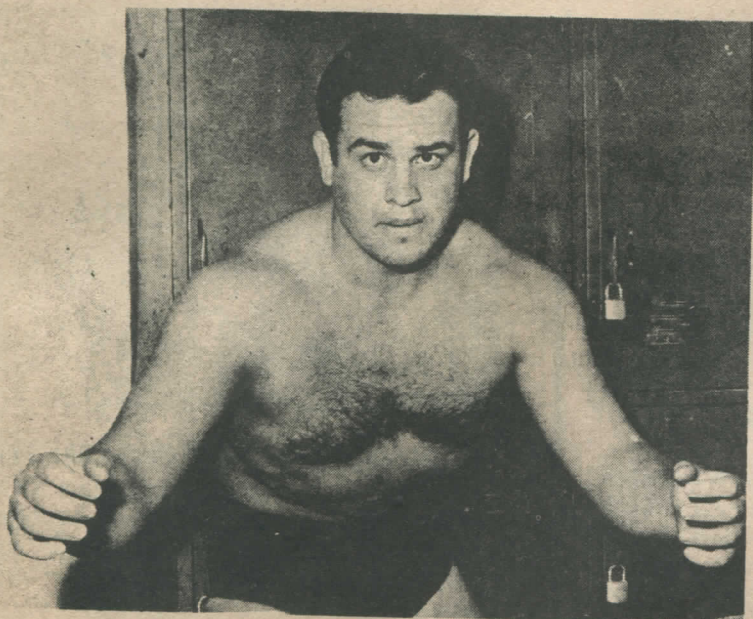
Before the bell rang, Brazil swarmed all over Baba from behind, and then caught several judo chops



as the bell finally rang. Baba shoulder-tossed Brazil and kicked him, and Brazil retaliated with punches. Brazil pinned Baba with coco-butts, after 20-12, after he had bitten, and bloodied up Baba's forehead. Baba won the second fall easily, and the third and final began.

Brazil began to work on Baba's face, and stomped on his body. This time Brazil toughened, and withstood Baba's returning kicks, chops, and dropkicks, and then threw Baba out of the ring. When Brazil went out after Baba, he was caught by a surprising chop, and Baba quickly moved back into the ring. Brazil quickly scrambled to beat the count as well, but in his haste, got himself caught in the ropes, and flipped upside down. Hanging there, he was counted out, giving the match to the Giant Baba.

## DANTES WINS TITLE IN MEXICO. . . .



**New World Light-Heavyweight Champion**

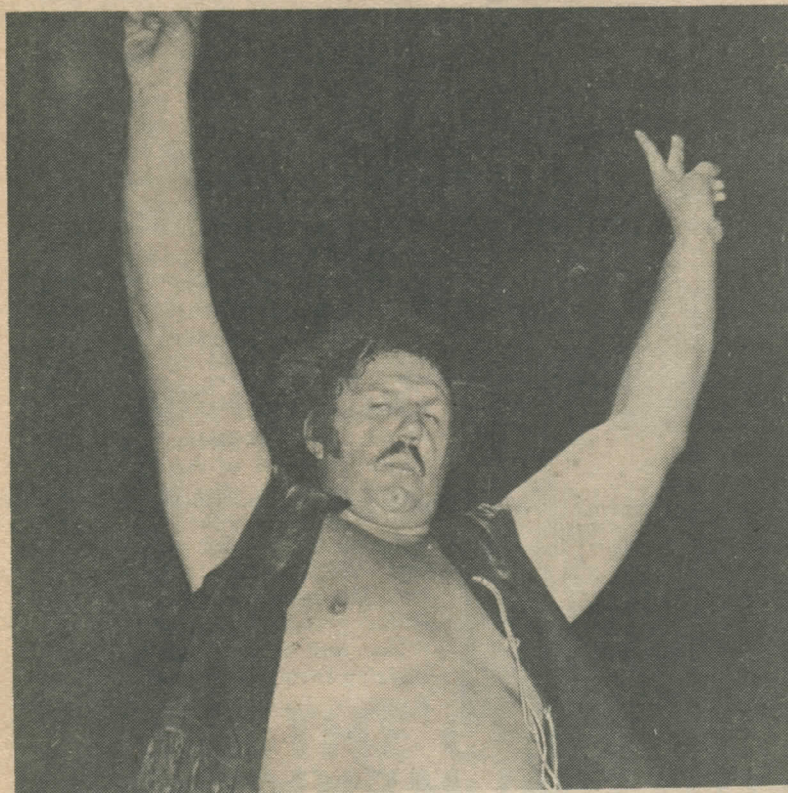
Alfonso Dantes won the World Lightheavyweight Championship from Ray Mendoza in a rough wrestling bout in Mexico City it was learned today. Dantes, a great young wrestler appeared here in the past and was a big hit. He returned to Mexico and wrestled winning the Mexican Heavyweight Championship.

This year the World title has gone from El Solitario to David Morgan of England to Ray Mendoza and now to Alfonso Dantes. Olympic promoter Mike LeBell is trying to sign Dantes to defend his title at the the Olympic is the very near future.

In the meantime Alfonso will be touring the United States, Japan, Europe and South America in title defenses.



# YUKON MOOSE CHOLAK



One of the candidates for the honor of "The World's Strongest Wrestler" is the mighty Yukon "Moose" Cholak. The 340 pound star from Moose Head, Maine is a delight to watch as he turns his huge size to his advantage every step of the way. Not many men of his size can move as quickly as he can, making Cholak almost unstoppable for anybody who gets in his way. Fans throughout the nation recognize Moose for his friendly personality, both in and out of the ring.

Moose is fond of using a variation of the bearhug, which he calls a "Moose Hug," and also likes to win his matches by using a move he calls "El Squasho." To do this, he first flattens his opponent on the mat, and then takes a running jump and lands all 340 pounds on the foe's outstretched body. Needless to say, Cholak's hand is raised in victory following this move.

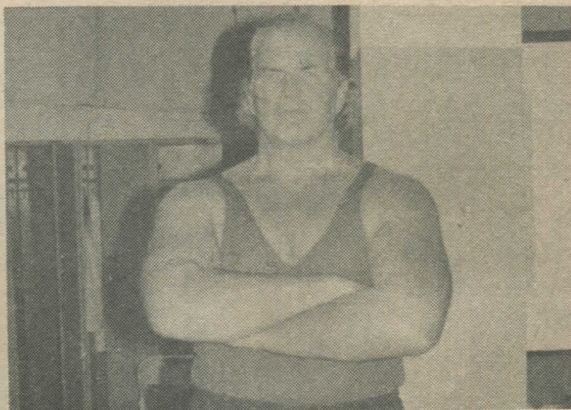
Moose has the same goal in wrestling that most men have—he wants to eventually become the World Heavyweight Champion. With the support of his legions of fans, he is sure that in time he will wear that belt.

# THE MONGOL



Not much is known about the man that is simply billed as the Mongol. When he is introduced in the ring no weight or home town is given for him.

One thing the fans do know about him is that he doesn't show foes any mercy. His relentless never take a step backwards style of attack is extremely successful for him. Sometimes he gets so carried away officials can't restrain him and he gets disqualified.



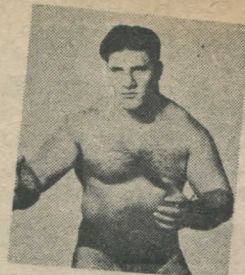
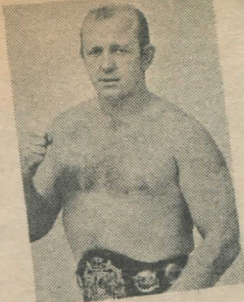
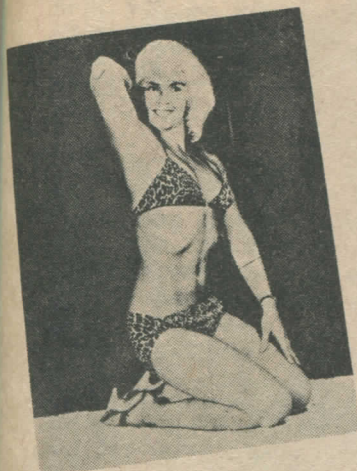
## Hermann The German

Hans Hermann, the 275 pound ring giant is aptly called wrestling's iron man. The big man from Hanover, Germany has survived his contemporaries and continues to be a maineventer.

Hans is one of the most intelligent men in the sport. He is quite an inventor, holding eleven U.S. patents in such things as clocks and computers.

The towering giant is willing to take on all contenders. Hans claims he has a secret which will enable him to gain a smashing victory over anyone.





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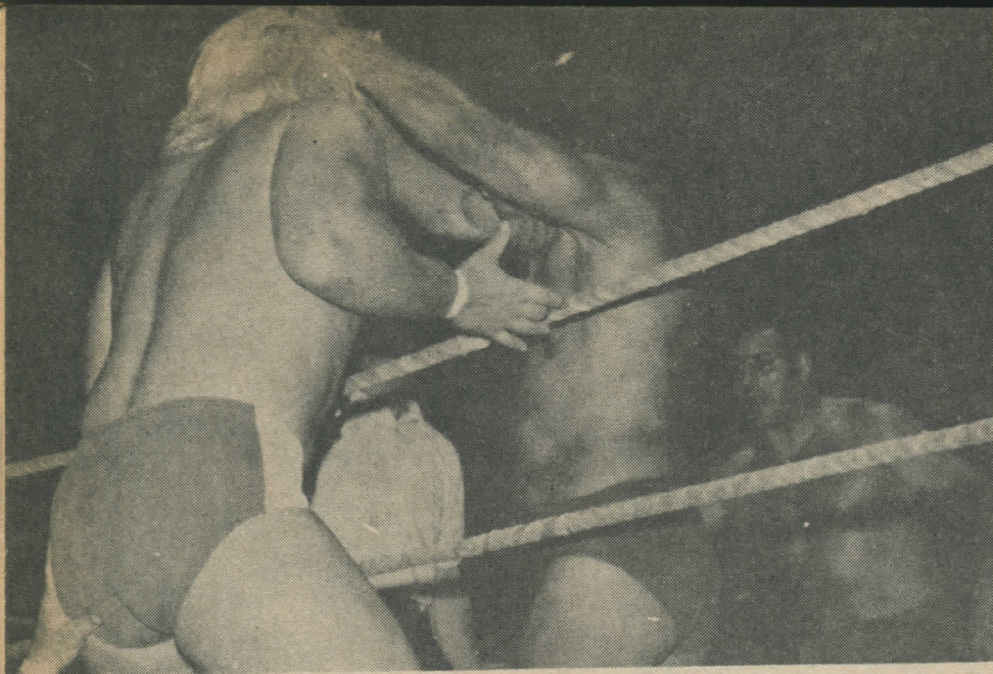
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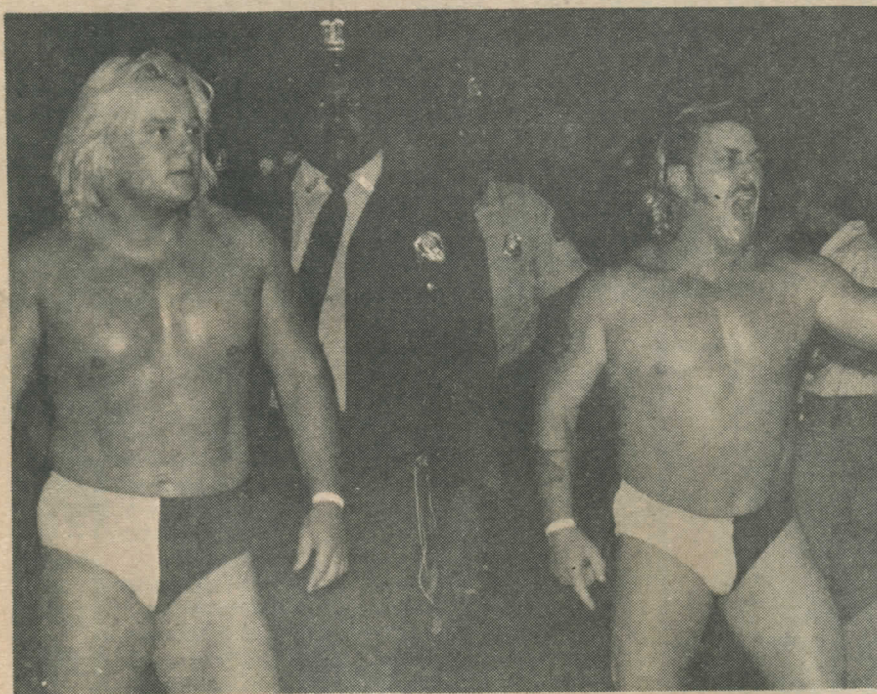
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RED BASTIEN	BILL MILLER
FRED BLASSIE	SPUTNIK MONROE
NICK BOCKWINKEL	GORILLA MONSOON
BETTE BOUCHER	FABULOUS MOOLAH
THE von BRAUNERS	PEDRO MORALES
BOBO BRAZIL	BETTY NICCOLI
JACK BRISCO	KAY NOBLE
DICK THE BRUISER	PAT O'CONNOR
HAYSTACKS CALHOUN	JACKIE "MR. TV" PALLO
EDOUARD CARPENTIER	JOHNNY POWERS
ANN CASEY	BARON von RASCHKE
THE CRUSHER	TEXAS RED
COYBOY BOB ELLIS	BILLY ROBINSON
FRITZ von ERICH	LEN ROSSI
DORY FUNK JR.	THE ROYALS
VERNE GAGNE	BRUNO SAMMARTINO
BOB GEIGEL	THE SCOTT BROTHERS
RENE GOULET	BOBBY SHANE
EDDIE GRAHAM	THE SHEIK
DANNY HODGE	WILBUT SNYDER
THE INFERNOS	EVELYN STEVENS
DON LEO JONATHAN	RAY STEVENS
RUFUS R. JONES	PROF. TANAKA
TOM JONES	LOU THESZ
THE KENTUCKIANS	ART THOMAS
GENE KINISKI	THE TOLOS BROTHERS
ROGER "RIP" KIRBY	THE VACHON BROTHERS
STRONG KOBAYASHI	VIVIAN VACHONE
KILLER KOWALSKI	MARIE VAGNONE
ERNIE LADD	JOHNNY VALENTINE
LANZA & HEENAN	IGOR VODIK
DALE LEWIS	JOHNNY WALKER
BILLY "RED" LYONS	COWBOY BILL WATTS
MIL MASCARAS	WEAVER & BECKER
MISSOURI MAULER	DOCTOR "X"
MAYNE & BORNE	





Above Martinez tries to pull Johnny back into the ring by his golden locks. Below the victors strut back to their dressing room.



Fargo's  
(Continued From Page 39)

younger brother and Johnny Valentine Jr., his son. This caused a lot of friction with Valentine and understandably so. The younger Fargo also wrestled for awhile as "Baby Face Nelson." All this time he was biding his time awaiting to take his true identity.

Finally the suspension was lifted on the name Fargo and Johnny at last joined his older brother Donny to make the name famous in the wrestling world again.

They have been working together for about a year now

and soon after teaming they captured the N.W.F. Tag Team Championship by defeating the team of Tony Marino and Tony Parisi. At the time this story is being written they are firmly holding on to their valued tag team belts.

The word showmanship was emphasized earlier in this article. If ever two wrestlers truly possessed all the attributes of great showmen the Fargos are the men. To see them in their dressing room before a match is a unique experience in itself. Donny is a past master of the

ad-lib and often has the other wrestling in his dressing room practically falling on the floor with his zany wit and posturings. Younger Johnny, although somewhat more reserved, cannot help being influenced in this view by his brother.

During TV interviews, they take over the play from the announcer and completely disrupt everything else that might be going on. They are loud and very boisterous and have the ability to undermine their opponents' abilities. Many viewers find this darn right shocking, and often reeking from racial overtones. In a taped telecast from Buffalo on Channel 29, they wrestled Domenic DeNucci and Louis Martinez. The match got so out of hand that the studio it was being taped in became a bedlam. Tables were thrown around, a microphone was torn from the announcers table by a Fargo for use as a weapon and a fan was hurt by a flying chair in the ensuing aftermath. To watch the Fargos in pre-bout action is like taking a look back into the past at such greats as The Gallagher Brothers, Gorgeous George or Nature Boy Buddy Rogers.

They make a production out of such a simple thing as taking off their jackets, but the crowd loves it. They methodically fold them all the while sneering at their audience and undoubtedly imitating their opponents. Next, they take turns rubbing baby oil onto one another's shoulders and arms. Finally, they remove their Tag Team Championship Belts and dismiss their second away in an alert manner. Once the bell rings, however, they are all business and work together with a precision that is a thing of beauty to behold. They tag constantly, thereby keeping their opponents off balance and confused, their speed and timing is fantastic.

The Fargos are currently wowning fans and selling-out houses in Montreal, Upper New York State, Pittsburgh, all through Ohio and West Virginia. Their main ambition right now is to get back to Madison Square Garden and take on the top teams in the W.W.W.F. If destiny takes a hand in the career of the New Fargo Team, they may truly be known once again as the wonder boys of wrestling.



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# THE BRITISH MAT NEWS

By EVAN R. TREHARNE



When Les Kellett was matched against Peter Rann, the Southern Area middleweight champion, everyone expected fireworks. Fans were not disappointed on that score, but when the skillful Kellett was smashed into oblivion within a matter of minutes of the first round, it was a tremendous shock. However, Joint Promotions have rematched these men to appear on television, and we will give a report on this in next month's issue.

Masambula and Jumping Jim Moser joined forces as a tag team against 'The Black Diamonds,' made up of Abe Ginsberg and Eric Cutler. Poor Abe Ginsberg came off second best in a battle of head butts against Masambula, despite the fact the Diamonds wear leather helmets in the ring. In a real tear of rage, Abe yelled to his partner, "I'm doing all the

work," as Cutler wasn't too keen to tag and combat against Masambula.

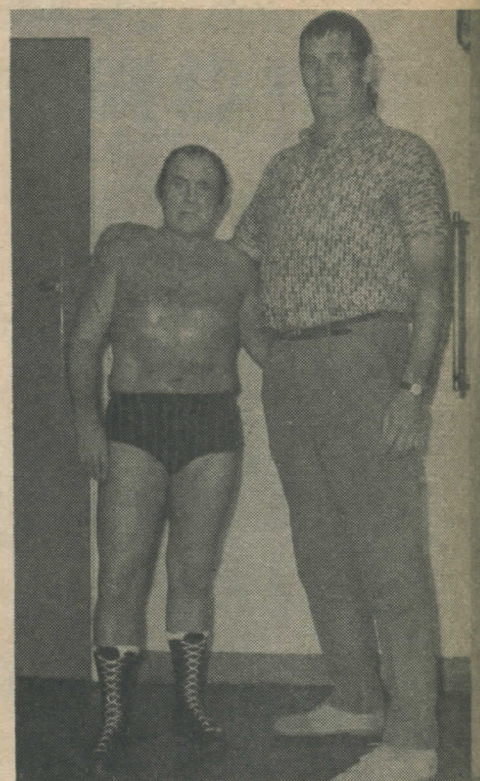
Masambula scored the only fall required to win the match, and when he stood on his head as a token of victory on the ropes, both 'The Diamonds' tried to attack from behind. However, they came to grief when Masambula mule-kicked both men at the same time, sending them crashing to the canvas.

The floorboards of the ring threatened to cave in, when blonde Shirley Crabtree, strode across the ring to give battle to Pat Curry. The latter, a mere 230 lbs., seemed rather small against the 350 Crabtree. Wearing a bearskin and tunic of the Cold Stream Guards, in which Crabtree once served, he towered over Pat Curry.

Curry placed a headlock on Crabtree, but the blond giant merely shook his head, and Curry was thrown clear across the ring.

In the second session, Curry tried really hard to make a fight of it, but it must have been like trying to push back the sea. In fact, it became a man vs. boy contest, and after twice being thrown clear over the top ropes, poor Pat Curry was in no condition to carry on. A few of the lady wrestling fans threatened Crabtree, but he grabbed the microphone, announcing himself as the greatest ever, and then challenged any man in the world.

In the final of a tag competition, Tony Charles and Ray Steel, tagged against Masambula and Jim Moser. This was really great stuff, as the wrestling was fast, skillful and light-hearted. The fans were highly delighted with the all-action bout. Steel pinned Moser, but this was equalised



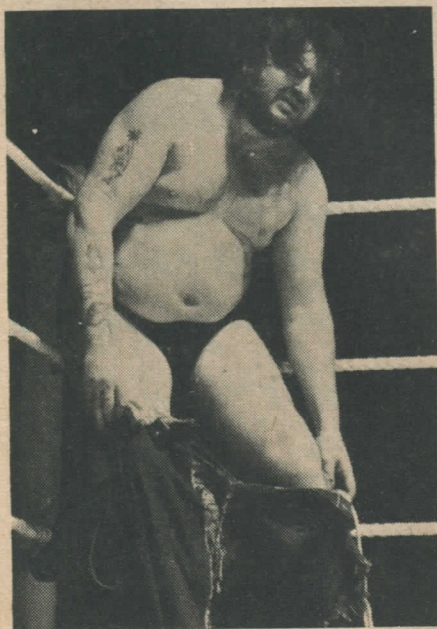
The long and short of wrestling. Mick McManus at 5'6" and Gargantua at 6'8".

when Moser scored over Steele. The winning fall was gained by smiling Tony Charles with a reverse folding press over Masambula. As American fans know, Welshman Tony Charles has only just returned from the U.S.A. after a successful tour: During this time, Tony has built up extra poundage, he must now be considered a threat to evergreen British and European Mid-Heavy champion Mike Marino.

Two well matched giants in Pat Roach and Wayne Bridges fought a tremendous bout. Roach, at 6'5" and 250 lbs., had height and weight advantage over 6'2" and 225 lbs. Wayne Bridges. These men were both exhausted at the end of their six rounds draw.

Johnny Kwango was much too hard headed for Ted Heath, and after a series of head butts from Kwango, Ted Heath was sent to the cleaners, going under to the only pinfall required. What man in his right mind would want a second helping of Kwango's head butts?

On the Independent wrestling scene, Reg Yates having twice managed to get non-title wins over welsh welterweight



Klondyke Jake seems at a loss when he lost his pants during a tag team bout.



champion, "Killer" Ken Davies, got his chance in a title bout. This was a terrific battle for supremacy by both men, and in the early rounds Ken Davies was hard pressed. As the rounds went by, the champion got more vicious, and he went to work hard on his challenger with the intention of weakening him for the kill. This paid off. When Yates tired, Davies increased the pressure. Time and again Yates went through or over the ropes, each time managing to get back in time. The crowd roared its pleasure as both men made every effort to win. However, during the 9th round, Yates went through the ropes, injuring his right leg, and was unable to continue.

British Independent middleweight champion Joe Burns, found the much lighter "TV" Sabu quite a hard man to contain. This was fought out at a hard, fast pace and was a crowd-pleasing affair. The bout ended in the sixth round when Sabu was unfortunate enough to injure a leg during a fall from the ring. This bout is a must for a return.

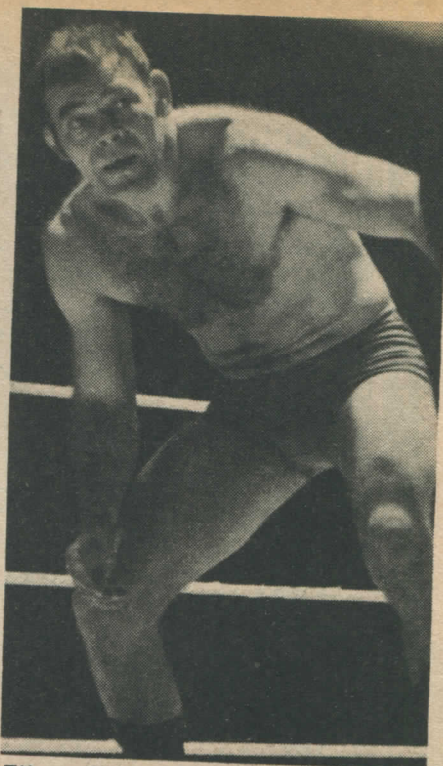
Johnny Diamond, a grand

little fighter, took on "Killer" Ken Davies in a catchweight bout when the original opponent for Davies failed to turn up at a tournament. To give a stone (14 lbs.) to a man of the calibre of Ken Davies is asking a great deal, but little Johnny put up a great showing, until going under for the second pinfall in round five. Even then, losing by two falls to one against Davies is something to be proud of, when at such a weight disadvantage.

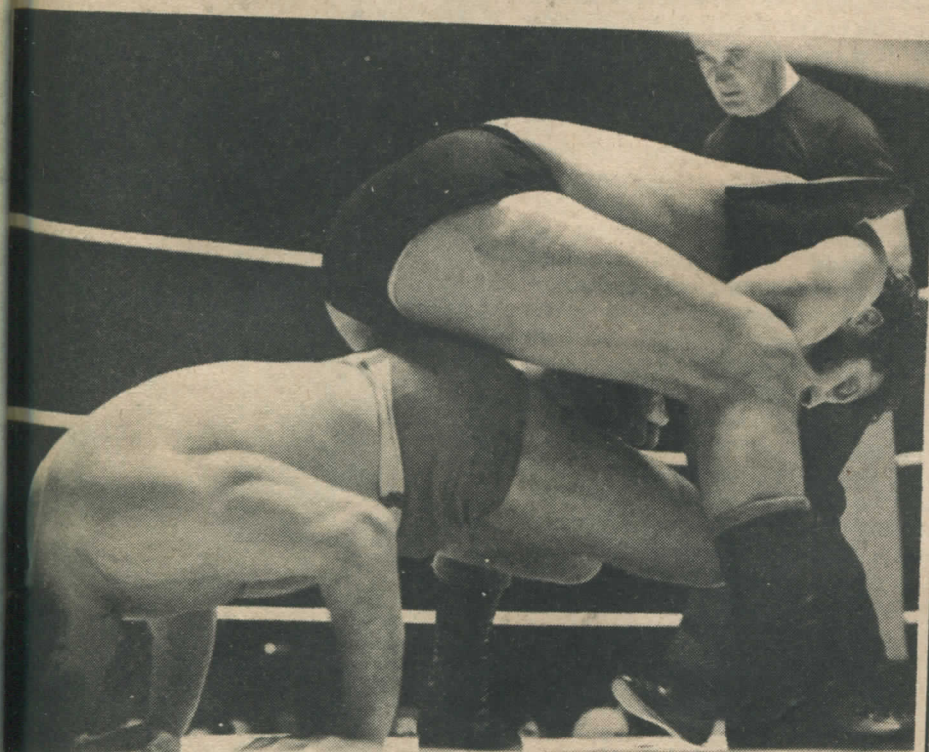
Judging from the many letters now received from wrestling fans here, WRESTLING NEWS must be very much increasing in circulation each month. Personally, I believe that I can be justly proud to be the British editor of such a fine wrestling monthly. Keep your letters coming in, both here and overseas. It's from such letters that I am able to judge best what readers want to read about most.

The British dock strike has held up copies of RINGSPORT being sent overseas to subscribers, but now the strike is over, we are once more on top of the job.

Cheerio! until next month.



Tibor Szakacs who scales just over mid-heavyweight and therefore is unable to challenge triple champion Mike Marino,



Tony Charles tries to fight his way out of Judd Harris' Boston crab.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

**WRESTLING MATCH OF THE CENTURY**

W.W.F. HEAVYWEIGHT CHAMPIONSHIP

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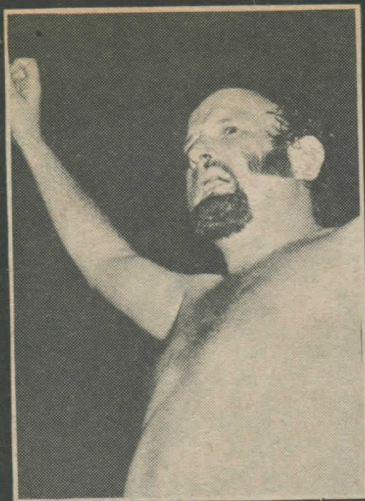
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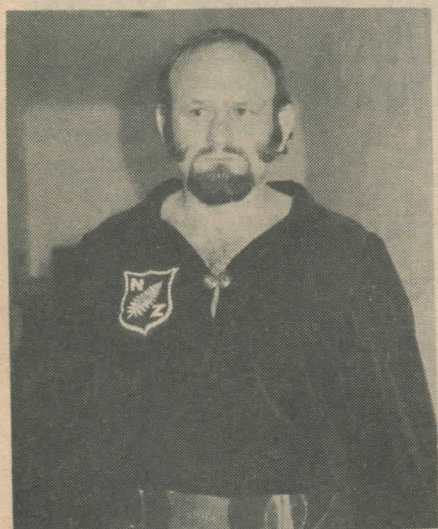




# MEAN MOODY AND MAGNIFICENT

**---THAT'S WILD DON SCOTT**

By DAVE  
CAMERON



Above Don Scott with his title belt. Below Don in front of his club.



When "Wild" Don Scott leaps into the ring to fight, the blood and thunder isn't far behind. They call him one of the toughest characters, pound for pound, in the wrestling business.

Contrary to public opinion, American hasn't got a monopoly on mat meanness. Right here in New Zealand we have our share of rowdy "tough guys" who would rival the old "Riot Squad" — The Duseks of Omaha. Indeed, those who rule the mats of Australia and New Zealand do so with a vicious savageness that has few equals anywhere. It is the opinion here that these fellows can cope with the best America has to offer.

In any ring in any part of the South Pacific, the ruggedness of "Wild" Don Scott is only too well known. Although not a full-fledged heavyweight, Don often wrestles men who outweigh him by many pounds, and has been "boss" of the Junior Heavyweight division for many years. His great ambition is to meet Danny Hodge and all the leading junior heavies when he finally makes his proposed trip to the United States. In the meantime Don has high hopes that some of the smaller American boys will soon be seen in these rings. And with Jim Barnett co-promoting here now, there is every possibility that this will eventuate.

"Let them come to the hills and dales of New Zealand and I'll make them wish they had never crossed the Pacific," says Don Scott. "We wrestle here within the rules. Maybe I bend them slightly, but, in the ring, I'll show the tough guys of America what it's like to be in a foreign

country."

Stocky, power-packed, with considerable experience outside New Zealand, "Wild" Don has had his share of disqualifications as he wages his own silent war against the other "tough guys" who dare to meet him in the ring. He uses a "backbreaker" and dreaded "backdrop" to smash down the defences of his ring rivals.

Many visiting American heavyweight villains in New Zealand in recent years have been amazed at the mat antics of our man of iron. As soon as Don takes the ring the dressing rooms are immediately cleared. The wrestlers go back to the hall to snatch a glimpse and maybe learn a few new tricks for their own repertoires. Art Neilson, Tarzan Tyler, Big Bad John, Sweet Daddy Siki and Tiger Jeet Singh have all been impressed with Don's ability on the mat, and the famous American Destroyer was so impressed he wanted to take Don back to the States with him. Don's immediate business commitments prevented him from going at that time, but in the near future there is the possibility of a trip. In the meantime Don has to be content with the odd trip to Fiji and the Pacific Islands, where he is a great favorite.

Don was undefeated as an amateur middleweight, the same weight, incidentally, which Maurice Vachon won the amateur title at the 1950 British Empire Games in Auckland, New Zealand. Another similarity between these great ex-amateurs is that they are both top mat villains. Many fans find it hard to believe that they were once



schooling in the amateur style of grappling.

Don is a tireless gym worker, and when not traveling the length and breadth of New Zealand he can be found schooling the amateurs and working out with the weights at his local gym. He also loves to fit in a game of golf whenever possible. He finds this helps him relax and take his mind off the opposition he has to meet in the ring.

On weekends, Don loves to spend as much time as possible with his charming wife and young son and baby daughter. Don, Jr., already knows several wrestling moves and looks to be following in his dad's footsteps.

Veteran of over 1500 professional contests, Don can lay claim to being Australia's most experienced grappler. He is right at the peak of an illustrious career.

Recently arrived in New Zealand was Mexican star Manuel Gonzales, who arrived in

and promptly challenged all and everyone who dared to meet him. Manuel claimed to be the light-heavyweight champion of the world and stopped off in New Zealand on the course of a world's tour. "Wild" Don was quick to accept the challenge, and a huge crowd turned out to witness a great match. He defeated the tough Mexican veteran in the hardest fight of his long career. Wild Don was elated at his great victory, while the Mexican sat dejected and crying in the center of the ring. Scott showed the stuff that champions are made of, when in the seventh round, he felled the Mexican with a heavy dump to snatch the final pin-fall.

For many years "Wild" Don has been associated with beautiful girls as he is owner of one of New Zealand's flourishing nite-clubs. Don's club has a fine reputation and is free from hoodlums and troublemakers. His ring reputation and wrestling prowess have made him a public hero. Would-be thugs think twice before causing any trouble when "Wild" Don is around.

One of the sport's great travellers, Don often hops in his car after a match and travels all through the night to appear at another venue the following night. He fears no man, and puts his New Zealand crown on the line at every possibly opportunity.

One of the great highlights of his career was the tour of New Zealand with the American Destroyer. Don worked out with the Destroyer on many occasions and has nothing but praise for the famous American masked man. "He has taught me more in the gym in a few weeks, than I've learned in twenty years of grappling," said the wild one.

Wild Don has been New Zealand Champion since 1965 when Tommy York retired after suffering a serious back injury. Don won a huge elimination tournament and received the New Zealand title belt, and has successfully defended the crown against all comers. Some of Don's many victims have been Tau Paa Paa (Samoa), Eddie Williams (England), Casey O'Connor (Ireland), Nikki Santos (Tonga), Al Wendt (Samoa), Wolf Soencer (Australia), Paul Graham (America's Mr. Universe), Buddy Coyle, Black



Don wrestles with his young son.



Don traps an opponent with a step over toe hold.

Mask (England), Tony Garcia (now wrestling in Florida), Miko Mulitalo (Rarotonga), Manuel Adams, "Mustart" Keene, Ton York, and Roy Shippey.

It is no secret that extra police are on duty when Wild Don is on the program. A recent New Zealand paper reporting in his match, had this to say: "Police stepped into the ring at Auckland's Y.M.C.A. Stadium last night after Wild Don Scott had broken a row of seating over the cranium of "Jumping" Joe Andrews. Joe was out to the world as the "Wild" Scott was led protesting to his dressing room. He was severely reprimanded by the Chief of Police for his outrageous behaviour in the ring."

As a preliminary to the Pat O'Connor-John DeSilva contest a few years ago, Scott received the following write up: "But if O'Connor and DaSilva weren't acting, tag team fighter Wild Don Scott certainly was. His performance in fact was one of the finest in the long dramatic tradition of "His Majesty's Theatre." Teaming with Dave Henderson in an affair for roughians against Joe Andrews and Alan Wendt, Scott matched Sir Laurence Olivier in registering passion and pain, despair and delight, horror and hate."

Certainly one of wrestling's greatest characters, "Wild" Don Scott will always add color and excitement to any mat program.



The dazzling comeback of likeable Chief White Owl after an auto accident halted his career for a six week period. The Chief is back meeting startled opponents with his vaunted Tomahawk Chops which are among the most potent weapons in the business.

When the Chief opposed Japan's Yoshino Sato, he stood face to face with the Nipponese who threw karate and judo chops to all parts of his body. He matched those chops with his own Tomahawk blows and in a furious attack the Jap was the first to retreat from the assault. The Chief came into his own that night as an opponent you cannot trifle with and one who is fully able to handle any situation during a match. The Chief is now approaching the zenith of his career and perhaps his greatest matches will be in the immediate future. He stands ready to meet

any opponent promoters choose for him.

We have noticed some wrestlers who have decided to join the villain brigade when they apparently cannot succeed with their scientific approaches. When this happens a complete transition must be made and it can either prove to be detrimental or advantageous.

Among those I have seen make this transition are such talented performers as Tony Parisi, Domenic DeNucci, Mighty Igor, The Stomper, Mad-Dog Momborg, Johnny Valentine, Tim Brooks, Tony Marino and a host of others. The result is bound to create more interesting matches but let's hope that some of the hero types will remain.

Just what the new season will demonstrate during the succeeding year cannot be foretold at the present time. It appears inevitable that some startling things will happen with the accelerated approaches now so prevalent.

We have the news that wrestling fans are breaking arena records from coast to coast. Detroit promoter Francis Fleser says he has had one of the biggest years of his career at the beautiful Cobo Arena. Great crowds are also turning out in Cadillac, Battle Creek, and Jackson because they want to see the big stars that Fleser books into those cities.

New York and Washington, D.C., promoter Vince McMahon continued sell-outs at Madison Square Garden with gates of \$104,000. Boston and Philadelphia are also doing SRO business as is Bob Luce in Chicago's Ampitheatre. Promoter Pedro Martinez is doing phenomenal business in Buffalo, Rochester, Utica and Troy, N.Y., as well as Cleveland and Akron, Ohio.

Toronto promoter Frank Tunney reports that all previous shows at Maple Leaf Garden is a sell-out. Johnny Rougeau recently drew \$101,000 in Montreal.

In Los Angeles, promoter Mike LaBelle is drawing huge crowds at the Olympic and the same is true of Roy Shire, who promotes at the Cow Palace in San Francisco. Jim Crockett in Charlotte, South Carolina and Ed Francis and Lord James Blears in Honolulu report capacity business and so it goes in every major city from coast to coast. This all points to outstanding attendance during 1973 and is a definite proof that wrestling continues to edge itself into the spotlight of the sports curriculum.

On the scene in Vancouver, British Columbia, promoter Sandor Kovacs has Gene Kiniski, former N.W.A. champion who is fighting for another opportunity to meet Champion Dory Funk, Jr. Other shining stars include Bulldog Brown, Dean Higuchi, Don Leo Jonathan, Jack Bence, Steven Little Bear, Big John Quinn, Eddie Morrow, Gil Hayes, Buck Ramstead, John Foley, Duncan McTavish, Ivan Kameroff and Bob Demon.

In Dean Silverstone's program, Championship Wrestling, many of the above named wrestlers are appearing in Seattle, Washington, Masonic Temple in outstanding matches, with Bulldog Brown holding the North American Championship belt at this

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**30 DAY MONEY BACK GUARANTEE**



writing. Seattle has televised matches every Monday night at 9:30 over KTVW-TV Channel 13, with Bill O'Mara doing the commentary.

Other stations carrying radio reports on wrestling include KIXI with Norm Bobrow, KWTZ with Buz Olsen; KFKF with Bill O'Mara; KJR with Frank Thompson; KOL with George Garrett; KVI with Bob Robertson; KUUV with Cliff Lenz and KYAC with Chico Rodriguez. This is outstanding coverage on wrestling in the Seattle-Tacoma territory and has created more interest than ever before. Promoters are now aware that both radio and television are important cogs in the publicity field.

In the past the writer had advocated an organization that would be known as The Wrestlers Benevolent Association which would offer wrestlers and their families needed financial assistance when the bread-winner of the family is incapacitated by injuries or illness. While nothing has been done to make such an organization a reality at the present time it is not beyond the scope of promoters to make it so. It would entail a lot of preliminary machinations to put the whole thing into effect but we are still toiling in an effort to get ideas from promoters and fans as well as any other individuals who would work toward the successful launching of the project.

How long that will take is problematical and this proposed organization will continue to lie in a dormant state until somebody can come up with a plan that could allow it to function in a successful manner. I have proposed different ideas and plans in the past but a lot of work will have to be done to get this worthy project off the ground. We are open to suggestions. We would be glad to receive any proposals from individuals who are interested in helping to launch this proposed organization.

Another suggestion by this column is that the various factions that control professional wrestling should seek ways and means to offer retired wrestlers a pension. We need only point out that baseball and football have pension system so why not set up a similar system for wrestlers.

Wrestlers give their best efforts as young and vigorous athletes, and it is only fair and just that they obtain a decent subsidy when their days on the mat come to an end.

This is another project that would require serious thought on the part of those who could make a proposed pension system a reality. We would be glad to hear from the presidents of the various wrestling factions as to a feasible plan that could be adopted to make a pension system a future possibility. The whole thing could become the most notable and worthy achievement in the annals of wrestling. We will now await the reaction of the various wrestling factions as to whether they would or would not stand behind a proposed pension system. So, gentlemen, let's have your ideas and plans for such a worthy project.

It is a foregone conclusion that everything points to a banner year for promoters in 1973. Most of them are going out of their way to sign the big attractions for their programs, and some sensational matches are in the offing during the year. So long as promoters give their clients the kind of matches they are asking for they can expect that the turnstiles of the nation will have to be oiled to keep them functioning properly.

Many readers of both **WRESTLING REVUE** and **WRESTLING MONTHLY** have been disappointed when they try to purchase copies on the newstands and are given the sold out routine. You can avoid that condition by subscribing to both magazines and being assured that copies will be mailed to you each month. So sit down **RIGHT NOW** and write you your check for \$12.00 to Champion Sports Publishing Corp. 351 Manville Road, Pleasantville, N.Y. 10570. When you do that you will be sure to get each issue and will also save \$2.40 over the newstand price. So, write out that check **RIGHT NOW**.

When writing about wrestlers, wrestling or wrestlers' pictures, your inquiries cannot be answered unless accompanied by a self-addressed, stamped envelope. This is a necessity because of my huge volume of mail. May all of you be carefree in 1973.

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By JAMES C. MELBY

Welcome to another edition of THE FAN CLUB WORLD. I have received a lot of mail once again this month and want to thank all of those who took the time to write. As I have mentioned in previous columns, I will be happy to plug any fan club or service just as long as I see a sample of what is being offered. In accordance with the W.F.I.A. I won't advertise a club for a wrestler (s) unless I see a copy of a signed permission slip.

One of the most popular clubs and a good deal for the fans is the JOHNNY VALENTINE FAN CLUB headed by Joe Anthone, KMAC Radio, 509 Howard, St., San Antonio, Texas 78212. There are NO dues, all you have to do is send Joe a S.A.S.E. and he will send you a free membership card.

Stuart Saks of 14 Mitchell Ave., Plainview, N.Y. 11803, just sent me his current copy of WRESTLING RESULTS. Due to the increase in third class rates Stu now charges 40 cents for a sample copy, three issues for \$1.15, or six issues for \$2.30.

One of the real top-notch new clubs is the DOCTOR X FAN

CLUB headed by Timm D. Carlson of 2720 W. Howard Ave., Milwaukee, Wis. 53221. Members receive four bulletins a year, 8 X 10 photo, membership card, and snapshot.

Mark Schlueter of 6035 S. Kirkwood Ave., Cudahy, Wis. 53110, would like to trade programs and clippings with fans all over.

Kim Murphy of 5860 S. Timberland Road, New Berlin, Wis., 53151, has started a fan club for The Giant. Kim will send a free membership card to anyone that sends a s.a.s.e.

David Ferreira of 79 Restful Valley Ave., Tiverton, R.I. 02878, is intending to start a club that publishes W.W.W.F. results. You can write to Davis for more details.

Raymond Malosiecki of 3263 Almond St., Philadelphia, Pa. 19134, has excellent color wrestling photos for sale. They are 3½ x 5 sell for 50¢. Send s.a.s.e. for a free list. Ray is also interested in obtaining photos of Mil Mascaras.

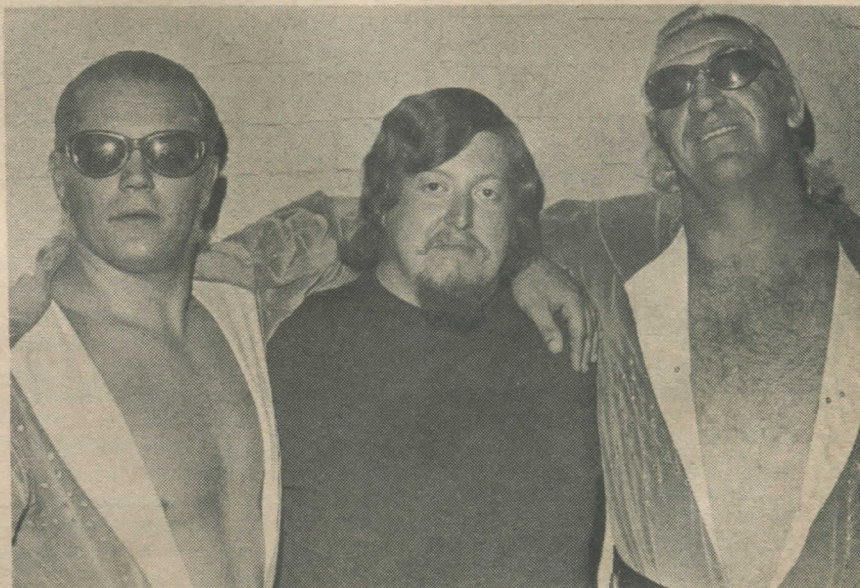
Rich Wesolowski of 3415 Wellington St., Philadelphia, Pa. 19149, has a new bulletin called



Gary Juster, Jim Melby, George Schire Jr, president of the Ramos Torres Fan Club and Mick Karch, president of the Nick Bockwinkel Fan Club.



Sonny King and one of his top fans Bud Storm.



Red Sutton flanked by the famous blonds, Buddy Roberts and Jerry Brown.





DAVE Maciejewski, our man in Milwaukee and the Giant.

**EAST COAST REPORT.** You can get a sample copy for 40¢ or a year's subscription for \$1.50. He also has many excellent color photos for sale.

A real fine club is the **JACK AND JERRY BRICCO FAN CLUB**. Write to Wayne Lebo at 1825 Daytonia Road, Miami Beach, Florida 33141.

Another fine club for another fine southern matman is Joyce Wilkerson's club honoring **JOSE LOTHARIO**. You can write to Joyce at 302 N. W. 9th Ave. Apt. 2, Miami, Florida 33122.

Bob Greely of 305 Jarret Ave., Graydon, Pa. 19020, has Hamburg results sheets for 10/ and a s.a.s.e.

One of the most informative clubs is **THE FLORIDA FAN FARE FAN CLUB** which used to be known as **THE TAMPA**



Arthur Jones, Jr, a 16 Month old fan from Marrero, La., was photographed by Lil Al in the ring in New Orleans.

**SCENE.** For only 35/ you can get a sample copy. Write to 3208 23rd Ave. W., Bradenton, Florida 33505.

Ricky Link of 310 Fay Ave, Lexington, N. C. 27292, would like to hear from fans of the Funks, Tim Weeks, and Johnny



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After you have finished your half of the puzzle, fill in your name and address on the official entry blank, mail it to us along with 25¢ for Postage and Handling and you could be on your way to winning BIG MONEY!

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S	H	O
F	I	S
S	T	O

OPPOSITE OF GO

NUMBER BEFORE TWO

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OPPOSITE OF HE	S		E
	F	R	G
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Weaver.

Bud Storm of 144 Main St., Newton, N. J. 07860, is selling excellent color photos of wrestlers. Thanks for the fine samples.

I just received my 8x10 photo and bulletin from the MISSOURI MAULER & BRUTE BERNARD FAN CLUB. Why not drop the club a line in care of Penny Green at 110 Charles St., Havelock, N.C. 28532.

Jeff Schaffer of 2051 2nd Ave., N.Y., N.Y. 10029, has quite a few wrestling magazines for sale.

Fred Blasford of 11325 Rutherford, Detroit, Michigan 48227, is selling his entire collection of magazines, programs, and tapes. Send a s.a.s.e. for a list.

One of my all time favorite

clubs is Kathy Szalewski's A.W.A. FAN CLUB. You can get in touch with this award-winning club by writing to Kathy at 1003 So. 16th St. Apt. 11, Milwaukee, Wis. 53204.

Dave Gross is interested in corresponding with anyone interested in amateur wrestling. Dave's address is 32 Deerwood Manor, Norwalk, Conn. 06851.

I highly recommend joining the W.F.I.A. if you are not already a member. You may or may not already know that this is the organization where the fan gets a chance to get things done for himself and wrestling. Why not get in on all the fun, conventions, and information? Send 2.50 to the W.F.I.A. at P.O. Box 11007, St. Louis, Mo. 63135.

To keep up on all the action

in Detroit write to Brian Maton at 15697 Plaza Dr., Taylor, Michigan 48180, and send 50¢ for an issue of DROP-KICK or get 12 for \$5.00.

I received a new address for Richard Pearson who has some very good wrestling items for sale. You can now write to Rich at 337 Talbot Ave., Dor, Mas. 02124.

A real fine publication is the professionally printed RINGSIDE REPORTER which covers action in the Oregon area. You can try a sample copy of the eight page paper for only 25¢ or subscribe for \$2.50. Write to 40 Irving Road, Eugene, Oregon 97402.

Hard working David Meltzer of 6562 Winterset Way, San Jose Calif. 95120, has a real winner in his CALIFORNIA WRESTLING REPORT FAN CLUB. You can get a sample copy by writing to Dave and enclosing a quarter.

Jeff Cooper of 2145 W. Arthur, Chicago, ILL. 60645 just sent me the second issue of his very good bulletin MAT REPORT. Why not drop a line and 35¢ to Jeff and get yours?

Another top-notch bulletin that you can try for only 35¢ is THE NEW ENGLAND WORLD WIDE WRESTLING FEDERATION NEWS. You can get in touch with the club by writing Terry Allen at 110 Atlantic Ave. Marblehead, Mass. 01945.

If you are interested in Seattle wrestling programs why not try a ten-issue subscription for only \$2.00? Send your money to Box 1631, Bellevue, Wash. 98009.

Eddie Marlin has an excellent club in his honor run by Dorothy Smith and Charlene Durnil. You can write to them at the club address, 5517 Rustic Way, Louisville Ky. 40218.

Wayne of 3657 Utah Pl., St. Louis, Mo. 63116, has some excellent black and white 8x10 photos for sale at a dollar each. Thanks, Wayne, for the nice samples.

An award winner and well deserved is Mike Tenay's WRESTLING MAT NEWS. You can try a sample copy for only 25¢ by sending your money to Mike at 8952 Mills Ave., Whittier, Calif. 90605.

Bunny Conway of 1579 So. 72nd St., West Allis, Wis. 53214, has a fine club for popular Hawaiian star Don Muraco. They



Another future wrestler is Kendra Ryall, the one year old daughter of Mr. and Mrs. John Ryall of New Orleans.



recently threw Don a surprise birthday party.

Steve Silverstein of 4006 Demont Road, Seaford, N.Y. 11783, offers EAST COAST WRESTLING RESULTS at 35¢ a copy or a year at \$2.75.

I received a signed permission slip authorizing Carol Peddycoart to start club for Pretty Boy Larry Hennig. Carol has advised me that members will receive four pictures, a membership card, and five bulletins. You can write to Carol at 409 N 16 St., Moorhead, Minn. 56560.

Jeff Siegel of 95 Sedgwick Ave., Yonkers, N.Y. 10705, has the third issue of the GOLDEN YEARS ready. The 15-page bulletin sells for 50¢.

A good friend and one of the best photographers in wrestling is Gene Gordon. Gene has for sale thousands of wrestling pictures of all kinds that he has taken over the years. Gene does only 8x10s and specializes in girl photos. You can write to Gene at 419 Sylvania Ave., Charlotte, N.C. 28206.

Judy Busse of Box 571, George, Iowa 51237, would like girl pen pals who are fans of Billy Robinson and Stan Pulaski.

Doug Drew of 1038 1st, Webster City, Iowa 50595, is interested in obtaining pictures and pen pals of Danny Little Bear, The Stomper, Rufus R. Jones, Cowboy Bob Ellis, and Omar Atlas.

THE PEPPER GOMEZ FAN CLUB has a new address. It is now 1184 Sherman St., San Jose, Calif. 95110.

A real fine club is THE INTERNATIONAL EDOUARD CARPENTIER FAN CLUB. You can write to the club by writing to Rosie Macumber at 221 Jasper Drive, Security, Colorado 80911.

THE MICHIGAN SCENE FAN CLUB is no longer accepting new members. You can purchase single copies by writing to the club at 8294 Olympia, Detroit, Mich. 48213, and enclosing 50 cents.

Lil Al of post Box 4, Port Allen, La. 70767, has so many excellent pictures for sale that he had a 16-page catalog printed up. You can get your copy of this superb list by sending two 8-cent stamps.

Mathew Brager is the president of THE RED BASTEIN FAN CLUB. His address is 911 Bell Ave.,



Johnny Eagles with Sandra Brown and her little brother, Bobby Brown Jr.

Sheboygan, Wis. 53081.

I just received the first issue of HAWAIIAN HUTLINE from Ray Kawasaki of 469 Ena foad 1112, Honolulu, Hawaii 96815. Sample copies are 40¢ and two 8-cent stamps or a 12 issue subscription for \$3.20.

I also received the current issue of THE ONE AND ONLY JARRETT NEWS from Linda Lee Scott and Glenda Noe. The club address is Star Rt. Riverview Drive, Shepherdsville, Ky. 40165.

I received a signed permission slip from Jimmy F Swicegood permitting him to start a fan club for the Texas Menace and The Hornet. Jimmy's address is Rt. 5 Box 1, Lexington, N.C. 27292.

John Ordunez of 219 Oak St., Soledad, Calif. 93960, is selling grab bags for \$2.00 each.

If you haven't already picked up on WRESTLING GAZETTE, the professionally printed Texas newspaper you should do so. Sample copies are only 50¢ or a year at \$5.00. You can write to them at their new address of 642 W. 16th, Plano Texas 75074.

One of my all time favorites is the WRESTLING INFORMATION BULLETIN which is put out by my good friend Ron Dobratz. You can pick up a sample copy for only 50¢ or a year at \$5.00. You can get in touch with Ron by writing

him at P.O. Box 1807, Rockford, Ill. 61110.

If you would like to get in on one of the best clubs around may I suggest THE NICK BOCKWINKEL FAN CLUB which is headed by Mick Karch. Mick's address is 5621 Minnetonka Blvd. 210, St. Louis Park, Minn. 55416.

James Reeves of P.O. Box 4529, Charleston Heights, South Carolina 29405, has excellent color shots for sale.

Now available to the readers of this column is a subscription to the Honolulu Program for only \$2.50. You can get yours for this special price by writing to 98-465-2 Kaonohi St., Aiea, Hawaii 96701.

A real fine club is THE RAMON TORRES FAN CLUB which is headed by George Schire Jr. of P.O. Box 146, St. Paul Park, Minn. 55071.

Champion Sports and myself are interested in publishing pictures of fans with or without wrestlers to go along with this column. So if you want to see your picture printed, send it along to me. I might also add that if you desire a reply from me or any of the clubs or services listed please send along a s. a. s. e. ( self-addressed stamped envelope). You can write to me at 351 Manville Road, Pleasantville, N.Y. 10570.



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**VOICE OF THE  
WRESTLING FANS**

**Wrestling Monthly Poll Conducted By Michael Arndt**

**QUESTION: Would you like to see the N.W.A. merge with the W.W.W.F.? Why?**

**DAN WESTRBOOK**, Carson, California — "Yes, I think that the N.W.A. and the W.W.W.F. should join forces. This would give the fans an opportunity to see many of the great wrestling stars from the other areas in their home areas. Big matches between the area champions would draw larger crowds.

**STUART WINTER**, Flushing, New York — "Yes, regional champions from other areas could then come to the East Coast and defend their titles. The promoters would gain a great deal of the merger ever goes through."

**MIKE SNOW**, Brooklyn, New York — "Yes, because then we could see more top tag teams from places like the west coast and I feel that it would mean our titles would change hands more often with more and better competition."

**WILLIAM SNYDER**, Manhattan, New York — "Yes, because I believe that the N.W.A. is number one and then this area would become Number one also."

**POLLSTER MICHAEL ARNDT** comments — I believe that the N.W.A., under the leadership of President Sam Muchnick, is doing a great job in its territories of keeping the fans happy, and that this would be a great thing to happen to fans in the W.W.W.F. territory as well.

**EDITOR NORMAN KIETZER** comments — I would like to see such a merger take place, but I don't agree with all that has been said. For one thing, there is no problem in getting most of the top wrestling stars from other areas to appear here. In recent weeks I have seen matches on W.W.W.F. cards involving men like Ernie Ladd, the current America's

Heavyweight Champion, in California; Paul Jones, the current Southern Heavyweight Champion in Florida; Jerry Brisco, the current Eastern Heavyweight Champion, in the Carolinas, as well as other very great N.W.A. stars including Jack Brisco, Eddie Graham, Terry Funk, Mike Graham, Don Curtis, Dory Funk Sr., and many others. Many of the top stars currently in W.W.W.F. territory came here directly from N.W.A. areas where they were top stars. I am talking about men like The Spoiler, Buddy Wolff, Ray Stevens, The Shiek, etc. I feel that in the last year there has been a tremendous exchange of top talent between all promoters in wrestling. I think that this trend will continue.

The one thing that I would like to see would be the appearance of the other major title claimants in W.W.W.F. territory. A recent Madison Square Garden program featured Pedro Morales, Dory Funk, Jr., and Verne Gagne on the cover. What I would like to see is Funk, Jr. and Gagne make some appearances in the W.W.W.F. area and vice versa. I think that once fans on the East Coast saw the other two major titleholders that then the time would be ripe to build up a meeting of the titleholders in the world series of professional wrestling that we proposed quite some time ago.

I doubt that any match will ever draw as well as the Sammartino-Morales meeting which was of greatest interest to fans on the East Coast — but I feel that if the different major champions are first exposed to the fans of all areas that the final result will be that interest in a world series of wrestling will be built up to the point where it can become the most exciting and most successful event in all wrestling history.



slowed the Giant down a bit, but he soon snapped out of it and continued pummeling his seemingly helpless opponents. At one point during the match, Rousimoff threw Hennig into the turnbuckle so hard the top rope came loose. Another unusual aspect of the match was the height from which Rousimoff delivered his backdrops, from 7 feet plus! At the end, Rousimoff was the winner by a pin, using a big splash to defeat Vachon. After the match, Hennig and Vachon once again attacked Rousimoff, who promptly rammed Hennig's and Vachon's heads together, then clubbing Vachon to the mat, and sending Hennig flying out of the ring over the top rope.

Wahoo McDaniel and Dusty Rhodes, two former football players, brought their feud into the Windy City in the next Match. It was a give-and-take affair, with Rhodes using his elbow as an effective weapon, and Wahoo countering with tomahawk chops. Finally, Wahoo threw Rhodes into the ring post, which left Rhodes with an ugly gash that had him bleeding like a stuck pig. Wahoo then delivered a few more tomahawk chops to Rhodes and promptly threw him out of the ring, via the top rope. This meant a disqualification victory for Rhodes, but a large morally sound victory for McDaniel.

Next, two of wrestling's most devastating blond bombers, Ray Stevens and Nick Bockwinkel, appeared to defend their AWA world tag championship against two very formidable opponents in the forms of Wilbur Snyder, and the popular Britisher, Billy Robinson. The match started out with Stevens and Bockwinkel using double teaming tactics to their advantage, with Bockwinkel pinning Snyder. Robinson rarely saw action during the first fall, and thus was raring to go when Snyder tagged off to him in the second fall. After completely out-wrestling both Bockwinkel and Stevens, Robinson pinned Stevens with a suplex. In the third fall, the action was some of the best ever seen by the author. All four went at it tooth and nail, with Robinson and Snyder holding the edge. Robinson delivered another suplex, this

time to Bockwinkel. Robinson then picked up Bockwinkel's legs and did a somersault on top of him, still holding his legs, and then bridging for a sure pin. Or so it appeared. Stevens promptly climbed the ropes, and while the referee was arguing with Snyder, who tried to help Billy, Stevens jumped with his fists clenched together on the still bridging Robinson's stomach. Bockwinkel quickly got up and covered Robinson just in time for the referee to count out Robinson, thus prolonging the hated reign of Ray Stevens and Nick Bockwinkel.

Verne Gagne then defended his AWA world belt against the man who beat Sammartino in the Garden, Ivan Koloff, the hated Russian, accompanied by his manager the Big "K", Seconding Gagne was Chicago Tribune sports columnist David Condon, a good friend and strong supporter of Gagne. In the first fall Koloff came storming out like a bull. Using his superior strength, coupled with his illegal tactics, making short work of Gagne with his backbreaker. In the second fall, Gagne used his wrestling skills to his advantage, although Koloff kept him in an excruciating bearhug most of the time, with Gagne forced to resort to punching free. This continued until Gagne came back with his perfected Sleeper hold to capture the second fall. In the third fall, Gagne completely out-wrestled Koloff, with Koloff trying to fight back from the effects of the sleeper. At the finish, Koloff caught Gagne in a bearhug, and brought Gagne over to his corner with the Big "K" was to forearm Gagne. The results proved disastrous, for Koloff and "K", that is, as Gagne ducked, the Big "K" hit Koloff by accident and Gagne pinned Koloff. Both Condon, Gagne's second, and the Big "K" entered the ring simultaneously. Condon quickly wrapped Gagne's belt around his waist, and Gagne rammed the Big "K"'s head into his belt two successive times.

After the intermission, the cage was ready and the contestants entered the ring for professional wrestling's "Battle of the Century." First Lanza and Mulligan entered, then Bruiser and Crusher. But one person was missing — Heenan. He had sat down outside the ring and

refused to enter the cage. Sam Menacker, popular television announcer, announced that if Heenan did not enter the cage, he would be barred, and a heavy fine would be levied against Heenan. With this, Heenan hesitantly entered the cage. As soon as the bell rang, it was an all-out war. The tide of the battle swayed back and forth, with it seeming to lean a little in favor of the Bruiser and Crusher. First Mulligan was bloodied, then Crusher was bloodied with a gash along side his eye. Then Lanza was bloodied. But this was just a prelude for what was to follow. Soon the Blackjacks and Heenan saw the helplessness of their situation and tried to climb out over the cage, but to no avail. Bruiser and Crusher soon pulled all three down. After they had fallen to the mat, Crusher worked over Lanza and Mulligan. Soon a deafening roar was heard as Dick the Bruiser had Heenan alone, by himself. He continually rammed his head into the cage, which was a favorite tactic throughout the match, until Heenan was a mask of blood. Crusher then went through the formality of pinning Mulligan, as 12,000 cheering fans went wild with joy at their victory.

Afterwards, I asked the Crusher who he wanted next. "Bockwinkel and Stevens," he said. "Dem two turkey-necks have been runnin from me and Bruiser long enough. Me and Bruiser are gonna stay together till we win the title back." When I later asked Heenan for a comment about their match, he said in a barely audible voice, "What can I say?" Mulligan was talkative and claimed his foot was over the bottom rope when Crusher pinned him. Lanza just glowered at Bruiser and Crusher after the match. It seems this will not be the final chapter in this feud. The controversy rages on.

No one went away disappointed at the cage match. It seems the fans knew who won for sure — Bruiser and Crusher. Milwaukee promoter Dennis Hilgart stated that it was a fantastic card, adding "I hope to sign some rematches for Milwaukee." It seems everyone agreed, from fans to promoters, that Soldier's Field was indeed the scene of the greatest spectacular outdoor cards in the history of the sport.



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Paul Jones

(Continued From Page 41)

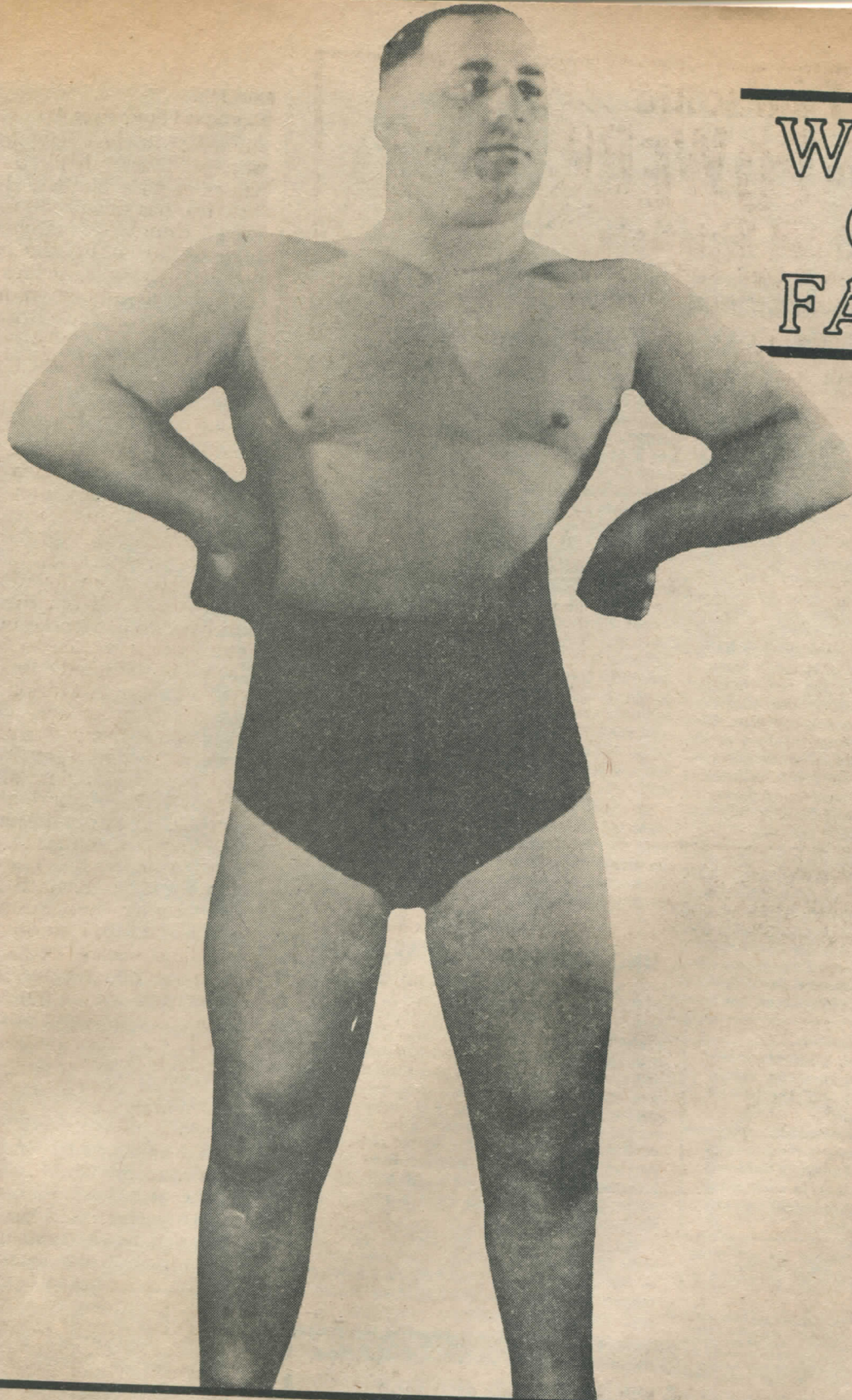
winner of the new Paul Jones TV trophy. I also held the Brass Knuckles title besides. However, this title has since been retired as Brass Knuckles matches have been outlawed by the state. In the last Brass Knuckles match held, I was robbed in my title defense against Jack Brisco but I have gotten back at him for the dirty tricks which he pulled on me in the match."

Since defeating Brisco for the Florida Heavyweight title, Paul Jones has been clamoring for a crack at the N.W.A. Heavyweight title held by Dory Funk Jr. and owing to his many ring accomplishments Jones rightfully deserves a crack at this title. "Funk has been avoiding me," Jones stated. "I am the rightful number one contender but I have yet to get a chance to face him. When I defeated Brisco and everyone else in Florida I moved into the number one position. I am a much better wrestler than Funk and when I get my change I will defeat him. Sam Muchnick, Dory Funk Sr., and also Dory Funk Jr. all know this and this is why they are reluctant to sign a match against me. I was laying low for a while until I rose to this number one position but now I want the world to know that Paul Jones exists. There's gonna be no stopping me now. I've proven that I am without a doubt the best wrestler in the world by my many victories over Jack Brisco. Look at it this way. I've beaten Brisco so convincingly on a number of occasions and Brisco has really given Funk a hard time in their many battles. This only goes to show that when I, Paul Jones, am given my chance at that no-good Funk's title, I will capture the crown from that Texan's grasp. It takes a Texas to beat a Texas and I am without a doubt the better Texas. For all you people from coast to coast and around the world who haven't heard of Paul Jones yet, you will definitely be hearing a lot of that name in the near future."

Judging by Paul Jones' many ring accomplishments throughout the Florida area and the many other territories in which he has appeared, it definitely does seem as if Paul Jones might someday in the near future by the next Heavyweight Champion of the World.



# WALL OF FAME



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Bert Assirati made his wrestling debut in 1928 and for thirty years thereafter he dominated the heavyweight division of wrestling in Great Britain. He never won the World's Heavyweight Championship, but he was the British Commonwealth Heavyweight Champion and the European Heavyweight Champion during most of his career.

Bert did not confine his wrestling to England or Europe, but made his reputation in every corner of the wrestling world, from India and the Far East to America.

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So, if you are beginning to notice that your forehead is getting larger, beginning to notice that there is too much hair on your comb, beginning to be worried about the dryness of your hair, the itchiness of your scalp, the ugly dandruff — these are Nature's Red Flags warning you of impending baldness. Even if you have been losing your hair for some time, don't let seborrhea rob you of the rest of your hair.

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—Miss C. T., San Angelo, Tex.

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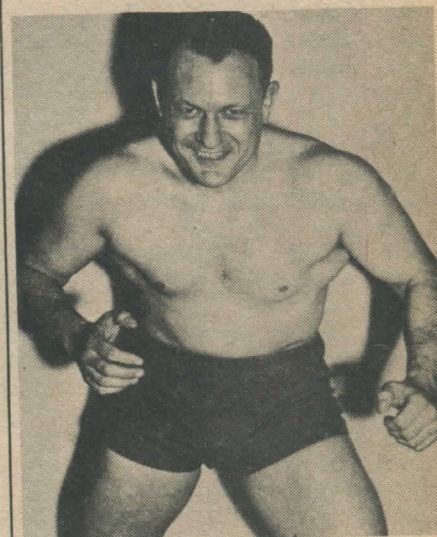
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Readers Forum  
(Continued From Page 8)

the various groups say that they are working toward that goal so let's all give them some time to start making some progress. Meanwhile, I would say that rather than criticize Bob Luce, I would admire him. His statement shows that he is 100% behind the A.W.A. champion and as a member promoter of the American Wrestling Alliance it seems to me that it exactly what Bob Luce should feel.



## CORRECTION:

In the July issue of WRESTLING MONTHLY on a feature on N.C.A.A. wrestling we included mention of what we thought were all of the N.C.A.A. champions who went on to become professional wrestling stars. We thought we had mentioned them all but somehow we missed one.

Wayne Martin at 135 pounds in 1934, at 145 pounds in 1935, and at 134 pounds in 1936 representing Oklahoma. In 1936 he was named the outstanding wrestler of the tournament. Wayne later became an outstanding lighthweight and junior heavyweight professional. His son, Mickey Martin, followed in his father's footsteps and became the 130 pound N.C.A.A. champion and most valuable wrestler in the tournament in 1963.

We apologize for this error and are glad that it was brought to our attention. Any other omissions and/or mistakes found in these pages are unintentional and we hope that readers will always take the opportunity to make us aware of them so that we can correct them.





Midget stars Sonny Boy Hayes and Pee Wee Adams.



Lovely Trish Rowell and Dingo The Sundowner.

#### Promoters Corner (Continued From Page 10)

mites, Sonny Boy Hayes and Pee Wee Adams, thoroughly trounced Freddie LaMont and Little Brutus in 24 minutes of a two-out-of-three-fall battle. The fans were held in a state of are as The Stomper (Guy Mitchell) captured the fall and the match from Killer Tim Brooks in 17 minutes with his fames sleeper hold.

The main event of the evening brought down the house as Bull Burry went totally berserk and savagely attacked the U.S. Heavyweight Champion Bobo Brazil. The Bull made fans scatter in every direction as he knocked over chairs trying to get his hands on the nearest fans that were catcalling. The fans were on their feet booing as Curry climbed into the ring to face the ebony superstar. I moved in near the ring to get a nice close-up photograph of the new U.S. Champion. Suddenly, without warning, the wild Bull rushed over and spat at my camera lens. I moved quickly, but his saliva splattered all over my new suit. Having failed to hit the camera lens, Curry jumped from the ring and hurled a gleaming steel chair at me. Fortunately, the chair missed. Curry's demented mind then searched for something with

which to attack Brazil. Curry threw a large, black metal ashtray at Brazil. The ashtray bounced off the canvas in the center of the ring and barely missed the referee Fred Acker. The Bull grabbed a ringside chair and charged into the ring after Bobo. But Bobo was angered. He wrestled the chair away from Curry and sent it smashing into the side of Curry's skull. The impact sent Curry sprawling onto the wooden floor. A dazed Curry went insane as he crawled back into the ring and pulled out of his trunks a round, silver-colored metal ring which he repeatedly smashed into Brazil's face. The Bull found himself disqualified at 7 minutes and 30 seconds of the 60-minute bout. Bobo succeeded in getting the metal ring away from Bull and he chased Curry clear out of the ring. Curry went on a further rampage as he scattered ringside chairs and overturned the timekeeper's table before being escorted by armed guards back into the dressing room.

Although a great deal of money was lost in presenting the wrestling show, it was felt that it was at least an esthetic success. For all of the matches were filled with plenty of action-packed thrills which left the fans satisfied that they had gotten their money's worth.

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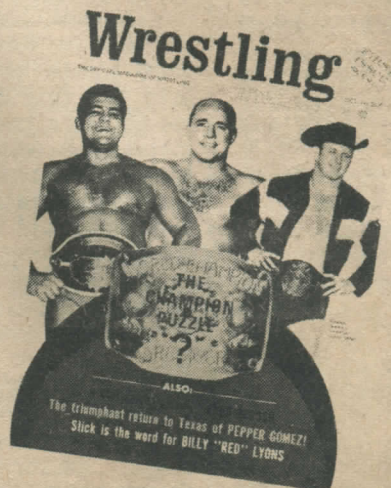
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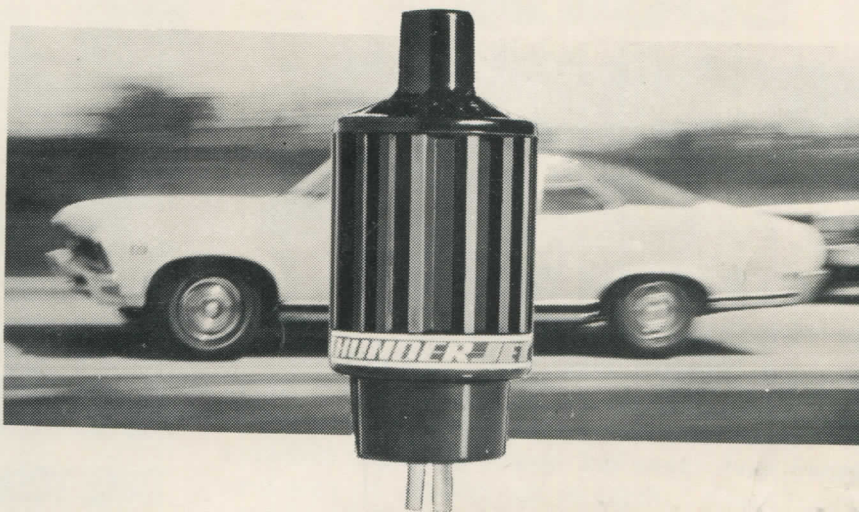
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to your engine. Plug on this Japanese SUPER JET to your distributor. Put the wire back on top of the SUPER JET. And close the hood.

You've done all the work you need! Now the SUPER JET takes over!

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Sit there for a moment, side by side with that other car. Nod at the other driver as he recognizes that you're both driving the same car—on the outside!

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Before that other car has even crossed the street, you will have caught up with him. For one brief second, you and that other car will race fender to fender. Then you will flash away from him... you will leave him a full block behind... you will look in your rear view mirror and see the startled look of amazement in that other driver's eyes!

**And Now Test This Blazing New Power  
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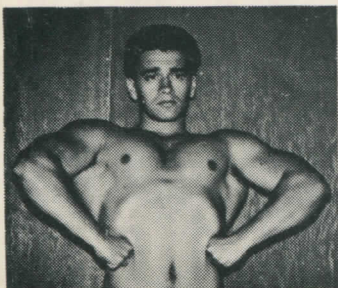
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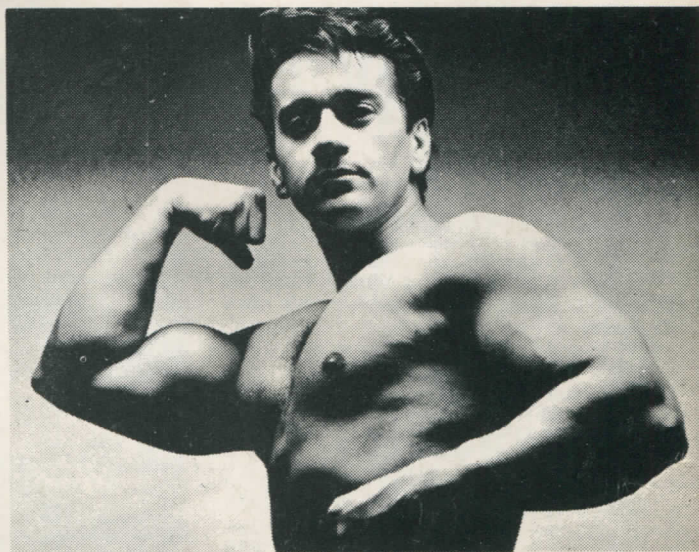


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